

9th ATHENS ANIMFEST 2014



Cover artwork: **Anna Mantzaris**

<http://annamantzaris.se>

Dear Friends,

The 9th Athens ANIMFEST - International Animation Festival opens to Animation fans again this year at the Greek Film Archive from 13th to 19th of March 2014. With a 7day program full of shorts and feature animations, we respond to animators from around the world willing either to compete or to screen their movies in the parallel special events of our festival.

Competition

96 short animation movies, 96 student movies, 14 greek movies and 4 educational movies will take part in.

Registered animators to the 9th ANIMFEST come from:

Argentina, Australia, Belgium, Brazil, Bulgaria, Cameroon, Canada, Chile, China, Colombia, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Hungary, India, Iran, Ireland, Israel, Italy, Poland, Portugal, Romania, Russia, Serbia, Singapore, Slovakia, Spain, Sudan, Sweden, Switzerland, Taiwan, Mexico, Mongolia, Moldova, Nigeria, Lithuania, Luxembourg, Netherlands, Norway, United Kingdom, Ukraine, USA, Korea and Greece.

OSCAR 2014

The Oscar winning animated short "Mr. Hublot", by Laurent Witz and Alexandre Espigares from Luxembourg, is also competing in this year's festival.

The program includes the following events:

1. SPECIAL SCREENINGS

a. A STORY OF LOVE AND FURY by Luiz Bolognesi, 75', Brazil 2012

First Prize, Annecy International Animation Festival, 2013

b. KUIBA 2 by Wang Chuan, 90' , China 2013

2. TRIBUTE TO MICHALIS ARFARAS

Experimental movies by Michael Arfaras, director and professor at the Athens School of Fine Arts, will be screened followed with a presentation by the artist.

3. INTERNATIONAL MOTION FESTIVAL IN CYPRUS

Selection of movies that took part in the International Motion Festival (IMF) in Nicosia will be presented by its Chairman, Demetra Egglezou.

The programme:

- GO WITH THE FLOW (42 movies)

- ANIMESH 2 (6 3D movies animation)

(<http://www.motionfestivalcyprus.com> New window)

4. C. P. CAVAFY IN TOKYO

Exhibition and screenings by students of the Musashino Art University in Tokyo. The project is realised in collaboration with Musashino Art University, Japan on the occasion of C. P. Cavafy year 2013 celebration.

Head of project: Dino Sato, animator and professor.

(<http://tokyo.cavafy.eu/en> New window)

5. SHORT SHORTS FILM FESTIVAL & ASIA - Special selection

Shorts movies from Japan based on the technique of CG animation selected by Miwako Kikuchi, director of programming for Short Shorts Film Festival & Asia.

(<http://www.shortshorts.org/ssff/index-en.php> New window)

6. Panorama

18 Tuesday, March 2014, 22.00

7. Sound Poems / Poems

19 Wednesday, March 2014, 19.00

Animated Athens

Open call for one audiovisual artwork (70 seconds), using any technique of animation: painting on paper, 2D digital, 3D, CGI, puppets, objects, cut-out, clay, sand, mixed media, etc.

The theme of the spot is Athens in the 21st Century: How it used to be, how it is today and how it will be.

Send your submission online: info@athensanimfest.eu

A three-member jury (the names will be announced) consisting of an artist, an advertiser and a scholar will select the best creation.

The selected project will be supported financially (the exact amount will be announced) and will be used for the online, non commercial, show of Athens.

All projects submitted will be screened during the 10th Athens ANIMFEST - International Animation Festival on next March 2015 (12-18).

The deadline for submitting projects is December 31, 2014.

Technical specifications of the submitted file:

- File extension: . Mov
- Video Codec: H.264
- Video Frame Rate: 25 fps
- Aspect ratio: 16:9
- Resolution: 1920 x 1080 (HD)
- Field Dominance: Progressive
- Audio: AAC 48 kHz Stereo 320 kbps

Welcome to the 9th Athens ANIMFEST!

Chrysante Sotiropoulou

Artistic Director

COMPETITION JURIES

Short Jury

Chadjistefanou Anna-Maria

Photographer

Paschalis Vassilis

Assistant Professor, Multimedia (design, sketch, 3D animation, photographic and digital image), Department of Plastic Arts and Art Sciences, University of Ioannina

Rozi Aggeliki

Assistant Professor, Department of Theatre Studies, University of Patras

Student Jury

Kontoprias Nontas

Professor - CGI Artist

Pantazopoulos Yorgos

Haidari Cune Club

Patrikios Dimitris

Director-Professor

Educational Jury

Kourti Evangelia

Assistant professor, National and Kapodistrian University of Athens

Parousi Antigoni

Assistant professor, National and Kapodistrian University of Athens

Varnava-Skoura Gela

Emeritus professor, National and Kapodistrian University of Athens

Greek Jury and Greek Otaku Radio Jury

Dapadas Anastasios

Greek Otaku Radio Director

Diavolitsi Anastasia

Photographer

Loverdos Theodoros

Greek Otaku Radio Director

Short 1 - 111' 83"

Thursady 13th, March 2014

01. THE ANIMATION TAG ATTACK by Christen Bach, Mads Juul, Andreas Normand Grøntved, Ned Wenlock, Oren Mashkovski, Maxwell A. Oginni, Ewen Stenhouse, Scott Benson, Kaiserbrand, Mikey Please, Brendan Carroll, Francesco Giroladini, 10', 2012, Denmark/Germany
02. CYCLOPE by Marine Duchet, 12', 2013, France
03. DOGONAUTS: ENEMY LINE by Justin & Shel Rasch, 16' 40", 2013, USA
04. FALLIN' FLOYD by Albert 't Hoof, Paco Vink, 8' 51", 2013, The Netherlands
05. FOREVER MIME by Michael Visser, 7' 11, 2013, The Netherlands
06. FUGA by Juan Antonio Espigares, 15', 2012, Spain
07. MAC 'N' CHEESE - SUPERMARKET by Colorbleed Animation Studios, 2' 25", 2013, The Netherlands
08. MRS FÚNFIA by Margarida Madeira, 2' 14", 2013, Portugal
09. TARANTELLA by Unai Rosende, Aito Auzmendi, 9' 27", 2012, Spain
10. THE BLOOD by Velislava Gospodinova, 6' 15", 2012, Bulgaria
11. MEANDERINGS / MÉANDRES by Elode Bouedec, Florance Mialhe, Mathilde Philippon-Aginski, 23', 2013, France

01. THE ANIMATION TAG ATTACK, 10'

Denmark/Germany 2012

Direction: Christen Bach, Mads Juul, Andreas Normand Grøntved, Ned Wenlock, Oren Mashkovski, Maxwell A. Oginni, Ewen Stenhouse, Scott Benson, Kaiserbrand, Mikey Please, Brendan Carroll, Francesco Giroladini

Screenplay: Christen Bach, Mads Juul, Andreas Normand Grøntved, Ned Wenlock, Oren Mashkovski, Maxwell A. Oginni, Ewen Stenhouse, Scott Benson, Kaiserbrand, Mikey Please, Brendan Carroll, Francesco Giroladini

Animation: Christen Bach, Mads Juul, Andreas Normand Grøntved, Ned Wenlock, Oren Mashkovski, Maxwell A. Oginni, Ewen Stenhouse, Scott Benson, Kaiserbrand, Mikey Please, Brendan Carroll, Francesco Giroladini, Svend Andreas Rothmann Bonde, Andreas Rohde

Technique: Mixed media animation

Music: Schumann, Bach, Henrik Sjørlev, Matias Castro

Production: Christen Bach

Dialogues: None

In a worldwide collaboration, we follow Bear and Duck in a relentless chase for a green bottle in a quest to set things right...

02. CYCLOPE, 12'

France 2013

Direction: Marine Duchet

Screenplay: Marine Duchet

Animation: Marine Duchet / Simon Dumonceau

Technique:

Music: Thibault Jehanne

Production: Octopus Collective

Dialogues: None

A door opens onto a world, haunted by flying fishes, buried chimaeras and deep fancies.

03. DOGONAUTS: ENEMY LINES, 16' 40"

United States 2013

Direction: Justin and Shel Rasch

Screenplay: Shel and Justin Rasch

Animation: Justin Rasch
Technique: Stop Motion
Music: Robert Litton
Dialogues: English

In this charming twist on the galaxy far, far away genre, a Dogonaut and a Space Flea shoot each other down only to awake side by side, marooned on an alien desert planet. A line in the sand keeps a fragile truce, but can it hold back generations of hatred between these long time galactic enemies?

04. FALLIN' FLOYD, 8' 51"

The Netherlands 2013

Direction: Albert 't Hooft, Paco Vink

Screenplay: Albert 't Hooft, Paco Vink

Animation: Jelle Brunt, Paco Vink, David Muchtar, Ruben Zaalberg, Merel van den Broek, Albert 't Hooft, a.o.

Technique: 2D computer animation, 3D CGI

Music: Martin Fondse

Dialogues: None

A humouristic turbo drama. Floyd, after being dumped by his girlfriend, suffers from psychological problems manifested as a little demon who disrupts his everyday life. Floyd has to go through great depths before he can continue his life.

05. FOREVER MIME, 7' 11"

The Netherlands 2013

Direction: Michael Visser

Screenplay: Michiel Snijders & Arnoud Rijken

Animation: NMTriX

Technique: 3D animation, CGI

Music: Bart van de Lisdonk

Dialogues: None

Two Mimes fight over the romantic affection of the girl who runs the house of horror. They get caught up in their act so much it comes to an epic battle.

06. FUGA, 15'

Spain 2012

Direction: Juan Antonio Espigares

Screenplay: Juan Antonio Espigares

Animation: Juan Antonio Espigares, Victor G. Boto, Alberto Portales, David Lopez, Jaime Sánchez

Technique: 3D animation

Music: Arturo Díez Boscovich

Dialogues: None

Sara, who has just arrived at St Cecilia's Conservatory, will discover there are different ways to interpret each side of the prism from which she perceives her reality and talent.

07. MAC 'N' CHEESE - SUPERMARKET, 2' 25"

The Netherlands 2013

Direction: Colorbleed Animation Studios

Screenplay: Colorbleed Animation Studios

Animation: Colorbleed Animation Studios

Technique: 3D animation, CGI
Music: Merijn Mijnders, Raak Music
Dialogues: None

Mac 'n' Cheese Supermarket is the sequel to the Vimeo hit Mac 'n' Cheese. The two heroes have to work at a supermarket in order to go on their well deserved vacation. Their competitiveness gets them in a lot of trouble.

08. MRS FUNFIA / Dona Fúnfia, 2' 14"
Portugal 2013
Direction: Rua Keil do Amaral 73
Screenplay: Margarida Madeira
Animation: Margarida Madeira
Technique: Drawing on paper, Cut-outs, 2D computer animation
Dialogues: Teresa Mouraz
Dialogues: Portuguese
Subtitles: English

Mrs. Fúnfia wore a skirt her entire life. One day she decided to try a pair of trousers...

09. TARANTELLA, 9' 27"
Spain 2012
Direction: Unai Rosende, Aitor Auzmendi
Screenplay
Animation:
Technique: puppet stop-motion
Music: Stefano "Menion" Ferrari
Dialogues: None

A villager without a head, has an apparent quiet life with his pet in his small house in the countryside. However, something or someone lurks outside disturbing the life of the villager.

10. THE BLOOD / Kravta 6' 15"
Bulgaria 2012
Direction: Velislava Gospodinova
Screenplay: Velislava Gospodinova
Animation: Velislava Gospodinova, Peter Tomov, Georgi Staykov, Dimitar Bajalcaliev, Svetoslav Galabov, Ivaylo Mitkov, Pavel Pehlivanov
Technique: Classical drawing animation, 2D computer, 3D computer, rotoscoping
Music: Smallman
Dialogues: None

Blood - a destructive element or a life-giving substance, a symbol of death or hope of deliverance.

11. MÉANDERS, 23'
France 2013
Direction: Elode Bouedec, Florance Mialhe, Mathilde Philippon-Aginski
Screenplay: Elode Bouedec, Florance Mialhe, Mathilde Philippon-Aginski
Animation: Elode Bouedec, Florance Mialhe, Mathilde Philippon-Aginski
Technique: Sand animation
Music: Olivier Mellano

Dialogues: French

Subtitles: Greek

Meanders, adapted from Ovid

Mad with jealousy, the Cyclops kills Acis, the lover of Galatea the Nereid. But Galatea turns the blood of her unfortunate lover into a river. From its source to the sea, in all the places the river flows through, all sorts of creatures meet, monster-like, god-like, or simply human. The waters of the river witness their metamorphoses, mirror their passions, their conflicts.

Short 2 - 110' 92"

Friday 14th, March 2014

01. CANTARELLA by Diego Dada, 8' 20", 2012, Italy
02. THE CATFISH AND THE MOON by Natalia Ryss, 6' 18", 2013, Russia
03. IMPOSTOR by Elie Chapuis, 6' 33", 2013, Switzerland/France
04. MORPHETTE by Magda Matwiejew, 3' 36", 2013, Australia
05. SHAVE IT by Fernando Maldonado, Jorge Tereso, 4', 2013, Argentina
06. SONATA by Nadia Micault, 11, 2013, France
07. SPIDER AND FLIES by Tessa Moulton-Milewska, 3' 30", 2013, Poland
08. THE BOOK OF DEATH by Alain Escalle, 35' 13", France, 2013
09. TOTO by Zbigniew Czapla, 12', 2013, Poland,
10. WE EITHER MEET IN THIS WORLD... by Daniel Höpfner, 14', 2013, Germany
11. PIPKIN by Pamela Wyn Shannon, Linda McCarthy, 5' 27", 2013, UK
12. RESISTANT SOUL by Simone Massi, 4' 30", 2013, Italy
13. AUTUMN LEAVES by Carlos De Carvalho, Aude Danset, 10' 30", 2013, France

01. CANTARELLA, 8' 20"

Italy 2012

Direction: Diego Dada

Screenplay: Diego Dada, Fabio Scarselli, Gabriele Diana

Animation: Diego Dada

Technique: Digital animation

Music: Gabriele Bochicchio

Dialogues: Italian

Subtitles: English

Art is dead. The 'Muse' is dead and artists of all time to pay tribute attending Her funeral, but someone did not attend...

