

ANIMATION MARATHON –Programme 5

Monday, 30 March 2015

Hours 20:00-24:00

01. Elee, by Sephin Alexander, 9' 28", 2014, India
02. Incredible India, by Shashank Nimkar, 2' 12", 2014, India
03. Kunjana and the Elephant Peace Treaty, by Elizabeth Watson, 13' 35", 2014, Sweden
04. Employee of the Day, by Alexander Isert, Christoph J Kellner, 15', 2014, Germany
05. Scram Jones "Fork in the Road", by Konee Rok, 3', 2014, USA
06. Lost Cubert, by Felix Fischer, Jakob Schmidt, Carolin Schramm, 5' 23", 2014
07. Impersonation / Hyeung Nae, by Boyoung Kim, 1' 50", 2013, South Korea
08. Jellyfish Marmalade, by Troy Scarcliff, 1' 46", 2014
09. Remembrance of Time Past, by Wu Zhi-Jing, Li Jia-Yao, 5' 00", 2014, China
10. One of Thousands, by Baran M. Reihani, 7' 30", 2014, Iran
11. Timothy, by Marc Martínez, 9' 35", 2014, Spain
12. Chick + Chick, by Ricky Culebro d'Argence, 5' 22", 2014, Mexico / Canada
13. The Ghostwriter, by Joey Agbayani, 11', 1997, Philippines
14. The Day of the Bleeding Gums, by Dimitar Dimitrov, 5', 2014, Bulgaria
15. Tall Evil, by Wally Chung, 2' 34", 2014, USA
16. Think Ink, by Wally Chung, 7' 30", 2015, USA
17. Volume, by Arturo Bertusi, 7' 39", 2014, Italy
18. Summer 1975, by Wrik Mead, 9' 56", 2014, Canada
19. Snow / Sneh, by Ivana Sebestova, 18", 2013, Slovakia
20. Infinite Horizons, by Diana Reichenbach, 2' 37", 2014, USA
21. Made From Clay, by Peter Maffre, 2' 18", Canada / USA,
22. Mr. Toti and the magic comb, by Grzegorz Handzlik, Jaroslav Baran, 8' 03", 2014, Poland
23. Ship / Schifffahren, by Franka Sachse, 5' 30", 2014, Germany
24. Juan and the Cloud / Juan y la Nube, by Giovanni Maccelli, 14", 2014, Spain
25. Living Pictures, by Tatiana Skorlupkina, 8' 17", 2012, Russia
26. Bottom Feeders, by Matt Reynolds, 2' 30", 2015, USA
27. The Journey of Water within Roses, by Jerome Chia, Horng Lin, 1' 40", 2013, Taiwan
28. Deep Dance, by Marco Erbrich, 6' 05", 2014, Germany
29. Soucisse, by Gabriel Martin-Meilleur, 2' 52", 2014, Canada
30. Puzzled, by Jay Lee, Timo Hensen 1' 51", 2014, The Netherlands
31. Astronaut-K, by Daniel Harisberger, 5' 40", 2014, Switzerland
32. The Dream of a Little Mouse, 3' 48", 2014, Armenia
33. Words, by Jon Michael Halvorson, 3', 2014, Kenya
34. Balloon Birds, by Marjolaine Perreten, 1', 2013, Switzerland
35. Bighorror, by Maurice Huvelin, 2' 10", 2014, France
36. Bigmundial, by Maurice Huvelin, 2' 50", 2013, France
37. The Story of The Road, by Nina Mihaila, 3' 11"

1. Elee, 9' 28"

India 2014

Directed by Saphin Alexander

Screenplay: Saphin Alexander

Animation: Saphin Alexander

Technique: Digital Cut-out Characters, Mix with miniature sets

Music:

Dialogues: n/a

Subtitles: n/a

This story is about an urban nuclear family. The couple is new to parenthood. The husband is a jobless-whisky swivelling-chain smoking couch potato. He has been laid off from work and mostly sits at home. The wife is the breadwinner.

2. Incredible India, 2' 12"

India 2014

Directed by Shashank Nimkar

Screenplay: Shashank Nimkar

Animation: Shashank Nimkar

Technique: Stop-motion animation

Music: Ashish Keskar

Dialogues: (Voice over) Ketul Chauhan

Subtitles: n/a

An animated film about Indian tourism, highlighting places of and experiences in India to invite tourists. Shot using 1,242 wax candles at around 50°C temperature.

