

DIRECTOR LIAM HARRIS

ORIGINALLY FROM THE WEST MIDLANDS (UK), LIAM FIRST BEGAN HIS STEPS INTO THE WORLD OF ART AND ANIMATION AT A VERY EARLY AGE, ACHIEVING AND EXCEEDING ALL EXPECTATIONS SET IN THE ART MEDIUM WITHIN HIS SCHOOLING, COLLEGE AND UNIVERSITY STUDIES. HE HAS RECENTLY GRADUATED FROM THE NATIONAL FILM AND TELEVISION SCHOOL (NFTS UK) WHERE HE OBTAINED HIS MASTERS DEGREE IN DIRECTING ANIMATION.

IN HIS EARLY DEVELOPMENT YEARS, LIAM WAS INSPIRED TO WORK IN HAND-DRAWN ANIMATION, HAVING GROWN UP WITH ILLUSTRATION IDOLS SUCH AS RAYMOND BRIGGS, MAURICE SENDAK, AND ANIMATORS LIKE JOANNA QUINN AND GLENN KEANE, WHOSE ARRAY OF PAPER ANIMATED CHARACTERS HAVE A REAL ENERGETIC YET FLUENT STYLE THAT LIAM HAS SINCE ADOPTED INTO HIS OWN FILM MAKING. LIAM IS A TRUE COLLABORATOR AND PASSIONATE STORYTELLER WHOSE WORK HAS BEEN SHOWCASED INTERNATIONALLY.



FILMOGRAPHY:

PERCHED (2016)

EDUCATIONAL PROJECTS:

TORN (2015)

THE BOXCART (2013)

FOURTH ASSESSMENT REPORT (2012)