02. THE CATFISH AND THE MOON / Som i Luna, 6' 18"

Russia 2013

Direction: Natalia Ryss

Screenplay: Natalia Ryss

Animation: Natalia Ryss

Technique: Cut-out animation

Music: Dmitriy Milovanov

Dialogues: None

Subtitles: English

The love story on the background of changing seasons.

03. IMPOSTOR / Imposteur, 6' 33"

Switzerland/France 2013

Direction, Graphic design: Elie Chapuis

Screenplay: Elie Chapuis, Veronica Da Costa

Animation: Kim Keukeleire, Violaine Picaut

Technique: Puppet animation

Sound, Music: Yan Volsy

Language: None

In a city at night, a human-shaped deer tries to steal a man's identity by taking his head off.

04. MORPHETTE, 3' 36"

Australia 2013

Direction: Magda Matwiejew

Screenplay: Magda Matwiejew

Animation:

Technique: 2D/3D animation, CGI

Music: Paul Fletcher

Dialogues: None

Morphette is a short animated film about the iconic images that represented femininity from the mid 1800s to the early 1900s. Morphette is structured by using of a series of rich and visually dense scenes. Creating moving "paintings".

05. SHAVE IT, 4'

Argentina 2013

Direction: Fernando Maldonado, Jorge Tereso

Screenplay: Fernando Maldonado, Jorge Tereso

Animation: Fernando Maldonado

Technique: 3D computer animation

Music: Cyrille Marchesseau

Dialogues:

In a jungle where giant bulldozers shave the vegetation, a monkey finds a razor and decides to use it. With a human appearance, he moves to the city and sets out to climb society's ladder.

06. SONATA, 11"

France 2013

Direction: Nadia Micault

Screenplay: Nadia Micault

Animation: Nadia Micault, Ben Fligans, Julien Bonnafous, Damien Climent

Technique: Rotoscope animation

Music: György Sándor Ligeti

Dialogues: None

In an imaginary musical world, a young woman seeks escape, loses herself and tests her own limits. Gradually she must open up in order to reinvent herself.

07. SPIDER AND FLIES / Pająk i Muchy, 3' 30"

Poland 2013

Direction: Tessa Moul-Milewska

Screenplay: Tessa Moul-Milewska

Animation: Tessa Moul-Milewska

Technique: Cut-out animation

Music: Krzysztof A. Janczak

Dialogues: None

"Spider and Flies" is an animated variation about a poem for children written by the Polish author Jan Brzechwa. It tells the story of an old but cunning spider, eager for a meal. The story can also be read as a metaphor of a consumptive nature of

developing towns.

08. THE BOOK OF DEATH / Le Livres des Mortes, 30'

France 2012

Direction: Alain Escalle

Screenplay: Alain Escalle

Animation: Studio AE

Technique: Live, 3D computer animation

Music: Flemming Nordkrog

Dialogues: Russian

Subtitles: English

In the rubble of a run-down city, somewhere in Eastern Europe, Mikhail is grappling with his own personal demons, in the course of an ultimate journey among the ghosts trapped in the pages of a book. Faded images from the past and painful memories gradually come to life.

09. TOTO, 12'

Poland 2013

Direction: Zbigniew Czapla

Screenplay: Zbigniew Czapla

Animation: Zbigniew Czapla

Technique: Painting on paper

Music: Goska Isphording

Dialogues: Polish

Subtitles: English

"Toto", a kaleidoscope of events filled to the brim with suspense and awe, is an universal story of naivete and irreversibly lost infant dreams.

10. WE EITHER MEET IN THIS WORLD... / Sehen wir uns nicht in dieser Welt..., 14'

Germany 2013

Direction: Daniel Höpfner

Screenplay: Daniel Höpfner

Animation: Daniel Höpfner

Technique:

Music: Daniel Höpfner

Dialogues: German

Subtitles: English

Forced to leave his old home in Wolkenberg (Kl__nik) because of resettlement, Mr L. finds himself in a small room packed with his belongings. The room is in a building in the middle of a vast industrial zone. Great plumes of smoke obscure the sky. Instead of checking that all of his possessions are there, Mr L. starts to explore his new accommodation and the immediate neighbourhood, step by step. His exploratory walk becomes a pilgrimage through a dying, failing world.

11. PIPKIN. 5' 27"

UK 2013

Direction: Pamela Wyn Shannon

Screenplay: Pamela Wyn Shannon

Animation: Linda McCarthy

Technique: Puppet animation

Music: Pamela Wyn Shannon
Dialogues: English and Welsh
Subtitles: English

Pipkin is a sycamore seed blown by the wind, who journeys to find a place of belonging within the cycles of life.

12. RESISTANT SOUL / Animo Resistente, 4' 30"

Italy 2013

Direction: Simone Massi

Screenplay: Simone Massi

Animation: Simone Massi

Technique: Drawing on paper

Music: Stefano Sasso

Dialogues: Italian

Subtitles: English

Around May '44 on Mount Sant' Angelo there is a house that falls asleep and begins to dream.

13. AUTUMN LEAVES / Premier Automne, 10' 30"

France 2013

Direction: Carlos De Carvalho, Aude Danset

Screenplay: Carlos De Carvalho, Aude Danset

Animation: Studio InEfecto

Technique: 2D/3D computer animation

Music: Frédéric Boulard

Dialogues: None

Abel lives in the winter and Apolline lives in the summer. Both of them will have to learn compromise to protect the other...

Short 3 - 112' 34"

Saturday 15th, March 2014

01. CREAMEN by Ester Casas, 11', 2013, Spain/USA
02. GRANNY (BEBO) by Sandro Katamashvili, 10' 52", 2013, Georgia
03. MITE by Walter Volbers, 3' 38", 2013, Germany
04. MR HUBLOT by Laurent Witz, 11' 48", 2013, Luxembourg
05. NIKOZI 2008 by Alla Churikova, 7', 2013, Germany
06. POMMES FRITES by Balder Westein, 2' 09", 2013, The Netherlands
07. SNAP by Thomas G. Murphy, 6' 41", 2012, Belgium/UK
08. STRINGS (Cuerdas) by Perdo Dolís, 10', 2014, Spain
09. THE GIRL WHO MISSED THE BUS by Anne Lucht, 1' 40", Germany
10. ANGELO RULES - THE CANDY VAULT by Chloé Miller, Franz Kirchner, 26', 2012, France/UK
11. HOLLOW LAND by Michelle & Uri Kranot, 13' 54", 2013, Denmark/France/Canada
12. BAO by Sandra Desmaziers, 11' 21", 2012, France

01. CREAMEN, 11'

Spain/USA 2013

Direction: Esther Casas

Screenplay: Juan Bissone, Samina Virani, Eugene the Poogene

Animation: Esther Casas

Technique: Stop-motion

Music: Phil Severti

Dialogues: English

Subtitles: Greek

The four lovable and sweet main characters of Creamen capture our hearts as they gradually have to confront an unexpected challenge to their very existence.

02. GRANNY / Bebo, 10' 52"

Georgia 2013

Direction: Sandro Katamashvili

Screenplay: Nikoloz Mdivani, Achi Tabukashvili, Sandro Katamashvili

Animation: N. Samanishvili, N. Nikolashvili, G. Popkhadze, E. Popkhadze, R. Kobaidze

Technique: 2D computer animation

Music: Ana Kurtubadze, Debi Ishkhnelebi

Dialogues: None

At the sewing machine granny is working hard to sew and endless piece of cloth.

03. MITE, 3' 28"

Germany 2013

Direction: Walter Volbers

Screenplay: Walter Volbers

Animation: Walter Volbers

Technique: 3D computer animation

Music:

Dialogues: None

In a hotel hallway, the camera plunges into the microcosm of the hotel corridor carpet.

04. MR HUBLOT, 11' 48"

Luxembourg 2013

Direction: Laurent Witz, Alexandre Espigares

Screenplay: Laurent Witz

Animation: Mickael Coedel

Technique: 3D computer animation

Music: François Rousselot

Dialogues: None

Mr Hublot is a withdrawn, idiosyncratic character with OCD, scared of change and the outside world. Robot Pet's arrival turns his life upside down: he has to share his home with this very invasive companion...

05. NIKOZI 2008, 7'

Germany 2013

Direction: Alla Churikova

Screenplay: Alla Churikova

Animation: Alla Churikova

Technique: Sand animation

Music: Frieder Zimmermann

Dialogues: None

During the 5 days of the Russian-Georgien war in August 2008, 32 bombs fell on the thousand year old Nikozi Monastery. Miraculously, none of the Monastery inhabitants died.

06. POMMES FRITES, 2' 09"

The Netherlands 2013

Direction: Balder Westein

Screenplay: Balder Westein

Animation: Dave Lenz, Jesse Tamerius, Henk Westein, Balder Westein, Mookx

Technique: 3D puppetoon

Music: Fons Merkies

Dialogues: Dutch

Subtitles: Greek

It is Halloween and three kids go out for 'tricks or treats'. It is a windy night and the only welcoming friendly person in the small town is unfortunately treated to a rather frightening and truly horrific sight.

07. SNAP, 6' 41"

Belgium/UK 2012

Direction: Thomas G. Murphy

Screenplay: Thomas G. Murphy

Animation: Hilere

Technique: CG (also in stereoscopic-3D computer animation)

Music: Olaf Janssens

Dialogues: None

Inspiring adventure: Bullies don't win. Friends come in all shapes and sizes. Underwater life is a challenge for little Snap until he meets an unlikely new friend. Together they discover a novel solution to his problem.

08. STRINGS / Cuerdas, 10'

SPAIN 2014

Direction: Pedro Solís

Screenplay: Pedro Solís

Animation: Pedro Solís

Technique: 3D computer animation

Music: Victor Peral

Dialogues: Spanish

Subtitles: Greek

María's routine at school is altered by the arrival of a very special child. Soon, they become close friends.

09. THE GIRL WHO MISSED THE BUS, 1' 40"

Germany 2013

Direction: Anne Lucht

Screenplay: Anne Lucht

Animation: Anne Lucht

Technique: Stop-motion, Cut-out animation

Music: Raffael Seyfried

Dialogues: None

The Girl Who Missed The Bus is a short story about a girl walking through a strange world completely made of paper. She meets strange characters and finds strange places, until she wakes up at the end. Was it a dream? Or is she caught forever in a reality that repeats over and over again?

10. ANGLO RULES – THE CANDY VAULT, 26'

France/UK 2012

Direction: Chloé Miller, Franz Kirchner

Screenplay:

Animation:

Technique: CGI

Dialogues: English

Subtitles: Greek

When Angelo finds out about a giant candy vault located under the school that holds every piece of candy that has ever been confiscated, he and the gang set out to pull off the greatest candy heist of all time and take back what's theirs.

11. HOLLOW LAND, 13' 54"

Denmark/France/Canada 2013

Direction: Michelle & Uri Kranot

Screenplay: Michelle & Uri Kranot

Animation: Michelle & Uri Kranot

Technique: Stop-motion, 2D animation

Music: Uri Kranot

Dialogues: None

An evocative thought on the eternal human search for home...

12. BAO, 11' 21"

France 2012

Direction: Sandra Desmazieres

Screenplay: Sandra Desmazieres

Animation: Sandra Desmazieres

Technique: 2D, traditional animation

Music: Manuel Merlot

Dialogues: None

Bao and his sister are taking the train like everyday. It's always a fabulous adventure for them. But this time, everything will be different, it will be their last journey together.

Short 4 - 115. 40'

Sunday 16th, March 2014

01. A LIFE WITH ASPERGER'S by Jaime Ekkens, 4', 2013, USA
02. BOLES by Špela Čadež, 12' 30", 2013, Slovenia/Germany
03. THE SONG (El Canto) by Ines Sedan, 8' 30", 2013, France
04. FALLT by Chadwick Whitehead, 2' 12", 2013, USA
05. HOTZANAK, FOR YOUR OWN SAFETY by Izibene Oñederra, 5', 2013, Spain
06. KALY LIVE DUB – ALLAXIS by Wasaru, 4' 15", 2013, France
07. KIKI OF MONTPARNASSE by Amelie Harrault, 14' 27", 2013
08. LONG BRIDGE OF DESIRED by Ivan Maximov, 8' 50", 2012, Russia
09. MISERERE by Mario Serrano-Hérvás, 11', 2013, Spain
10. MY NAME IS LEILA by Olanrewaju Oluwafemi, Rashidat Ayoola Oluwafemi, 3' 19", 2013, Nigeria
11. ON/OFF by Piotr Ludwik, 6' 27", 2013, Poland
12. SNOWDYSSSEUSS by Evan Curtis, 6' 12", 2013, USA
13. TULKOU by Sami Guellai Mohamed Fadera, 11', 2013, France
14. UNICORN BLOOD by Alberto Vazquez, 9', 2013, Spain
15. DJI. DEATH FAILS by Dmitri Voloshin, 3' 56", 2012, Moldova

01. A LIFE WITH ASPERGER'S, 4'
USA 2013

Direction: Jaime Ekkens

Screenplay: Emmett Goodman, Jaime Ekkens

Animation: David Lyndon VanTuyle, Katie Kirschner, Josh Daniel, Tristian Goik, Brianne VanPutte

Technique: Rotoscoped animation on live action

Music: Julie Hill

Dialogues: English

"A Life with Asperger's" is an animated documentary that explores the challenges of growing up and living with Asperger's Syndrome. It is a voice over narrative that demonstrates that Asperger's is not simply "being a little awkward", rather it is about adapting to one's limitations in the face of anxiety and isolation. The technique is a collage of photography, rotoscope, animated characters and live action footage.