3. Kunjana And The Elephant Peace Treaty, 13' 35"

Sweden 2014

Directed by Elizabeth Watson

Screenplay: Elizabeth Watson

Animation: Elizabeth Watson

Technique:

Music: Brynn Settels

Dialogues: Brynn Settels

Subtitles: English

Kunjana and the young elephant Bandhu become friends, but their families are at war. Together they come up with an idea that will end the war. But will the grown-ups listen?

4. Employee of the Day, 15'

Germany 2014

Directed by Alexander Isert, Christoph J Kellner

Screenplay: Alexander Isert, Christoph J Kellner

Animation: Alexander Isert, Christoph J Kellner

Technique: 2D animation

Music: Lars Tellmann, Uwe Bossenz

Dialogues: n/a

Subtitles: n/a

In a world of mass consumption, overstimulation and performance pressure three people follow their day by day routine. Two of them work on an assembly line. Two of them share a secret. Two of them are part of the show. Only one can become EMPLOYEE OF THE DAY

5. Deep Dance, 6' 05"

Germany 2014

Directed by Marco Erbrich

Screenplay: Marco Erbrich

Animation: Ringo Klapschinsky

Technique: 3D Computer animation (stereoscopic)

Music: Patrick Puszko

Dialogues: n/a

Subtitles: n/a

"A world without light, a world dominated by darkness and threatening silence. The deep sea. Driven by their instincts, we pursue two contradictory characters and witness a struggle for life and death. We become victims of the illusion of light."

6. Lost Cubert, 5' 23"

Germany 2014

Directed by Felix Fischer, Jakob Schmidt, Carolin Schramm

Screenplay: Felix Fischer, Jakob Schmidt, Carolin Schramm

Animation: Felix Fischer, Jakob Schmidt, Carolin Schramm

Technique: 2D, 3D Computer animation

Music: Jakob Schmidt

Dialogues: n/a

Subtitles: n/a

Cubert's life is determined by work. Endless repetitions of the same tasks, dull routines, a perfect

construction of monotony. Suddenly he is wrenched out of his daily grind and is confronted with a seemingly inescapable system. His quest for an exit leads him deep into a labyrinth of monotony – and to the bounds of his sanity.

7. Impersonation / Hyeung Nae, 1' 50"

South Korea 2013

Directed by Boyoung Kim

Screenplay: Boyoung Kim

Animation: Boyoung Kim

Technique: 2D Computer animation, Drawing on paper

Music: Hyun Kim

Dialogues: n/a

Subtitles: n/a

Boy meets girl, girl meets boy. Or for something completely different?

8. Jellyfish Marmalade, 1' 46"

USA 2014

Directed by Troy Scarcliff

Screenplay: Troy Scarcliff

Animation: Troy Scarcliff

Technique: Hand Drawn & Digital

Music:

Dialogues: n/a

Subtitles: n/a

A short film following one man's nightly routine on the California coast.

9. Remembrance of Time Past, 5'

China 2014

Directed by Wu Zhi-Jing, Li Jia-Yao

Screenplay: Wu Zhi-jing

Animation: Yan Jie, Tu Shao-Ming, Xu Peng, Xu Guang-Yu

Technique: Su Dong-Hai

Music: Wang Yu-Zi

Dialogues: Chinese

Subtitles: English

Su San's occupation is teaching calligraphy. Except giving class usually, he spends his more time on writing. The butcher, Mr. Yang, takes butchering pigs as his occupation, and intends to marry

her daughter to Su San... After setting up his family, Su san's life also changes. For seeking peace and quiet, after writing, he often trances himself over those flotages in the river... Day after day, year after year, the life is tranquil.

10. One of thousands, 7' 30"

Iran 2014

Directed by Baran M. Reihani

Screenplay: Baran M. Reihani

Animation:

Technique: 2D Computer animation

Music: Shorsh Mamli

Dialogues: n/a

Subtitles: English

In lots of Asian villages it's a common tradition that girls in poor families wave carpets. They start waving when they are still small and continue until they get old, like their mothers. That is why handmade carpets are priceless, because they cast youth and dreams. But what about those girls?