02. BOLES, 12' 30"

Slovenia/Germany 2013

Direction: Špela Čadež

Screenplay: Gregor Zorc, Špela Čadež

Animation: Oliver Throm

Technique: Puppet animation

Music: Tomaž Grom

Dialogues: Yes

Filip lives in a poor neighbourhood. He dreams of writer's glory and luxurious lifestyle in a more prosperous part of town. One day Filip gets a knock on the door. His neighbour Tereza, an older prostitute that Filip tries to avoid by all means, asks him to write a letter for her fiancé. Filip agrees. And it would all end up fine if a week later Tereza would not show up at his doorstep again, asking him to write an answer to the previous letter.

03. THE SONG / El Canto, 8' 30"

France 2013

Direction: Inès Sedan
Screenplay: Inès Sedan
Animation: Inès Sedan
Technique: 2D animation
Music: Robert Marcel Lepage
Dialogues: None

A woman is forced by her husband to be silent forever. But, when listening to nature she finds her own song and a hopes for a new life.

04. FALLT, 2' 12"

USA 2013

Direction: Chadwick Whitehead
Screenplay: Chadwick Whitehead
Animation: Chadwick Whitehead
Technique:
Music: Jeff Gensterblum
Dialogues: English
Subtitles: None

A farmer struggles to keep his farm when Mr. Fall's fault finding goes too far and a judge must question his judgment.

05. HOTZANAK, FOR YOUR OWN SAFETY , 5'

Spain 2013

Direction: Izibene Oñederra
Screenplay: Xabier Gantzarain
Animation: Izibene Oñederra
Technique: Ink on paper, 2D Computer animation
Music: DJ Amsia
Dialogues: Basque
Subtitles: English

I told him I was a filmmaker...

06. KALY LIVE DUB – ALLAXIS, 4' 15"

France 2013

Direction: Wasaru
Screenplay: Wasaru
Animation: Wasaru
Technique: Frame by frame (flash)
Music: Kaly live dub
Dialogues: None

During a lone californian roadtrip, a very special passenger appears.

07. KIKI OF MONTPARNASSE / Mademoiselle Kiki et les Montparnos, 14' 27"

France 2013

Direction: Amelie Harrault
Screenplay: Amelie Harrault
Animation: Lucile Duchemin, Serge Elissalde, Amelie Harrault

Music: Olivier Daviaud
Technique: 2D mixed media
Main voice: Marie-Christine Orry (Kiki)
Language: French
Subtitles: English

"Kiki de Montparnasse" was the unwary muse of major avant-garde painters of the early twentieth century. Memorable witness of a flamboyant Montparnasse, she emancipated from her status as a simple model and became a Queen of the Night, a painter, a press cartoonist, a writer and a cabaret singer.

08. LONG BRIDGE OF DISI DIRECTION, 8' 50"

Russia 2012
Direction: Ivan Maximov
Screenplay: Ivan Maximov
Animation: Tatiana Yazyna, Roman Efremov, Milana Safonova, Anna Volchkova
Technique: Drawn on paper
Music: Pavel Karmanov
Dialogues: None

The story about a lonely man who lives with his pet on a small island and longed to get to "other people."

09. MISERERE, 11"

Spain 2013
Direction: Mario Serrano-Hérvás
Screenplay: Mario Serrano-Hérvás, Santiago Vélez, Víctor Lorenzo, Jorge San Martín
Animation: Santiago Vélez Alfonso, Víctor Lorenzo Pinel.
Technique: 2D animation
Music: Arturo Diéz Boscovich
Dialogues: Spanish
Subtitles: Greek

Miserere tells the story of a pilgrim who wants to compose the most pious miserere in order to redeem his old sins. His searching will take him to a ruined old monastery where he will find a trail of betrayal, revenge and death.

10. MY NAME IS LEILA, 3' 19"

Nigeria 2014
Direction: Olanrewaju Oluwafemi, Rashidat Ayoola Oluwafemi
Screenplay: Temitope Omotoye
Animation:
Animation Technique: Classical, traditional hand-drawn 2D animation
Music: Free African Rhythms
Dialogues: None

This is an animated short based on a true life story of a young woman who recounts her violent experiences in the hands of a trusted male figure in her life and how she exacted revenge and suffered the consequences.

11. ON/OFF, 6' 27"

Poland 2013
Direction: Piotr Ludwik
Screenplay: Piotr Ludwik

Animation: Piotr Ludwik
Technique: Clay animation
Music: Piotr Kubiak
Dialogues: None

Mr Potato lives in typical, Grandma's, stuffed flat. Green, awful wallpaper on the walls, TV in each room and a few mechanical improvements made not to waste time for shaving, cooking, washing up, going to buy beer. Why should you lose time if you can spend it on watching TV? So Mr Potato has everything organised, lives peacefully and devotes himself to his new passion- staring at the box. But one day...

12. SNOWDYSSEUS, 6' 12"

USA 2013
Direction: Evan Curtis
Animation: Evan Curtis
Technique: Stop-motion
Music: Voodoo Friends
Dialogues: English
Subtitles: None

Snowdysseus explores the vulnerability in feeling nostalgia for one's home.

13. TULKU, 11'

France 2013
Direction: Sami Guellai, Mohamed Fadera
Screenplay: Sami Guellai, Mohamed Fadera
Animation: S. Guellai, M. Fadera, Y. Boulatadakis, Ch. Cambon, V. Chhun, A. Fromenteil, E. Lantam, B. Nguyen, M. Tebbakh, A. Fizet
Technique: 2D, 3D computer animation
Music: Thierry Bertomeu
Dialogues:

Papoo, an old fisherman from a remote island, catches a "Tulkou" in his fishing net and takes it home, hoping they will become friends. The old man, thrilled by the changes due to this presence, doesn't see that this very different creature, perishes...

14. UNICORN BLOOD / Sangre de Unicornio, 9'

Spain 2013
Direction: Alberto Vazquez
Screenplay: Alberto Vazquez, Pedro Rivero
Animation: Giovanna Lopalco, Alberto Vazquez
Technique: Ink on Paper, 2d Computer animation
Music: Victoria García
Dialogues: Spanish
Subtitles: English

Two teddy bears go hunting unicorns, their favorite prey. Unicorns have tender flesh and delicious blueberry-flavoured blood, which the bears need to stay cute-looking.

15. DJI, DEATH FAILS, 3' 56"

Moldova 2012

Direction: Dmitri Voloshin
Screenplay: Vadim Novac, Dmitri Voloshin, Serdar Djumaev
Animation: Valentin Nacu, Stanislav Popov, Evgheny Izmailov, Emil Lungu
Technique: 3D computer animation
Music: Gogol Bordello
Dialogues: None

Dji is a terribly unlucky death. All he has to do is to take the soul of a dying man. But he comes up against many obstacles in the process.

16. CANDYHEARTS, 15'

Spain 2013

Direction: Joan Martín

Screenplay: Joan Martín

Animation: Joan Martín

Technique: Stop-motion animation

Music: Xevi Collado

Dialogues: None

A child victim of a depressing street entertainment and a girl, apparently fragile, live a night of terror in the village of Krauss, when Conrad, the old candy man, gets obsessed for the young girl.

Short 5 - 122'

Monday 17th, March 2014

01. ASTIGMATISMO by Nicolai Troshinsky, 4', 2013, Spain,
02. FRUIT FRUIT by Peter Millard, 2' 12", 2013, UK
03. GELATO GO HOME! by Alasdair Brotherston, Jock Mooney, 3' 30", 2013, UK
04. HEMP LULLABY by Kolysanka Konopna, Sylwia Kubus, 2' 13", 2013, Poland
05. JORKA by Michiel Wesselius, 8', 2013, The Netherlands
06. NOPPERAPON by Diana Sineokaya, 13' 33", Russia
07. PADRE by Santiago "Bou" Grasso, 11' 55", 2013, France/Argentina
08. THE KEY by Shaun Clark, Kim Noce, 7', 2014, UK
09. THE TORTOISE (O Cágado) by Pedro Lino Luis da Matta Almeida, 9' 57", 2012, UK
10. CAPTIVE by Nasrin Shahmohamdi, 3' 04", 2013, Iran
11. EIDEANN by Álvaro Granados, 5', 2013, Spain
12. WINTER AND LIZARD by Julia Gromskaya, 3' 30", 2013, Italy
13. WACKATDOO by Benjamin Arcand, 5' 40", 2014, Canada
14. SUITCASE by Jacek Lechtanski, 14' 34", 2013, Poland
15. DAD'S FRAGILE DOLL by Ali Zare Ghanatnowi, 15' 10", 2013, Iran

01. ASTIGMATISMO, 4' 03"

Spain 2013

Direction: Nicolai Troshinsky

Screenplay: Nicolai Troshinsky

Animation: Nicolai Troshinsky

Technique: Cut-out, paint on glass

Music: Shogun Kunitoki

Dialogues: None

A boy, having lost his glasses, can only see one thing in focus at a time. His sight gets attracted by the sounds that surround him. He will have to explore a blurry world of unknown places and strange characters.

02. FRUIT FRUIT, 2' 12"

UK 2013

Direction: Peter Millard

Screenplay: Peter Millard

Animation: Peter Millard

Technique: Hand drawn on paper

Music: Peter Millard, Mike Wyeld

Dialogues: None

Lemon cranberry apple banana cucumber orange lime are a selection of fruit fruit.

03. GELATO GO HOME, 3' 30"

UK 2013

Direction: Alasdair Brotherston, Jock Mooney

Screenplay: Alasdair Brotherston, Jock Mooney

Animation: Luca Paulli, Francisco Puerto Esteban, Layla Atkinson

Technique: 2D, 3D computer animation

Music: James Orman

Dialogues: None

As the first snow flake settles, the ice cream vans begin to contemplate the harsh winter ahead. For, like the caribou, the season marks the start of a voyage in search of the sun.

04. HEMP LULLABY, 2' 13"

Poland 2013

Direction: Sylwia Kubus

Screenplay: Sylwia Kubus

Animation: Sylwia Kubus

Technique: 2D computer animation

Music: Warsaw Village Band

Dialogues: None

Music video created for a polish band "Warsaw Village Band".his very moving old polish lullaby tells a story of a mother who puts her child to sleep and imagining its life as it will be in the future.

05. JORKA, 8'

Netherlands 2013

Direction: Michiel Wesselius

Screenplay: Michiel Wesselius

Animation: Sander Alt, Michiel Wesselius, Arthur Gorissen

Technique: 2D computer animation, cut-out

Music: Paleis van Boem, Martin Vonk, Jaap de Weijer

Dialogues: English

Subtitles: None

Everybody once had thoughts about their own death and what it will cause to our loved ones. Jorka portrays the aftermath of the process of loss. After a tragic accident of the protagonist, we see the departed coping with his demise.

06. NOPPERAPON, 13' 33"

Russia 2013

Direction: Diana Sineokaya

Screenplay: Diana Sineokaya, Liudmila Liashova

Animation: Diana Sineokaya

Technique: Puppets, mixed technique, 2D computer, 3D computer animation

Music: Dmitry Milovanov

Dialogues: None

The hero finds himself in a phantasmagorical world where his love is tested in a fight with affliction spells of a witches-nopperapons.

07. PADRE, 11' 55"

France/Argentina 2013

Direction: Santiago "Bou" Grasso

Screenplay: Santiago "Bou" Grasso

Animation: Santiago "Bou" Grasso

Technique: Stop-motion animation

Dialogues: None

Argentina 1983. A woman is devoting herself to the care of her sick father, a retired soldier. Her daily routine is set by the

ticking of a clock which accompanies all of her tasks. The clock orders her to make the tea, to prepare the medicine, to wash or feed this man who no longer leaves his bedroom. As days go by, the woman withdraws more and more into her own little world, refusing to face reality.

08. THE KEY, 7'

UK 2014

Direction: Shaun Clark, Kim Noce

Screenplay: Tom Hill

Animation: Shaun Clark, Kim Noce

Technique: Cut-out, drawn animation

Music: Alex Hayward

Dialogues: English

Subtitles: English

When the residents awake to find the key missing to the Town gate frustration soon sets in. Only this key is happy to be lost and keen to show some things should not be found.

09. THE TORTOISE / O Cágado, 9' 57"

Portugal/UK

Direction: Pedro Lino, Luis da Matta Almeida

Screenplay: Nélia Cruz

Animation: Carlos de Faria, Jeroen Jaspaert, Malcolm Mole, Paul Nicholson

Technique: 2D animation, live action

Music: Daniel Pemberton

Dialogues: None

There was once a man quite sure of himself. Once a day he would have a stroll near his town. On one such occasion, he spotted something he had never seen before: a tortoise. He examined it thoroughly, noticing it's every detail; Soon he ran home to tell the family. But would they believe him?

10. CAPTIVE, 3' 05"

Iran 2013

Direction: Nasrin Shahmohamdi

Screenplay: Nasrin Shahmohamdi

Animation: Abas Abasi

Technique:

Music:

Dialogues: None

A Social movie animation.

11. EIDEANN, 5'

Spain 2013

Direction: Alvaro Granados

Screenplay: Alvaro Granados, Monttse Urquiza

Animation: Alvaro Granados

Technique: 3D computer animation

Music: Coke Rioboó

Dialogues: None

Setting in the XIV Century, Eideann is the story of how a courageous shepherd from the Highland of Scotland and one of the sheep of his flock become the pioneers of one of the most popular entertainments of our days.

12. WINTER AND LIZARD / Inverno e Ramarro, 3' 30"

Italy 2013

Direction: Julia Gromskaya

Screenplay: Julia Gromskaya

Animation: Julia Gromskaya

Technique: Gouache, acrylics and watercolors on paper

Music: Francesca Badalini

Dialogues: Italian

Subtitles: English

The young girl and the lizard, the snow and the memory.

13. WACKATDOO, 5' 40"

Canada 2014

Direction: Benjamin Arcand

Screenplay: Benjamin Arcand

Animation: Benjamin Arcand

Technique: Traditionnal "Paperless" animation

Music: François-Xavier Paquin

Dialogues: None

It's not as easy as it seems to be a pussy cat... But nothing is better than a little bit of music to cheer you up! "Wackatdoo" is an animated short film colored with crazy swing jazz and pure animation frenzy.

14. SUITCASE / Walizka, 14' 34"

Poland 2013

Direction: Jacek Lechtanski

Screenplay: Michal Zablocki, Artur Reinhart

Animation: Krzysztof Brzozowski

Technique: Puppet animation

Music: Wojciech Lemanski

Dialogues: None

In a sterile space of a desert, a naked man looking as a primitive human being finds a mysterious suitcase. By coincidence he manages to open the suitcase combination lock and see objects hidden inside: a suit, a folding cane, a pocket watch, a brass comb, a razor and wire frame glasses. One by one he discovers how to use them and tries, thanks to the clothes and other objects, to become a cultural and elegant man. It causes many comical and grotesque situations.

Short 6 - 113' 05"

Tuesday 18th, March 2014

01. A REPICE FOR GRUEL by Sharon Smith, 10', 2013, UK
02. COMMERCIALS by Suresh Eriyat, 4' 16', 2013, India
03. BLACK SOIL CHORNOZEM by Stepan Koval, 5' 05", 2013, Ukraine
04. COINCIDENCES by Paola Luciani, 4' 51", 2013, Italy
05. DYSPLASIA by Kalle Lotta Mossige-Norheim, 4' 28", 2014, Sweden
06. ELECTRIC SOUL by Joni Männistö, 5', 2013, Finland/Korea
07. EX ANIMO by Wojciech Wojtkowski, 6' 52", 2013, Poland
08. NAVAJO SONG by Roman Sokolov, 6' 30", 2012, Russia
09. RECYCLED by Lei Lei, 5' 32, 2012, China
10. THE ROSE OFTURAIDA by Ryan Grobins, 6' 15", 2013, Australia
11. SHORT TIPS FOR ARTISTS - TIP #12 by Csongor Gazdag, 2', 2013, Serbia
12. STICKY by Jilli Rose, 19' 50", 2013, Australia
13. STOP by Ion Octavian Frecea, 3' 40", 2013, Romania
14. SYNESTHESIA by Michel Gagne, 5' 50", 2014, USA
15. NOISE OF THE WORLD by Coke Riobóo, 13', 2013, Spain
16. HOME APPLIANCE (Electrodoméstico) by Erik de Luna, 13', 2013, Mexico

01. A RECIPE FOR GRUEL, 10'

UK 2013

Direction: Sharon Smith

Screenplay: Sharon Smith

Animation: Sharon Smith

Technique: 2D cumpter animation

Music:

Dialogues: None

Life, one meal at a time.

02. COMMERCIAL INDIAN, 4' 16"

India 2013

Direction: Suresh Eriyat

Screenplay: Suresh Eriyat

Animation:

Technique: Mixed technique

Music:

Dialogues: (narration)

Commercial for Indian TV.

03. BLACK SOIL / Chornozem, 5' 03"

Ukraine 2013

Direction: Stepan Koval

Screenplay: Stepan Koval

Animation: Nadia Limova

Technique: Clay, cut-out animation

Dialogues: Ukrainian

Subtitles: English

This story is about when a person, through their faith and perseverance produces a result that exceeds his expectations.

04. COINCIDENSES / Coincidenze, 4' 51"

Italy 2014

Direction: Paola Luciani

Screenplay: Paola Luciani, Fabio Testa

Animation: Paola Luciani

Technique: Drawing on paper

Music: Tuxedomoon

Affiliation: Paola Luciani

Dialogues: Nove

A favorite meeting of the shadows that move in a rhythm different from that of the two protagonists.

05. DYSPALIA, 4' 28"

Sweden 2014

Direction: Kalle Lotta Mossige-Norheim

Screenplay: Kalle Lotta Mossige-Norheim

Animation: Kalle Lotta Mossige-Norheim

Technique: Liquid fluids on glass

Music: Robin Bennich

Dialogues:

When cells change and start to grow in an out-of-controlled way, this often entails a catastrophe for the being it happens within. But these new cells have no intention to harm and there is nothing for them to win by taking over the body – they just follow their new instructions of how to grow. And if this finally leads to the end for the body, it's also the end for these cells. No one wins, it just happens.

06. ELECTRIC SOUL, 5'

Finland/Korea 2013

Direction: Joni Männistö

Screenplay: Joni Männistö

Animation: Joni Männistö

Technique: Object animation

Music: Lucas Pedersen

Dialogues: None

An electrifying view to a buzzing micropolis.

07. EX ANIMO, 6' 52"

Poland 2013

Direction: Wojciech Wojtkowski

Screenplay: Wojciech Wojtkowski

Animation: Wojciech Wojtkowski

Technique:

Music: Tomasz Jakub Opalka

Dialogues: None

An animated impression. Images conjured up by the animator form a two-dimensional reality of their own. Absurd and unrelated scenes describe the rules governing the world confined to a sheet of paper and animation technique. The relationships between the characters seem strangely familiar.

08. NAVAJO SONG, 6' 30"

Russia 2012

Direction: Roman Sokolov

Screenplay: Roman Sokolov

Animation: Roman Sokolov

Technique: 2D flash animation

Music: Marina Landa Sergey Vasilyev

Dialogues: English

Subtitles: English

The plot is based on an ancient song of Navaho Indians expressing the feeling of an eternal link between all the living creatures on the Earth. This is a story about a man who possesses a skill to let everything go easily. He shares his special view of the world with the ones who surround him and the latter thus get a chance to realize something and to change something.

09. RECYCLED, 5' 32"

China 2012

Direction: Lei Lei, Thomas Sauvin

Screenplay: Lei Lei

Animation: Lei Lei

Technique:

Music: Zafka Zhang

Dialogues: None

Subtitles: English

The following images were sourced over the years from a recycling zone in the outskirts of Beijing. We scanned more than half a million 35mm color film negatives. Those negatives build up a portrait of the capital city and the life of her inhabitants over the last thirty years. Here, we selected 3000 photos to create the animation you are about to see.

10. THE ROSE OF TURAIDA, 6' 15"

Australia 2013

Direction: Ryan Grobins

Screenplay: Ryan Grobins

Animation: Ryan Grobins

Technique:

Music: Nicole Brady

Dialogues (narration): English

Subtitles: Greek

Based on a true story set in 17th century Latvia, The Rose of Turaida tells of the tragedy of a beautiful young woman who makes the ultimate sacrifice for love and honour.

11. SHORT TIPS FOR ARTIST - TIP #12, 2'

Serbia 2013

Direction: Csongor Gazdag

Screenplay: Csongor Gazdag

Animation: Csongor Gazdag
Technique: Cinema 4D, ZBrush, After Effects, Audition
Music: Csongor Gazdag
Dialogues: None
Subtitle: English

The remaining pieces of an episode from a scrapped tip series designed to help artists with their creative process.

12. STICKY, 19' 50"
Australia 2013
Direction: Jillie Rose
Animation: Jillie Rose
Technique: 3D computer, rotoscope, After Effects
Music: Billy Tankard, Kristin Rule
Dialogues: English

Exiled from the tropical paradise where they evolved, a handful of remarkable stick insects, the last of their kind, clung to life on a single, windswept bush on a remote sea stack for 80 years. Now they're back from the brink of extinction, but when can they go home? Sticky tells a wonderfully positive Australian conservation success story, celebrating the persistence of life, the adventure and passion embedded in science, and the little creatures underfoot.

13. STOP, 3' 40"
Romania 2013
Direction: Ion Octavian Frecea
Screenplay: Radu Pintilie
Animation: Ion Octavian Frecea
Technique: 3D computer animation
Music: Johnny Cash
Dialogues: English

In the middle of desert a man can not cross the auto-road. A zebra died crossing the street. Next day all people are crossing safely on the skin of zebra. We thank zebra for her sacrifice.

14. SYNESTHESIA, 5' 50"
USA 2013
Direction: Michel Gagne
Animation: Michel Gagne
Technique: Digital 2D animation
Music: Gheorghe Costinescu

In the summer of 2013, composer Gheorghe Costinescu commissioned artist Michel Gagné to create an animated visualization based on his 1973 work, Dots, Lines, and Patches for recorded electronic sounds. The experiment resulted in a true synesthetic rendition where senses overlap and blend with one another.

15. NOISE OF THE WORLD / El Ruido del Mundo, 13'
Spain 2013
Direction: Coke Riobóo
Screenplay: Coke Riobóo
Animation:
Technique:

Music:
Dialogues: None

A composer is afflicted by a strange illness: he can hear every noise in the world. Through his music, he will find a way to keep the noise under control. Short film animated frame by frame with plasticine drawings on under-lit glass.

16. HOME APPLIANCE / Electrodoméstico, 13'
Mexico 2013
Direction: Erik de Luna
Screenplay: Erik de Luna, Raúl Torres
Animation: Sergio Velázquez
Technique: Stop-motion
Music: Sherele & Arnaldo Antunes
Dialogues: None

We were Adam and Eve / then home appliances appeared. Prudencio and Esther's life reflects a civilization plunged into the maelstrom of technology. In an attempt to get their relationship back on track, the couple uses objects to substitute aspects of their own relationship. And now, the sound of the doorbell announces the arrival of a new device, after which things will never be the same.

Short 7 - 106' 39"

Wednesday 19th, March 2014

01. AND I LOUNGED AND LAY ON THEIR BEDS by Dino Sato, 1' 23", 2013, Japan
02. DIP N'DANCE by Hugo Cierzniak, 6' 15", 2013, France
03. FLAPPER AND FRIENDS - SPRING CONCERT by Krzysztof Brzozowski, 10', 2013, Poland
04. ICU by Loup Thevenin, 1' 38", 2012, France
05. THE LITTLE BLOND BOY WITH A WHITE SHEEP by Eloi Henriod, 8' 35", 2013, France
06. THE OLD SANTIAGO AND THE SEA by Julien Sèze, 2', 2013, France
07. ONLY AS MUCH AS A STEP by Zahra Javadi, 6' 30", Iran, 2013
08. WORST-CASE SCENARIO by Kristjan Holm, 14" 40", 2013, Estonia
09. VANITAS by Kamila & Mirek Sosnowscy, 7' 10", 2014, Poland
10. DAD'S FRGILE DOLL by Ali Zare Ghanatnowi, 15' 10", 2013, Iran
11. BLUE AND MALONE, IMAGINARY DETECTIVES by Abraham López, Marcos Valín, 20', 2013, Spain
12. LOCK IT by Mohamed Hassan, 1' 33", 2012, Sudan
13. TIME MACHINE "THE MAGIC TOWER" by Sofiya Kravtsova, 13', 2013, Russia
14. CONTRUCTION (Konstrkcja) by Andrea Guizar, 6' 51, 2014, Poland

01. AND I LOUNGED AND LAY ON THEIR BEDS, 1' 23"

Japan 2013

Direction: Dino Sato

Animation: Dino Sato

Technique: 2D Computer Animation

Music: Makoto Miyata

Dialogues: None

This animation is inspired by the Cavafy's poem "And Lounged and Lay on Their Beds". When I thought what a fish sex without breeding behavior is. I had interested sexual perversions of fish, then this is the house of fish pleasure.

02. DIP N' DANCE, 6'

France 2013

Direction: Hugo Cierzniak

Screenplay: Hugo Cierzniak

Animation: Hugo Cierzniak

Technique: 2D, 3D digital animation

Music: Patrick Martens

Dialogues: None

A man who loves his domotics to obey every word, will figure out in a musical way, that things you own end up owning you.

03. FLAPPER AND FRIENDS, 10'

Poland/Switzerland 2013

Direction: Krzysztof Brzozowski

Screenplay: Wojciech Prochniewicz, Antoni Bankowski

Animation: Piotr Ficner, Piotr Ludwik, Katarzyna Okoniewska, Paulina Szewczyk, Grzegorz Piasecki

Technique: Puppet animation

Music: Wojciech Lemanski

Dialogues: English

“Flapper & Friends” series is aimed at small children and is made to sensitize them to the beauty of the surrounding world. It is meant to show such values as friendship, wisdom, nobleness, honesty; instill positive standards of behaviour and caution against the consequences of misconduct. The series will familiarize children with natural phenomena, mysteries of the world of nature or art, encouraging them, at the same time, to gain knowledge on their own.

04. ICU, 1' 38"

France 2012

Direction: Loup Thevenin

Screenplay: Loup Thevenin

Animation: Loup Thevenin

Technique: Drawing on paper or cells

Music: Loup Thevenin

Dialogues: English

Subtitles: None

ICU is a gadget that watches you all day, all the time. Enjoyment or nightmare you'll make up your mind before ordering it.