11. Timothy, 9' 35"

Spain 2014

Directed by Marc Martínez

Screenplay: Marc Martínez

Animation: Marc Martínez

Technique:

Music: Furius Music

Dialogues: Spanish

Subtitles: English

Simon is a little boy that has to deal with his babysitter, Sonia, a total nuisance. But that same night Simon will receive an unexpected visitor, Timothy, the main character of Simon's favourite show, a visit he will never forget.

12. Chick + Chick / Chick n' Chick, 5' 22"

Mexico / Canada 2014

Directed by Ricky Culebro d'Argence

Screenplay: Ricky Culebro d'Argence

Animation: Ricky Culebro d'Argence

Technique: Classical Animation, Pencil and Paper

Music: 5 Alarm Music

Dialogues:

Subtitles:

Young and lonely Pollyanna has lived for as long as she can remember in a desolate island in the Primordial Sea feeding on a coconut tree and collecting items that wash ashore. But one day, her daily coconut came with a little surprise that would change her fate and the universe itself forever.

13. The Ghostwriter, 11'  
Philippines 1997  
Directed by Joey Agbayani  
Screenplay: Joey Agbayani  
Animation: Joey Agbayani  
Technique: Cel Animation  
Music: Viktoria Agbayani  
Dialogues: Tagalog  
Subtitles: English

A fantasy/comedy animated short about an extremely talented ghost whose literary masterpiece has just been stolen by a very ambitious vampire named Count Roach. In order to recover his masterpiece, the ghost confronts the vampire and battles with him using his creativity, talent and wit.

14. The Day of the Bleeding Gums, 5'  
Bulgaria 2014  
Directed by Dimitar Dimitrov  
Screenplay: Dilyan Elenkov  
Animation: Dimitar Dimitrov  
Technique: Drawn on a smartphone  
Music: Mira Iskarova  
Dialogues: English  
Subtitles: n/a

The painting has a value only in the moment of its creation; the rest is just a postcard from a far away voyage.

15. Tall Evil, 2' 34"  
USA 2014  
Directed by Wally Chung  
Screenplay: Wally Chung  
Animation: Wally Chung  
Technique: Hand drawn, Pen and paper

Music: Wally Chung  
Dialogues: n/a  
Subtitles: n/a

They line up like animals at a slaughter house. The only thing they know is that when it's all over, they will become something else.

16. Think Ink, 7' 30"  
USA 2015  
Directed by Wally Chung  
Screenplay: Emily Hu  
Animation: Wally Chung  
Technique: 2D Computer animation  
Music: Christopher North  
Dialogues: n/a

An animated film about outcasts and acceptance, a la psychology inkblots.

17. Volume, 7' 39"  
Italy 2014  
Directed by Arturo Bertusi  
Screenplay: Licia Ambu, Arturo Bertusi, Marco Melluso, Diego Schiavo  
Animation: Ivana Pistorozzi  
Technique: Cartoon 2D B&W  
Music: Andrea Vanzo  
Dialogues: Italy  
Subtitles: English

It's a fresh sunny morning in Italy. Francesco Arcangeli is walking along the colonnade in Bologna city, he has under his arm a copy of his manuscript. He's just finished writing the most arduous work of his life, after eight years! Now the painter Giorgio Morandi, who Francesco Arcangeli admires immensely, has to know about his script. This volume describes Giorgio Morandi's art...

18. Summer 1975, 9' 56"  
Canada 2014  
Directed by Wrik Mead  
Screenplay: Wrik Mead  
Animation: Wrik Mead  
Technique: Hand drawn, Digital rotoscope  
Music: Wrik Mead

Dialogues: n/a  
Subtitles: n/a

Summer 1975 is an animated film based on one year in the filmmakers fractured life. Hand drawn rotoscoped figures are layered with stills and live video footage to create an open narrative based on events in his life that took place in 1975. He was 13 and this was a pivotal year for him in many ways. He discovered the magic of animation and was hooked. He made his first animated film with his best friend, they locked themselves away for the whole summer to complete it.