05. THE LITTLE BOY WITH A WHITE SHEEP, 8' 35"

France 2013

Direction: Eloi Henriod

Screenplay: Eloi Henriod (based on the comic book written by Pierre Richard and Gwendal Le Bec)

Animation: David Alapont, Fred Rimbau, Jean Bouthors

Technique:

Music: Fred Pallem

Dialogues: French

Subtitles: English

It's school time again. During a writing test, Pierre escapes his grey school by recalling the happy memories of his holidays spent with his sheep.

06. THE OLD SANTIAGO AND THE SEA, 2'

France 2012

Direction: Julien Sèze

Screenplay: Julien Sèze

Animation: Julien Sèze

Technique: 2D, 3D computer animation

Music: Jérôme Rossi

Dialogues: English

Subtitles: French

It has been weeks since the old Santiago didn't fish anything. In the village, the rumor is spreading that his time is over...

07. ONLY AS MUCH AS A STEP, 6' 30"

Iran 2013

Direction: Zahra Javadi

Screenplay: Fatemeh Azadi

Animation: Leyla Javadi

Technique: 3D computer animation

Music: Thomas Newman

Dialogues: None

A social movie.

08. WORST-CASE SCENARIO / Must stsenaarium, 14' 40"

Estonia 2013

Direction: Kristjan Holm

Screenplay: Kristjan Holm

Technique: Drawing animation

Music: Kaspar Jancis

Dialogues: None

Two managers Adolf and Rudolf solve the problem that threatens to ruin the company.

09. VANITAS, 7' 10"

Poland 2014

Direction: Kamila & Mirek Sosnowscy

Screenplay: Kamila & Mirek Sosnowscy

Animation: Kamila Grzybowska-Sosnowska

Technique: Stop-motion animation

Dialogues: None

Hope, perdition, memory. Film Vanitas is symbolic story about three etapoch of human life, shown on the example of the history of one woman.

10. DAD'S FRAGILE DOLL, 15' 10"

Iran 2013

Direction: Ali Zare

Screenplay: Ali Zare Ghanatnowi

Animation: Ali Emamzadeh

Technique: Rotoscope animation

Music: Farzad Ghobadi Nejad

Dialogues: Persion

Subtitles: English

A young girl reconstructs events leading to her father's imprisonment and execution using dolls her mother has made. The young girl takes vengeance on the prison guard puppet doll.

11. BLUE AND MALONE, IMAGINARY DETECTIVES, 20'

Spain 2013

Direction: Abraham López Guerrero, Marcos Valín

Screenplay: Abraham López Guerrero

Animation: Abraham López Guerrero

Technique: 3D computer animation, live action

Music: Miguel Malla, Javier López Vila

Dialogues: Spanish

Subtitles: English

Berta, a little girl, wants to know why his brother doesn't want to play with her anymore and hires the most incredible private couple of detectives imaginable: a plasticine dog called MORTANDO MALONE and a huge 3 meter tall blue tiger called BIG BLUE CAT.

12. LOCK IT, 1' 33"

Sudan 2012

Direction: Mohamed Bashir

Screenplay: Mohamed Hassan

Animation: Ala Magboul, Khalid Bakiriv, Mohamed Akdalrasoul, Moez Ibrahim, Faris Emad, Mohamed Bashir

Technique: 2D, 3D computer animation

Music:

Dialogues: None

A story with music and humor.

13. TIME MACHINE "THE MAGIC TOWER", 13'

Russia 2013

Direction: Sofiya Kravtsova

Screenplay: Andrey Zhitkov

Animation: Vladimir Zakharov, Tatiana Bolotnova, Nadezhda Lyomina

Technique: Drawing on paper

Music: Ilya Gerasimov

Dialogues: Russian

Subtitles: English

In this episode an old friend gives an invention time machine to a sorcerer and magician Jacob Bruce. Despite a ban children used it. The past changed having caused thereby many strange and ridiculous events in the present.

14. CONSTRUCTION / Konstrukcja, 6' 51

Poland 2014

Direction: Andrea Guizar

Screenplay: Andrea Guizar

Animation: Andrea Guizar

Technique: Paint on cells

Music:

Dialogues:

An abstract reality is been builded while a colorful character is wandering around a house. From being a parallel narration, this abstract construction, is becoming more and more solid 'til it starts to usurp the space in which our character is moving.

STUDENT 1 – 90' 50"

Thursday 13th, March 2014

01. ODIO by Adriano Vessichelli, 1' 26", 2012, UK
02. CAMERA OBSCURA by Dimitris Simou, 4' 42", 2013, UK/Greece
03. CATRINA by Luisa Elías, 2' 54", 2013, Canada
04. COGAS by Michela Anedda, 9' 43", 2013, UK
05. EPHEMERAL AMBIENCES by Bojana Rajevic, 7' 38", 2013, Serbia
06. EUGEN by Alma Weber, 2' 07", 2013, Germany
07. HIDDEN TRACK by Elisabeth Zwimpfer, 6' 36", 2013, Germany
08. FAT AND SKINNY by Aleksandra Brozyna, 8' 41", 2014, Poland
09. GAME OVER by Seyed Mohsen Pourmohseni Shakib, 3' 45", 2013, Iran
10. METANOIA by Tomas Silva, 3' 35", 2013, Colombia
11. MILK TEA by Julie Charette, 4' 05", 2013, Canada
12. MRS SWINE GOES TO THE SCHEISSDISKO by Mathias Barth, Christian Hippchen, 7' 58", 2012, Germany
13. DOTYK by Rebecca Barbuscia, Nikki Vakid, Kamil Kopys, Subaru Yamazaki, 5' 25", 2013, UK
14. THE PASSING by Hamish Lambert, 5' 09", 2013, Canada
15. THE SEA by Zofia Dabrowska, 5', 2013, Poland
16. OUT FROM THE DEEP by Katrin Novakovic, 6' 50", 2012, Croatia
17. REFLECTIONS by Bosmat Agayoff, Alon Ziv, 5' 19". 2013, Israel

01. ODIO, 1' 26'

UK 2012

Direction: Adriano Vessichelli

Screenplay: Adriano Vessichelli

Animation: Adriano Vessichelli

Technique:

Music: Pierre O'reilly

Dialogues: None

This is the story of a spirit who has experienced a life of social exclusion. In the first shot we see the character staring at nothing, lost in its memories. With a close up on its eyes we enter into past memories within the blink of an eye. We discover it has been betrayed in a threatening manner. Escaping from this world, the spirit is scared, afraid and sorrowful. However, the reaction is of anger. Expressing these feelings with an explosion of rage leads to solitude and loneliness.

02. CAMERA OBSCURE, 4' 42"

UK 2013

Direction: Dimitris Simou

Screenplay: Dimitris Simou

Animation: Dimitris Simou

Technique: 3D computer animation

Dialogues: None

Inside an image-producing machine, a man falls in love with the perfect image. But feelings are not permitted inside this machine, at least not in this side...

03. CATRINA, 2' 54"

Canada 2013

Direction: Luisa Elías

Screenplay: Vancouver Film School
Animation: Luisa Elías
Technique: Classical animation (using paper)
Music: Matthew Thomas

In the middle of the night a hungry little girl meets death in the form of an elegant woman who plays with her and invites her to celebrate the Day of the Dead with breads and sweets.

04. COGAS, 9' 43" Cogas
UK 2013
Direction: Michela Anedda
Screenplay: Michela Anedda, Stefano Nurra, Alex Kay
Animation: Michela Anedda
Technique: Stop-motion animation
Music: Terry Peng
Dialogues: English
Subtitles: English

Cogas is a short stop motion animation, a dark tale of old vampire witches and newborn babies' blood

05. EPHEMERAL AMBIENCES, 7' 38"
Serbia 2013
Direction: Bojana Rajevic
Screenplay: Bojana Rajevic
Animation: Bojana Rajevic
Technique: Moving composite image
Music: Wooden Ambulance
Dialogues: None

Art project Ephemeral Ambiences explores the possibilities of merging hand drawings and software camera movement. The goal of this experiment is to create new ways of perceiving drawings and to experiment with composite moving image. The scenes are taken from some old family photographs, and later on manipulated in order to create new, dreamlike, imaginary visions.

06. EUGEN, 2' 07"
Germany 2013
Direction: Alma Weber
Screenplay: Alma Weber
Animation: Alma Weber
Technique:
Music: Richard Siedhoff
Dialogues: None
Subtitles: English

When Eugen frightens accidentally a little bird, he gets very sad about himself. He decides to change the situation and himself to get a new point of view.
Hidden Track

07. HIDDEN TRACK, 6' 36"
Germany 2013

Direction: Elisabeth Zwimpfer
Screenplay: Elisabeth Zwimpfer
Animation: Theresa Grysczok, Daniel Maass, Elisabeth Zwimpfer
Technique: Cut-out, 2D computer, Mixed Media
Music: Thos Henley (KF Records), Leonard Bahro
Dialogues: German
Subtitles: English

A lonely woman is looking for jobs. Her neighbor hears her singing at the heating. When she's on her way to the letterbox, her neighbor appears singing her song. She follows him in a discotheque. After a unhappy dance they start a revolt. Getting into trouble is their chance to escape.

08. FAT AND SKINNY / Gruby i chudy, 8' 41"

Poland 2014

Direction: Aleksandra Brozyna
Screenplay: Aleksandra Brozyna
Animation: Aleksandra Brozyna
Technique: Drawn animation, 2D animation
Music: George Antoniv
Dialogues: None

The title characters are boys who live their lives in the rhythm of their strange habits. They think that existence without these daily rituals would be impossible. Many surprises await you in their world. We are taking part in the search for ways to satisfy some inner hunger the boys are coping with. In order to discover the dark secrets that they are hiding, one must look back.

09. GAME OVER, 3' 45"

Iran 2013

Direction: Seyed Monsen Pourmonseni Shakid
Screenplay: Seyed Monsen Pourmonseni Shakid
Animation: Seyed Monsen Pourmonseni Shakid
Technique: Classical
Music:
Dialogues: None

A social short movie.

10. METANOIA, 3' 55"

Colombia 2013

Direction: Tomas Silva
Screenplay: Tomas Silva
Animation: Tomas Silva
Technique: Classical
Music:
Dialogues:

A lonely boy is beaten by a mysterious masked man, they both hide a dark past.

11. MILK TEATH / Dents de lait, 4' 05"

Canada 2013

Direction: Julie Charette
Screenplay: Julie Charette
Animation: Julie Charette
Technique: drawing on paper, cut-out, sand animation
Music: Julia Mermelstein
Dialogues: French
Subtitles: English

The loss of a tooth shakes a young boy's world upside, making him grow up faster than he wishes.

12. MRS SWING GOES TO THE SCHEISSEDISKO / Frau Schwein geht in die Scheissedisko, 7' 58"

Germany 2012

Direction: Mathias Barth, Christian Hippchen
Screenplay: Mathias Barth, Christian Hippchen
Animation: Mathias Barth, Christian Hippchen
Technique: Cut-out animation
Music: Philipp Kessling
Dialogues: None

Saturday night, 8 o'clock. Register's clear. Knocking off. Now heading home. Hotting up and drinking wine. Noise, stench and lots of dirt. We're almost done. And then it's time. Mrs Swine goes to the Scheissedisko.

13. DOTYK, 5' 25"

UK 2013

Direction: Rebecca Barbuscia, Nikki Vakid, Kamil Kopys, Subaru Yamazaki
Screenplay: Rebecca Barbuscia, Nikki Vakid, Kamil Kopys, Subaru Yamazaki
Animation: Rebecca Barbuscia, Nikki Vakid, Kamil Kopys, Subaru Yamazaki
Technique:
Music:
Dialogues:

The tale of four bulb-like characters living in a world between reality and surrealism.

14. THE PASSING, 5' 09"

Canada 2012

Direction: Hamish Lambert
Screenplay: Hamish Lambert
Animation: Hamish Lambert
Technique:
Music: Ian Baird
Dialogues: Hamish Lambert
Language of dialogues: None

A child takes the life of a loved one for granted

15. THE SEA, 5'

Poland 2013

Direction: Zofia Dabrowska
Screenplay: Zofia Dabrowska
Animation: Zofia Dabrowska

Technique: Cut-out animation
Music: Paris Music
Dialogues: None
Language of dialogues: -
Subtitles: English

The story about the Sea, made a cut-out technique.

16. OUT FROM THE DEEP / Iz dubine, 6' 50"

Croatia 2013

Direction: Katrin Novakovic

Screenplay: Katrin Novakovic

Animation: Katrin Novakovic

Technique: Stop-motion, puppets

Music: Ante Bozic Kudric

Dialogues: None

No peeking, please! Modern life has isolated us and made us somewhat detached. The Good Old Swing Octopus comes to the rescue! Emerging from the depths of the sea, it brings life to our jaded city souls.

17. REFLECTIONS, 5' 19"

Israel 2013

Direction: Bosmat Agayoff, Alon Ziv

Screenplay: Bosmat Agayoff, Alon Ziv

Animation: Bosmat Agayoff, Alon Ziv

Technique:

Music: Ady Cohen

Dialogues: None

Barnie, a grown man, Play around with his childish reflection in an urban landscape.
But the fun comes to an end when other adults around him change him and turn him into one of them.

STUDENT 2 – 100' 20'
Friday 14th, March 2014

01. MY STRANGE GRANDFATHER by Dina Velikovskaya, 8' 40", 2012, Russia
02. MYTHOPOLIS by Alexandra Hetmerová, 11' 36", 2013, Czech Republic
03. NO TIME FOR TOES by Viis varpaista, Kari Pieskä, 7' 58", 2013, Finland
04. ONE LIFE by Oyun-Erdene Togtokh 4' 38", 2013, Mongolia
05. ORIGAMI by David Pavon, 5' 52", 2013, Spain
06. PUNCH AND JUDY by Martin Máj, 6', 2014, Czech Republic
07. SATURDAY THE 14TH by Kristjan Lyngmo, 1' 23", 2013, Canada
08. SPLAT! by Alicja Błaszczczyńska, 1' 19", 2012, Poland
09. TEARS OF INGE by Alisi Telengut, 4' 21", 2013, Canada
10. THE TENEMENT BUILDING by Agnieszka Burszewska, 12' 43", 2013, Poland
11. TZADIK by Oriël Berkovits, 6' 14", 2013, Israel
12. TWO GHOSTS by Amy Lee Ketchum, 9' 20", 2013, USA
13. RITA by Valery Yuzefovich, 4' 09", 2013, Israel
14. SIMA'S THIRD HAND by Darko Dacović, 9' 36", 2013, Serbia
15. SOCK SKEWER STREET 8 by Elli Vuorinen, 6' 30", 2013, Finland/Japan

01. MY STRANGE GRANDFATHER / Moi strannyi dedushka, 8' 40"
Russia 2012
Direction: Dina Velikovskaya
Screenplay: Dina Velikovskaya
Animation: Eugenia Zhirkova, Dina Velikovskaya
Technique: Puppet, stop-motion
Music: Eugeni Kadimski, Maria Gootnik
Dialogues: None

A creative person often seems weird, funny and a little bit crazy. Even his friends and family do not always understand him and often feel ashamed of him. But sometimes he can create a real miracle - merely from garbage.

02. MYTHOPOLIS, 11' 36"
Czech republic 2013
Direction: Alexandra Hetmerová
Screenplay: Alexandra Hetmerová
Animation: Alexandra Hetmerová
Technique: 2D computer animation
Music: Jindřich Čížek
Dialogues:

Legendary characters from the Greek mythology live their lives and solve their problems in today's world.

03. NO TIME FOR TOES / Viis varpaista, 7' 58"
Finland 2013
Direction: Kari Pieskä
Screenplay: Kari Pieskä
Animation: Kari Pieskä
Technique: 2D computer
Music:

Dialogues: None

How does a father do? A short film about eating, sleeping and brushing the teeth.

04. ONE LIFE, 4' 38"

Mongolia 2013

Direction: Oyun-Erdene Togtokh

Screenplay: Oyun-Erdene Togtokh

Animation: Oyun-Erdene Togtokh

Technique:

Music:

Dialogues:

The story is about young generations who has been influenced by technology. In 21st century technology affects many people into addiction. We started serving technology more than technology serves us.

05. ORIGAMI, 5' 22"

Spain 2013

Direction: David Pavon

Screenplay: David Pavon

Animation: David Pavon, Tatiana Alonso, Nacho Subirats, Rodrigo Yborra

Technique: 2D animation

Music: Band A Part

Dialogues: None

Once upon a time there was a paper boat, who lived in an abandoned toy store, that embarks on the journey of his life.

06. PUNCHY AND JUDY, 6'

Czech Republic 2014

Direction: Martin Máj

Screenplay: Martin Máj

Animation: Martin Máj

Technique: Puppet animation, pixilation, live action

Music: Jindřich Čížek

Dialogues: None

Freak grotesque about hand puppets and their puppet master.

07. SATURDAY THE 14TH, 1' 23"

Canada 2013

Direction: Kristjan Lyngmo

Screenplay: Kristjan Lyngmo

Animation: Kristjan Lyngmo

Technique: 3D computer nimation

Music: 5alarmmusic.com

Dialogues: None

Saturday the 14th is a 3D animated short horror parody starring a masked man named Mason.

08. SPALT / Pacl, 1' 19"

Poland 2012

Direction: Alicja Blaszczyńska

Screenplay: Alicja Blaszczyńska

Animation: Alicja Blaszczyńska

Technique: drawing, 2d

Music: -

Dialogues: None

Subtitles: English

'Splat!' is a short story of an ordinary woman who just wanted to take a bath. Unfortunately this casual activity turned out to be tragic.

09. TEARS OF INGE, 4' 21"

Canada 2013

Direction: Alisi Telengut

Screenplay: Alisi Telengut

Animation: Alisi Telengut

Technique: Frame by frame, painting

Music: Huun Huur Tu, Carmen Rizzo

Dialogues: Mongolian

Subtitles: English

A profound human-animal and human-nature relationship is represented by a painted world filled with a camel's emotion and tears.

10. THE TENEMENT BUILDING / Kamienica, 12' 43"

Poland 2013

Direction: Agnieszka Burszewska

Screenplay: Agnieszka Burszewska

Animation: Adam Wyrwas, Wojciech Sankiewicz, Agnieszka Burszewska

Technique: Clay animation

Music: Renata Baszun, Maciej Mulawa

Dialogues: None

"The Tenement Building" is a black comedy dealing with world without love problem. It is dilapidated, the tenants are not very well-off, and what is more they don't have enough food. They are very kind to each other, and cultivate good manners. However, their behaviour is marked by artificiality and exaggeration, caused by the specific tradition they cultivate.

11. TZADIK, 6' 14"

Israel 2013

Direction: Oriel Berkovits

Screenplay: Oriel Berkovits

Animation: Oriel Berkovits

Technique:

Music: Yonatan Shemla

Dialogues: None

A short animated film about hope and despair.

12. TWO GHOSTS, 9' 20"

USA 2013

Direction: Amy Lee Ketchum

Screenplay: Amy Lee Ketchum

Animation: Amy Lee Ketchum, Justin Connolly

Technique: Puppets, animated objects

Music: Andy Puls (A Magic Whistle)

Dialogues: None

Two Ghosts, seeks to address the transformation of individuals from naive happiness into melancholic joy. It follows a creature on an Orphic journey to find a disappeared companion. Its finale is a mournful dance in homage to the lost beloved.

13. RITA, 4' 09"

Israel 2013

Direction: Valery Yuzefovich

Animation: Valery Yuzefovich

Music: Tsezura

Dialogues: Hebrew

Subtitles: English

"Rita" is an animated visualization of the song "Rita" by the Israeli band "Tsenzura".

The heroine of the story is a young girl who burns away her life, running away from reality with the help of alcohol and drugs. She parties non-stop until her fantasy world turns to a new threatening reality.

14. SIMA'S TRIRD HAND / Simina treća ruka, 9' 36"

Serbia 2013

Direction: Darko Dacović

Screenplay: Darko Dacović

Animation: Darko Dacović

Technique: 2D computer animation

Dialogues: None

Sima is an ordinary young man who works in a cookies factory until he met an old witch that cursed him with a strange curse because of his rude behavior.

15. SOCK SKEWER STREET 8 / Sock Skewer Street 8 / Sukkavartaankatu 8, 6' 30"

Finland/Japan 2013

Direction: Elli Vuorinen

Screenplay: Elli Vuorinen

Animation: Elli Vuorinen

Technique: pencil/ink on paper, 2D computer animation

Music: Jani Lehto

Dialogues: None

She keeps finding tiny socks. Now, whose feet are feeling cold? A strange autobiographical story, where little factors of life help to let go of the past.

STUDENT 3 – 103' 57"

Saturday 15th, March 2014

01. A THING SO SMALL by Mizmor Watzman, 8' 48", 2013, Israel
02. AFFINITY - OUR SONG by Qing Sheng Ang, 3' 49", 2013, Singapore
03. ALBATROSS by Tal Rachmin, 12' 20", 2013, Israel
04. BLACKOUT by Sharron Mirsky, 4', 2013, Canada
05. CAFÉ BABEL by Dafna Ben Ami, Yael Ozsinay, Michal Rabinovitch, 9' 48", 2013, Israel
06. COMPLICIT by Gavin Hoffman, 4' 08", 2013, Ireland
07. DREAMLESS by Daniel Valle, 6', 2013, Spain
08. DREAMS & TEARS by Yuval Barbash, 5' 56", 2013, Israel
09. ELSEWHERE, THE SURVIVORS by Ali Aschman, 3' 29", 2014, USA
10. IOA by Gabriel Möhring, 2' 12", 2013, Switzerland
11. THE BOARDING HOUSE by Mohammad Javad Khajavi, 4' 40", 2013, Iran
12. WHITE by Raquel Felgueiras, 6' 45", UK
13. UNDERNEATH THE REFUGEE by Noa Evron, 4' 18", 2013, Israel
14. VOICE OF ANNE PARKER by Jiamin Liu, 2' 29", 2013, UK
15. SPIN by Yair Meirovitz, Udi Kaslasi, Alon Tako, 6' 56", 2013, Israel
16. THE HANDICAPPED BOX by Peter Martinka, 10' 42", 2013, Slovakia
17. STRANGE FRUIT by Shimi Asresay, Hili Loy, 7' 37", 2013, Israel

01. A THING SO SMALL, 8' 48"

Israel 2013

Direction: Mizmor Watzman

Screenplay: Mizmor Watzman

Animation: Emli Noy, Boaz Balachsan, Miri Dochikian, Mizmor Watzman

Technique: Puppet animation, 2D computer animation

Music: Alberto Shwartz

Dialogues: None

Outside a small house nestled among mountains, a little girl named Lali happily plays. An autumn breeze brings death with it. Lali, curious and innocent, finds herself grappling with the death of the grandmother she loved.

02. AFFINITY - OUR SONG, 3' 49"

Singapore 2013

Direction: Qing Sheng Ang

Screenplay:

Animation: Qing Sheng Ang

Technique:

Music:

Dialogues: Lyrics

A song about love and friendship.

03. ALBATROSS, 12' 25"

Israel 2013

Direction: Tal Rachmin

Animation: Tal Rachmin

Music: Tal Rachmin

Dialogues: English
Subtitles: None

Kelvin Sloan has a bright mind for math and numbers. But not for people and society. After Zoe's suicide, his childhood sweetheart, he attempts to solve one of the greatest open math problems. While sinking deeper into childhood memories, love, and solitude through the murky avenues of New York City in the seventies.

04. BLACKOUT, 4'

Canada 2013

Direction: Sharron Mirsky

Screenplay: Sharron Mirsky

Animation: Sharron Mirsky

Technique:

Music: Tristan Capacchione

Dialogues:

Blackout is a short, animated documentary film in which several storytellers share their experience of the 2003 "NorthEast Blackout" which affected much of Ontario, and 7 U.S states. The unexpected effects on the community highlight the best of humanity under adverse conditions. A variety of direct-animation techniques were used to capture the warmth and spontaneity of the events described.

05. CAFÉ BABEL, 9' 48"

Israel 2013

Direction: Dafna Ben Ami, Yael Ozsina, Michal Rabinovitch

Screenplay: Dafna Ben Ami, Yael Ozsina, Michal Rabinovitch

Animation: Dafna Ben Ami, Yael Ozsina, Michal Rabinovitch

Technique:

Music:

Dialogues: Hebrew

Subtitles: English

Café Babel takes place in a world where language has real power and a physical presence, and is the main instrument used by the world's inhabitants. The movie presents one day in Café Babel, where Mishe, who has a unique disability - he can't hear, see or understand language - is the ultimate 'other'.

06. COMPLICIT, 4' 08"

Ireland 2013

Direction: Gavin Hoffman

Screenplay: Gavin Hoffman

Animation: Eoin Coakley

Technique: 3D computer animation

Music: Edd Charmant

Dialogues: English

Subtitles: None

A man is seeking help to come to terms with his past actions. He is haunted by what he has been a part of and opens up about the nature of his complicity. However time is running out to make things right.

07. DREAMLESS, 6'

Spain 2013

Direction: Daniel Valle
Screenplay: Daniel Valle
Animation: Daniel Valle
Technique: 3D computer animation, sand animation
Music: Juan Pablo Zaragoza
Dialogues: English
Subtitles: None

When you have nothing else to lose and all the doors close while being pursued, only your mind will let you dream.

08. DREAMS & TEARS, 5' 56"

Israel 2013
Direction: Yuval Barbash
Screenplay: Yuval Barbash
Animation: Yuval Barbash
Technique:
Music: Assaf Shlomi
Dialogues: None

This is a story about an eight year old child, whose home is full of arguments between his parents, the unique ways that he finds in order to face his painful reality and the choices he makes through his path.

09. ELSEWHERE, THE SURVIVORS, 3' 29"

USA 2014
Direction: Ali Aschman
Animation: Ali Aschman
Technique: Paper cut-out, stop-motion
Music: -
Dialogues: English
Subtitles: None.

Two connected figures wander endlessly through a desolate landscape, haunted by anxiety and doubt.

10. IOA, 2' 12"

Switzerland 2013
Direction: Gabriel Möhring
Screenplay: Gabriel Möhring
Animation: Gabriel Möhring
Technique: Stop-motion animation
Music: Jakob Ludwig Felix Mendelssohn Bartholdy
Dialogues: German
Subtitles: English

A vowel reciting speaking machine leads a miserable existence as a tool of a despotic singing-teacher. In a soliloquy it describes oppression, exploitation and beatings and complains that it is only needed for its functional performance.

11. THE BOARDING HOUSE, 4' 40"

Iran 2013
Direction: Mohammad Javad Khajavi
Screenplay: Mohammad Javad Khajavi

Animation: Mohammad Javad Khajavi
Technique: Paper, 2D, 3D computer animation
Music: Erik Satie
Dialogues: None

It was snowing outside, and I was sitting on the chair in my room at the boarding house, listening to some pieces of music, when I had this dream. No! It was not a dream. It was a feeling of unconscious imagination while you know that you are conscious about what you see. "Well, why not? This sounds perfect for an animated documentary" I said to myself, waking up from the daydream.

12. WHITE / Branco, 6' 45"
UK 2012
Direction: Raquel Felgueiras
Screenplay: Raquel Felgueiras, António Louro
Animation: Raquel Felgueiras
Technique: 2D traditional, digital, cut out animation
Music: Scott Hazell
Dialogues: Portuguese
Subtitles: English

White, inspired on the José Saramago's book Seeing, is a story about power and corruption. The walls have ears. These will tell us a story.