19. Snow / Sneh, 18"  
Slovakia 2013  
Directed by Ivana Sebestova  
Screenplay: Katarina Molakova  
Animation: Stefan Gura, Peter Skala, Ivana Sebestova, Michal Struss  
Technique: Digitally processed cut-out animation  
Music: Longital  
Dialogues: Slovak  
Subtitles: English

A short film about a woman waiting for her love, about a man who looks for a perfect snowflake in far-away countries and about snow which conceals and melts dreams.

20. Infinite Horizons, 2' 37"  
USA 2014  
Directed by Diana Reichenbach  
Screenplay: n/a  
Animation: Diana Reichenbach  
Technique: Digital Animation  
Music (Sound Design): Diana Reichenbach  
Dialogues: n/a  
Subtitles: n/a

A flight through an abstract landscape challenges perceptions of the horizon.

21. Made From Clay, 2' 18"  
Canada / USA 2014  
Directed by Peter Maffre  
Screenplay: Peter Maffre  
Animation: Peter Maffre  
Technique: Clay on Glass



Music: Kurtis Blow Walker  
Dialogues: n/a  
Subtitles: n/a

Animated film with coloured clay on top of back-lit glass, a picture of the hardness of society and a positive message to all about the power of the Cross and the hope, love, and light of Christ Jesus. With the incredible musical talent of Kurtis Blow Walker Hip Hop legend and minister of the Gospel.

22. Mr. Toti and the Magic Comb, 8' 03"  
Poland 2014  
Directed by Grzegorz Handzlik, Jaroslav Baran  
Screenplay: Sorn Gara  
Animation: Peter Sabo, Robert Trzaska  
Technique: Mix animation cut out and 3D BG  
Music: Robert Łuczak  
Dialogues: yes  
Subtitles: n/a

Hehel interrupts to Mr. Toti in work in the mine, asking for a rope to the well. When Mr. Toti comes back to the mine, finds there a magic comb. Going to Hehel, he brushes his bald head. Surprised claims that hair are growing on his head. Before he reaches Hehel, a bird manages to build nest on our hero's head. Hehel delighted with the comb possibilities also wants to say goodbye to his baldness.

23. Ship / Schifffahren, 5' 30"  
Germany 2014  
Directed by Franka Sachse  
Screenplay: Franka Sachse  
Animation: Franka Sachse  
Technique: 2D Computer animation  
Music: Irk Yste  
Dialogues: n/a  
Subtitles: n/a

Captain Petersen stays the course - wherever...

24. Juan and the Cloud / Juan y la Nube, 14"  
Spain 2014  
Directed by Giovanni Maccelli  
Screenplay: Susana López Rubio

Animation: Giovanni Maccelli  
Technique:  
Music: Eric Foinquinos  
Dialogues: n/a  
Subtitles: n/a

Juan is a child who doesn't have any friends. La Nube is a cloud who doesn't have any cloud friends. They find each other and become friends. However, Juan grows up and gets lost in the grey adult world.

25. Living Pictures, 8' 17"  
Russia 2012  
Directed by Tatiana Skorlupkina  
Screenplay: Tatiana Skorlupkina (pseudonym Fedor Sever)  
Animation: Tatiana Skorlupkina  
Technique: 2D animation, Painting oil on canvas  
Music: Sergey Ushakov, Andrey Makarov  
Dialogues: n/a  
Subtitles: n/a

An original score sets the mood and rhythm for the films, bringing the artist's paintings to life, and forming a three-part story. White bird is a philosophical meditation on eternity, the beauty of nature, and human vanity. Fish is a humoresque, which tells of a fisherman's cherished dreams. music academy is the story of a cockroach, who wanders into the classrooms, meets all the musical instruments, and eventually falls into the clutches of an emotional cymbalist... but... it all turns out for the best!

26. Bottom Feeders, 2' 30"  
USA 2015  
Directed by Matt Reynolds  
Screenplay: Matt Reynolds  
Animation: Matt Reynolds  
Technique: Hand-drawn animation  
Music: n/a  
Dialogues: n/a  
Subtitles: n/a

A day in the life in a terrible world. Divided by a barrier of fog, two disparate species fight to adapt and survive.