13. UNDERNEATH THE REFUGE, 4' 18"
Israel 2013
Direction: Noa Evron
Screenplay: Noa Evron
Animation: Noa Evron
Technique:
Music: Iyar Dalva
Dialogues: None

Inspired by a short story called "Under the Bus-stop" which was written by Naguib Mahfouz, a well-known Egyptian writer. The film presents a situation which occurs daily in this country and all over the world, and the response of both society and the viewer, which as to be expected, is devoid of action.

14. SPIN, 6' 56"
Israel 2013
Direction: Yair Meirovitz, Udi Kaslasi, Alon Tako
Screenplay: Yair Meirovitz, Udi Kaslasi, Alon Tako
Animation: Yair Meirovitz, Udi Kaslasi, Alon Tako
Technique:
Music:
Dialogues: None

A short trip in a different world, reveals situations in society which live their lives in a continuous paradox. The revealing to another system, provides a new point of view.

15. THE HANDICAPPED BOX / Hendikepovaná schránka, 10' 42"
Slovakia 2013

Direction: Peter Martinka
Screenplay: Peter Martinka
Animation: Peter Martinka, Michaela Mihalyiová
Technique: 2D hand drawing animation
Music: Juraj Strelec

Two teenagers are friends and they are roommates. They have a pets and both of them have the same passion. One of them has handicap, wich could destroy whole friendship, and even more.

16. STRANGE WONDERFUL, 4' 19"

USA 2013

Direction: Stephanie Swart
Screenplay: Stephanie Swart
Animation: Stephanie Swart
Technique: Pencil on paper, ink on paper, 2D computer animation
Music: Quiet American
Dialogues: None

Little monster goes to school that day. She thinks, "They probably call me snail face when I'm not around." Sometimes she gets lonely but she can be happy too.

STUDENT 4 – 79' 46"

Sunday 16th, March 2014

01. EPILOGUE TO A BREAKUP by Guy Elnathan, 9' 28", 2013, Israel
02. FLOATS by Idan Barzilay, Mor Israeli, 7' 57", 2013, Israel
03. FRAMED by Evgenia Gostrer, 4' 56", 2013, Germany
04. HOW GOGOL WROTE THE "NOSE" by Privalova Victoria, 8' 05", 2013, Russia
05. KIGO by Izumi Yoshida, 6' 33", 2013, Poland
06. LADY No.4 by Tal Hadar, 2' 17", 2014, Israel
07. LOTHAR by Luca Zuberbühler, 13' 20", 2013, Switzerland
08. MARIONETTE by Amir Porat, Assaf Karass, 7' 41", 2014, Israel
09. SCRAMBLE by Andrew Palombo, 3' 44", 2013, UK
10. TOMORROW by Michal Orzechowski, 8' 15", 2013, Poland
11. THE MAN WITH NEVERENDING COAT by Victoria Sahores Ripoll, 7' 30", 2014, Spain

01. EPILOGUE TO A BREAK, 9' 28"

Israel 2013

Direction: Guy Elnathan

Screenplay: Guy Elnathan

Animation: Guy Elnathan

Technique:

Dialogues: Hebrew, English

Subtitles: English

Synopsis: An animated diary. After a harsh breakup, our hero, Guy, decides to leave it all and fly to New Zealand. In hopes of finding true love. This proves difficult as he must first defeat his inner demons before he can put the past behind him.

02. FLOATS, 7' 57"

Israel 2013

Direction: Idan Barzilay, Mor Israeli

Screenplay: Idan Barzilay, Mor Israeli

Animation: Idan Barzilay, Mor Israeli

Technique:

Music: Gil Landau

Dialogues: None

The movie 'Floats' describes a state in which the entire existence turns into anticipation. A cynical look at figures which are moving in a repetitive manner as a sort of pendulum which reflects the passing of time and the cyclicity in which they are in.

03. FRAMED / Im Rahmen, 4' 56"

Germany 2013

Direction: Evgenia Gostrer

Screenplay: Evgenia Gostrer

Animation: Evgenia Gostrer

Technique: Claymation

Music: Michael Tuttle

Dialogues: None

How much do I love myself? What am I proud of? How do I present myself? How do I want to be seen like? Where are my personal boundaries and how do they look like? How far can I go?

04. JHOW GOGOL WROTE THE "NOSE" / Как Гоголь "Нос" написал, 8' 05"

Russia 2013

Direction: Privalova Victoria

Screenplay: Privalova Victoria, Borovskikh Olga

Animation: Privalova Victoria, Popov Arseny, Vasiliev Sergey

Technique:

Music: Gloushakov Yaroslav, Vikhareva Irina, Mironenko Nikolay

Subtitles: English

A surrealistic animation film-fantasy about Nikolay Gogol coming up with his story "The Nose". Since childhood Gogol was blaming his nose for all of his misfortunes. In his opinion the nose was the cause of his poor academic performances, absent-mindedness and unsociable demeanor.

05. KIGO, 6' 33"

Poland 2013

Direction: Izumi Yoshida

Screenplay: Izumi Yoshida

Animation: Izumi Yoshida

Technique: Mixed

Music: Sebastian Ladyzynski

Dialogues: None

Subtitles: English

The film Kigo, depicting phenomena of nature specific for each of the four seasons, is an abstract visualization of Japanese poems called Haiku.

06. LADY No. 4, 2' 17"

Israel 2013

Direction: Tal Hadar

Screenplay: Tal Hadar

Animation: Tal Hadar

Technique:

Music: Roy Yahalomi

Dialogues: Hebrew

Subtitles: English

A lady enters the ladies room and gets carried away into an endless choreography of self-criticism in front of the mirror following the other ladies. The film tries to present the absurdity of the society's impact on the individual, and it is an allegory for the internal need of liberation standing against the desire to get closer to the ideal of beauty.

07. LOTHAR, 13' 20"

Switzerland 2013

Direction: Luca Zuberbühler

Screenplay: Luca Zuberbühler

Animation: Silvio Alberti, Margit Gassner

Technique: 3D computer animation

Music: Christian Schlumpf, Michael Duss, Martin Skalsky

Dialogues: None

Whenever Lothar sneezes, things happen to explode. Therefore he isolates himself from the outer world. One day, when Lothar breaks his beloved toaster, he faces a dilemma.

08. MARIONETTE, 7' 41"

Israel 2013

Direction: Amir Porat, Assaf Karass

Screenplay: Amir Porat, Assaf Karass

Animation: Amir Porat, Guy Zinger, Sofi Zilberg, Sivan Gavrieli

Technique:

Music: Ori Avni

Dialogues: None

A Child afraid to go out of his home confronts his fear by using a marionette doll which his father builds for him, the child controls it from the rooftop of their building and by doing so is able to get over his fears of going out.

09. SCRAMBLE, 3' 44"

UK 2013

Direction: Andrew Palombo

Screenplay: Andrew Palombo

Animation: Andrew Palombo, Joash Oswe, Renyu Chen, Narissa Schander, Harry Davidson, Miles Hudson

Technique: 2D hand drawing

Music: Herman Oswe

Dialogues: None

In an unexpected case of mistaken identity Jojo's regular morning shop for eggs turns into a run for his life as a pair of local thugs mistake him for a street thief.

10. TOMORROW, 8' 15"

Poland 2013

Direction: Michal Orzechowski

Screenplay: Michal Orzechowski

Animation: Michal Orzechowski

Technique:

Music:

Dialogues:

11. THE MAN WITH THE NEVERENDING COAT / El Señor del Abrigo Interminable, 7' 30"

Spain 2014

Direction: Victoria Sahores Ripoll

Screenplay: Victoria Sahores Ripoll

Animation: Victoria Sahores Ripoll

Technique: Stop-motion - puppets

Music: Manuel Sahores Ripoll

Dialogues: None

"The man with the never-ending coat" tells the story of a man with a coat that never stops growing. The man, isolated from society because of the unbearable burden, decides to start a journey with no clear destination, but with the intention of finding a place where to live at peace.

STUDENT 5 – 79' 91"

Monday 17th, March 2014

01. AFTER ALL by Bogna Kowalczyk, 4' 10", 2013, Poland
02. ALOHA OI by Remus Buznea, 1' 28", 2014, UK
03. ALTER by Malgorzata Andrys, 5' 39", 2013, Poland
04. CELLS HAPPEN by Shelley Nicholls, 1' 09", 2013, UK
05. CARNALIS by Anita, 3' 33", 2012, Poland
06. DINOSAURS by Dao Thi Thuy Linh, 5' 19", 2013, Czech Republic
07. DON'T BE CURLY by Veronika Jelinkova, 6' 32", 2012, Czech Republic
08. EL VIEJO EMIL by Javier Ferrer, 4' 55, 2014, Spain
09. FIRST FISH by Veronika Göttlichová, 13' 25", 2012, Czech Republic
10. HAM STORY by Eliška Chytková, 5' 37", 2012, Czech Republic
11. INCREDIBLE ELASTIC by Carolina Specht, 4' 53", 2013, Poland
12. INTERVAL by Lukas Hawes, 3' 18", 2013, UK
13. KAROLINA by Naomi Cant, 1' 12", UK
14. TRIPLE GLAZING by Lawrence Vincent, 1' 21", 2013, UK
15. THE WEDDING LETTER by Yanlai Chen, 1' 19", 2013, UK
16. WHITE GOLD by Ira Elshansky, 2' 04", 2013, Israel
17. WHITE WILL TAKE NO OTHER HUE by Ahmad Langroudi, 3' 32", 2013, Iran
18. EMERGENCY, NOTES ON THE EVOLUTION by Sebastián Soto Alamos, 13' 45', 2013, Chile

01. AFTER ALL, 4' 10"

Poland 2013

Direction: Bogna Kowalczyk

Screenplay: Bogna Kowalczyk

Animation: Bogna Kowalczyk

Technique: Cut-out, stop-motion, digital computer animation

Music: Piotr Czubin

Dialogues: None

The history of unusual performance, that will end up differently for performer and for an audience.

02. ALOHA OI, 1' 28"

UK 2014

Direction: Remus Buznea

Screenplay: Remus Buznea

Animation: Remus Buznea

Technique:

Music:

Dialogues: None

03. ALTER, 3' 59"

Poland 2013

Direction: Malgorzata Andrys

Screenplay: Malgorzata Andrys

Animation: Malgorzata Andrys

Technique: Clay-animation, stop-motion

Music: Piotr Czubin
Dialogues: None

Two worlds, identical and different at once closed for what is unfamiliar. Two groups of people that have their own rituals and don't except any alterity.

04. CELLS HAPPEN, 1' 09"
UK 2013
Direction: Shelley Nicholls
Screenplay: Shelley Nicholls
Animation: Shelley Nicholls
Technique:
Music:
Dialogues: None

Exploring single celled organisms to see down to the smallest structural level of what makes us individuals. How the potential is limitless.

05. CARNALIS, 3' 33"
Poland 2012
Direction: Anita Kwiatkowska-Naqvi
Screenplay: Anita Kwiatkowska-Naqvi
Animation: Anita Kwiatkowska-Naqvi
Technique: Stop-motion animation
Music: -
Dialogues: NONE

An experimental animation about life and death.

06. DINOSAURS, 5' 19"
Czech Republic 2013
Direction: Dao Thi Thuy Linh
Screenplay: Dao Thi Thuy Linh
Animation: Dao Thi Thuy Linh
Technique: Hand drawn, 2D computer animation
Music: Gilda Garcia
Dialogues: Eliska Chytkova
Dialogues: Czech
Subtitles: English

Animated Short about dinosaurs, people, life etc. A girl raises a small dinosaurs and they meet various events together.

07. DON'T BE CURLY. 6' 23"
Czech Republic 2012
Direction: Veronika Jelinkova
Screenplay: Veronika Jelinkova
Animation: Veronika Jelinkova
Technique: 2d digital drawing animation
Music: Jakub Kudlac
Dialogues: English

Subtitles: English

Short movie about restless hair curls, troubles, dreams and the power of wish we make.

08. EL VIEJO EMIL, 4' 55"

Spain 2014

Direction: Javier Ferrer

Screenplay: Javier Ferrer

Animation: Javier Ferrer

Technique: 2D animation

Music: Daniel Kalamar

Dialogues: None

"Emil is an old man whose loneliness and memories of war have made him lose his mind. He and his faithful companion Edgar, an old flea-ridden mutt, try to survive in a society they fail to understand".

09. FIRST FISH / První rybka, 13' 25"

Czech Republic 2012

Direction: Veronika Göttlichová

Screenplay: Veronika Göttlichová

Animation: Veronika Göttlichová

Technique: Puppet animation

Music: David Göttlich, Daniel Stanchev, Ondřej Neurokiss

Dialogues: None

A poetic story about the importance of memories and dreams in the human cycle of life.

10. HAM STORY / O šunce, 5' 37"

Czech Republic 2012

Direction: Eliška Chytková

Screenplay: Eliška Chytková

Animation: Eliška Chytková

Technique: 2D animation

Music: Jacques Ferchit, John Patrick, M Tiso, Nicolas Folmer, Roger Roger, Dennis Barbier

Dialogues: None

My story is about imagination. About the imagination which has been chained for so long, and set free with so much strength. About playing God in a childlike and pure game.

11. INCREDIBLE ELASTIC, 4' 53"

Poland 2013

Direction: Carolina Specht

Screenplay: Carolina Specht

Animation: Carolina Specht

Technique: Carolina Specht

Music:

Dialogues: None

12. INTERVAL, 3' 18"

Poland 2013

Direction: Lukas Hawes

Screenplay: Lukas Hawes

Animation: Lukas Hawes

Technique:

Music:

Dialogues: None

Exploring imagery created around the concepts of time, age and mortality; expressive imagery plays out coupled with a distorted soundtrack that portray fragments of time and a stream of consciousness.