27. The Journey of Water Within Roses, 1' 40"

Taiwan 2013

Directed by Jerome Chia-Horng Lin

Screenplay: Jerome Chia-Horng Lin

Animation: Jerome Chia-Horng Lin

Technique: 3D Computer animation

Music: Mirror Su

Dialogues: n/a

Love is blind. We often lose our sensible mind when we fall in love. It seems like within the rose structure that we can only see some elements or those items. We don't see the overall picture until we pull ourselves out of the situation.

28. Scram Jones "Fork in the Road", 3'

USA 2014

Directed by Konee Rok

Screenplay: Konee Rok

Animation: Konee Rok

Technique: Hand-drawn animation

Music: Scram Jones

Dialogues: n/a

Subtitles: n/a

Grammy Nominated, Multi platinum rapper, producer, dj Scram Jones fresh off scratching for Eminem's latest album releases his self produced single. Inspired by Scram's life, when love of music created immediate success for Scram, Konee Rok's film takes a look at where fast money, and fame can take you if you're not prepared.

29. Soucisse, 2' 52"

Canada, 2014

Directed by Gabriel Martin-Meilleur

Screenplay: Gabriel Martin-Meilleur

Animation: Gabriel Martin-Meilleur

Technique: Stop-motion animation

Music: Andy Iona and his Islanders

Dialogues: n/a

Subtitles: n/a

A portrait of those daily pains we've all experienced.

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30. Puzzled, 1' 51"

Netherlands 2014

Directed by Jay Lee, Timo Hensen

Screenplay: Jay Lee, Timo Hensen

Animation: Jay Lee, Timo Hensen

Technique: Drawn animation

Music: Timo Hensen

Dialogues: English

Subtitles: English

A story about the judgmental thoughts of two children from different parts of the world...or is it about something else?

31. Astronaut-K, 5' 40"

Switzerland 2014

Directed by Daniel Harisberger

Screenplay: Daniel Harisberger

Animation: Daniel Harisberger

Technique: 3D CGI animation

Music: Raphael Oschenbein

Dialogues: n/a

Subtitles: n/a

Crash landed on a barren lifeless planet, a chubby astronaut is forced to adapt to his surroundings as he struggles to survive! Fighting against his misfortune and even his own clumsiness, he follows his rumbling tummy to find food, shelter and a place in this world.

32. The Dream of a little mouse, 3' 48"

Armenia 2014

Directed by Vanuhi Dunamalyan

Screenplay: Vanuhi Dunamalyan

Animation: Egor Patrin

Technique:

Music: Levon Navasardyan

Dialogues: n/a

Subtitles: n/a

A computer mouse makes her revenge on the cat with the help of a computer game.

33. Words, 3'

Kenya 2014

Directed by Jon Michael Halvorson

Screenplay: Jon Michael Halvorson and Joono Jokivuori

Animation: n/a

Technique: n/a

Music: Jon Michael Halvorson

Dialogues: n/a

Subtitles: n/a

In the last minutes of his life, a teen contemplates words spoken to him, menial as they seem.

34. Balloon Birds, 1'

Switzerland, 2013

Directed by Marjolaine Perreten

Screenplay: Marjolaine Perreten

Animation: Marjolaine Perreten

Technique:

Music: Marjolaine Perreten

Dialogues:

Subtitles: n/a

Two balloon birds meet each other, when suddenly another comes...

35. Bighorror, 2' 10"

France 2014

Directed by Maurice Huvelin

Screenplay: Maurice Huvelin

Animation: Sylvain Zerbib

Technique:

Music: Thomas Gallet

Dialogues: n/a

Subtitles: n/a

A hearse and its cortege are going towards a graveyard. During this killer night, the guests are all sneaky and horrible to each other. The BigFuneral turns into terror.

36. Bigmundial, 2' 50"

France 2013

Directed by Maurice Huvelin

Screenplay: Maurice Huvelin

Animation: Sylvain Zerbib

Technique:

Music: Thomas Gallet

Dialogues: n/a

Intelligence, is like a parachute, when we don't have one, we flop. (Pierre Desproges, French humorist)

37. The Story of The Road / Povestea drumului, 3' 11"

Romania 2014

Directed by Nina Mihaila

Screenplay: Nina Mihaila

Animation: Nina Mihaila

Technique: 2D Drawing, Stop-motion, Computer animation

Music:

Dialogues:

Subtitles:

A father and his son went into the forest to lay some traps, and the son caught the road itself.