13. KAROLINA, 1' 22"

UK 2013

Direction: Naomi Kant

Screenplay: Naomi Kant

Animation: Naomi Kant

Technique:

Music:

Dialogues: None

14. TRIPLE GLAZING, 1' 21"

UK 2013

Direction: Lawrence Vincent

Screenplay: Lawrence Vincent

Animation: Lawrence Vincent

Technique:

Music:

Dialogues: None

And you thought a koala bear was lazy?

15. THE WEDDING LETTER, 1' 19"

UK 2013

Direction: Yanlai Chen

Screenplay: Yanlai Chen

Animation: Yanlai Chen

Technique:

Music: Sam Jones

Dialogues:

This is a 1 minute animation, which is made for The British Postal Museum & Archive). The story talks about a girl marry with a boy in other country, and she writes the happiness of her wedding to her sister who is going to give birth to a baby.

16. THE WHITE GOLD, 2' 04"

Israel 2013

Direction: Ira Elshansky

Screenplay: Ira Elshansky
Animation: Ira Elshansky
Technique:
Music:
Dialogues:

17. WHITE WILL TAKE NO OTHER HUE, 3' 33"

Iran 2013

Direction: Ahmad Langroudi

Screenplay: Marzieh Modarresi

Animation: Mohammad Ali Zabihi, Marzieh Modarresi

Technique:

Music: Fahime Modarresi

Dialogues:

An unknown space; some characters are moving. An eye is watching them. The characters are continuously quarreling and apparently repeating accusations against each other. The unknown treats them like in a computer game.

18. EMERGENCY, NOTES ON THE EVOLUTION / Emergencia, apuntes sobre la evolución, 13' 45"

Chile 2013

Direction: Sebastián Soto Alamos

Screenplay: Sebastián Soto Alamos

Animation: Sebastián Soto Alamos

Technique: stop-motion

Music: Sebastián Soto Alamos

Dialogues: None

Emergency: body / history / violence / body / origin / control / discipline / body / visceral / system / sensitive / body / existence / nature /

STUDENT 6 – 69' 17"

Tuesday 18thj, March 2014

01. AND LODZ SAYS / A Łódź i tak zostanie, by Marcin Podolca, 6' 59", 2013, Poland
02. INVIGLIO by Artur Hanaj, 3' 20", 103, Poland
03. KERN / CORE by Yi Chen Huang, Szu Ni Wen, 9' 45", 2013, Germany
04. LOVE STORY by James Lee, 2' 58", 2013, UK
05. MANHOOD by John Goodhead, 3' 25", 2013, UK
06. MIRACLES & INSPIRATIONS by Monika Dzikowicz, 2' 32", 2013, UK
07. MUTUAL TUNNELS by Jun Cen, 5', 2013, China
08. OMELETTE by Heta Jääliñoja, 2' 37", 2013, Finland
09. ORPHEUS the penguin by Jennifer-Anne Haugan, 2' 59", 2013, UK
10. OUOUAHAH by Kyriaki Kyriakou, 1' 15", 2014, UK
11. REFUSAL by Dominik Urban, 5' 31", 2013, Czech Republic
12. SHAKER by Billy Lubach, 1' 23", 2013, UK
13. SPD AND ME by Matthew Brookes, 3', 2013, UK
14. THE SEAGULL by Noemi Valentíny, 5' 24", 2013, Czech Republic
15. WOMBATES by JD Dean, 3' 02", 2013, UK
16. THE BOXCART by Liam Harris, 3' 50", 2013, UK
17. WHY NOT KILL A FLY! by Farhad Alizadeh, 5', 2013, Iran
18. THE POSTMAN by Irene Lema, 1' 30", 2013, UK/Colombia

01. AND LODZ SAYS / A Łódź i tak zostanie, 6' 59"

Poland 2013

Direction: Marcin Podolca

Screenplay: Marcin Podolca

Animation: Marcin Podolca

Technique: 2D animation

Music: Aneta Kaczmarek

Dialogues: None

Two men spend a day through the streets of Lodz.

02. INVIGLIO, 3' 20"

Poland 2013

Direction: Artur Hanaj

Screenplay: Artur Hanaj

Animation: Artur Hanaj

Technique: 2D animation, drawing on paper

Music: Dariusz Hanaj, Dorota Turkiewicz

Dialogues: None

"INVIGILO" is short story about humanoid and his dog. They live in small town, where citizens' houses are connected and create large web of information. Routine of quiet life is interrupted by appearance of new tv.

03. KERN / CORE, 9' 45"

Germany 2013

Direction: Yi Chen Huang, Szu Ni Wen

Screenplay: Yi Chen Huang

Animation: Szu Ni Wen
Technique: Mixed
Music: "Enola Gay" by Orchestral Manoeuvres in the Dark
Dialogues: Narration in English
Subtitles: English

"Kern" in German means core and nucleus, (Hé) in Chinese has the same ambiguous meaning. Atomic energy is the most beautiful myth of the 20th century. Three fairy tales about the normalization, oppression and the conflicts of atomic energy. What lies beneath the rational appearance of modernity?

04. LOVE STORY, 2' 58"

UK 2013
Direction: James Lee
Screenplay: James Lee
Animation: James Lee
Technique: 2D animation
Music: Igor Babaev (Christian Andersson, Justin Crosby, Ariel Polenta, Albert Marlowe)
Dialogues: None

While driving to meet his girlfriend, Lucy, Bill's car ran out of fuel. He carries on his rough journey on bicycle then roller-skates, encounters numerous near miss accidents.

05. MANHOOD, 3' 25"

UK 2013
Direction: John Goodhead
Screenplay: John Goodhead
Animation: John Goodhead
Technique: 3D computer animation
Music:
Dialogues: Narration

A stone age tale of a young son's attempt to attain manhood.

06. MIRACLES & INSIRATIONS, 2' 32"

UK 2013
Direction: Monika Dzikowicz
Screenplay: Monika Dzikowicz
Animation: Monika Dzikowicz
Technique: 2D animation
Music: Boris Nonte
Dialogues: None

A short animation about how imagination and creativity makes life enjoyable and fun; and how inspiration lies all around you. An eight year old girl spends summer vacation in Rome. She discovers the city through her imagination and help of an ancient statue. Years later, as a grown up artist, girl struggles to work on a painting. Childhood memories help her gain an inspiration to push forward and work hard.

07. MUTUAL TUNNELS, 5'

China 2013
Direction: Jun Cen

Screenplay: Jun Cen
Animation: Jun Cen
Technique: Hand-drawn on paper
Music: Jason Charney
Dialogues: None

Mutual Tunnels is a hand-drawn animated short film, which depicts a mysterious journey of a couple in a bizarre imaginary world that is inundated by plant growth.

08. OMELETTE / Munakas, 2' 37"

Finland 2013
Direction: Heta Jääliñoja
Screenplay: Heta Jääliñoja
Animation: Heta Jääliñoja
Technique: Drawing on paper
Music: Jukka Herva
Dialogues: None

What if you're too proud and vulnerable to truly expose yourself to another being? It's a living thing, it's a terrible thing to lose.

09. ORPHEUS THE PENGUIN, 2' 59"

UK 2013
Direction: Jennifer Anne Haugan
Screenplay: Jennifer Anne Haugan
Animation: Jennifer Anne Haugan
Technique: 2D animation
Music: Willibald Gluck
Dialogues: None

Orpheus the penguin goes on a search for his lost mate.

10. OHOHAAAAH, 1' 15"

UK 2014
Direction: Kyriaki Kyriakou
Screenplay: Kyriaki Kyriakou
Animation: Kyriaki Kyriakou
Technique: 2D animation
Music:
Dialogues: None

A simian traffic encounter ends unexpectedly slimy!

11. REFUSAL, 5' 13"

Czech Republic 2013
Direction: Dominik Urban
Screenplay: Dominik Urban
Animation: Dominik Urban
Technique: Stop-motion puppets, 3D, CGI backgrounds
Music: Dominik Urban

Dialogues: None

Stray canine creature gets caught in a dog pound. Desperate to escape the imprisonment, it evaluates the cost of his freedom.

12. SHAKER, 1' 23"

UK 2013

Direction: Billy Lubach

Screenplay: Billy Lubach

Animation: Billy Lubach

Technique: 2D animation

Music: Billy Lucach

Dialogues: None

My film is a visual recreation of a jam in my house's kitchen and communal space I composed the soundtrack using sounds from the kitchen and mandolin.

13. SPD AND ME

UK 2013

Direction: Matthew Brookes

Screenplay: Matthew Brookes

Animation: Matthew Brookes

Technique: Mixed Media

Music:

Dialogues: Narration in English

A film that explores the symptoms and effects of Semantic Pragmatic Disorder and how I've learnt to live with it.

14. THE SEAGULL / Racek, 5' 24"

Czech republic 2013

Direction: Noemi Valentíny

Screenplay: Noemi Valentíny

Animation: Noemi Valentíny

Technique: Drawn computer animation

Music: Barbora Kadlíčková, Noemi Valentíny

Story about man, who takes care of a lighthouse for all his life, story about seagulls, loneliness and deliverance.

15. WOMBATES, 3' 02"

UK 2013

Direction: JD Dean

Screenplay: JD Dean

Animation: JD Dean

Technique: Mixed

Music:

Dialogues: Narration in English

Twin brothers reflect on their relationship and the resentment that comes with sharing a life together. They recall memories, discuss others expectations and how seemingly polarised twins can actually be.

16. THE BOXCART. 3' 50"

UK 2013

Direction: Liam Harris

Screenplay: Liam Harris

Animation: Liam Harris

Technique:

Music:

Dialogues

The story about a young boy who builds a flying boxcart to help him find his lost mother.

17. WHY NOT KILL A FLY!, 5'

Iran 2013

Direction: Farhad Alizadeh

Screenplay: Farhad Alizadeh

Animation: Farhad Alizadeh

Technique: 2D digital animation

Music:

Dialogues: None

A fly in a metro station cause two men fight together

18. THE POSTMAN, 1' 30"

UK/Colombia

Direction: Irene Lema

Screenplay: Irene Lema

Animation: Irene Lema

Technique: 3D

Music: Sylvia Lim

Dialogues: English

Riding his bike, a rural postman from the 19th century delivers the most curious letters from every corner of the world. Being a postman is a lonely and exhausting job, however, he doesn't know there is a surprise waiting for him by the end of his working day.

EDUCATIONAL - 43' 21"

Tuesday 18th, March 2014, 23:00-24:00

01. PHOTO SOUVENIR by Isabelle Duval, 5' 03", France, 2013
02. HIP-HIP HURRAY: GREAT SMALL STARS by Elżbieta Wąsik, 12' 54", Poland, 2013
03. HIP-HIP AND HURRAY: WHY DID THE OTHER BANK GO? by Szymon Adamski, 12' 47", Poland, 2013
04. HIP-HOP AND HURRAY: THE BEARS THROW A BIRTHDAY PARTY, Elżbieta Wąsik, 13' 10", Poland, 2013

01. PHOTO SOUVENIR by Isabelle Duval, 5' 03"

France 2013

Direction: Isabelle Duval

Screenplay: Isabelle Duval

Animation:

Technique: 3D animation

Music: Frédéric Oscar

Dialogues: French

Subtitles: English

About a journey to a zoo. Kiwis go to the zoo. They stop before a cage where there is a monkey. Twini wants to give him a banana, but Twiki prevents him showing him the sign that prohibits feeding animals in the zoo area.

02. HIP-HIP HURRAY: GREAT SMALL STARS, 12' 54"

Original Title: Hip-hip i Hurra Wielkie małe gwiazdy

Poland 2013

Direction: Elżbieta Wąsik

Screenplay: Marcin Graj, Maciek Kur, Elżbieta Wąsik

Animation: Szymon Adamski, Paweł Garbacz, Rafał Balcer

Music: Aleksander Matuszewski

Dialogues: Polish

Subtitles: English

Kinga the kangaroo has a new hobby – photography! One of her photos, in which Misia the Ant appears larger than Elephant, is carried away by the wind and lands in Hip-Hip's hands. The detectives are terrified upon seeing the gigantic ant. They wonder how it is possible that at times she is larger than an elephant, and at others is as small as a star in the night sky.

03. HIP-HIP AND HURRAY: WHY DID THE OTHER BANK GO?, 12' 47"

Original Title: Hip-Hip i Hurra Dlaczego zniknął drugi brzeg rzeki?

Poland 2013

Direction: Szymon Adamski

Screenplay: Maciek Kur, Elżbieta Wąsik

Animation: Szymon Adamski, Rafał Balcer, Paweł Garbacz, Sandra Kielek

Music: Aleksander Matuszewski

Dialogues: Polish

Subtitles: English

HIP- HIP and HURRAY! This is a detective series for small kids. Main characters of the series are two detectives: HIP-HIP the Hippo and a weasel called HURRAY. Together they form a Detective Agency HIP-HIP HURRAY. Each day brings them new case which leads to the series of amazing adventures.

04.HIP-HOP AND HURRAY: THE BEARS THROW A BIRTHDAY PARTY, 13' 10"

Original Title: Hip-Hip i Hurra U MIŚKÓW NA URODZINACH

Poland 2013

Direction: Elżbieta Wąsik

Screenplay: Marcin Graj, Maciek Kur, Elżbieta Wąsik

Animation: Paweł Garbacz, Józef Trzaska, Szymon Adamski

Music: Aleksander Matuszewski

Affiliation: Studio Miniatur Filmowych, Włodzimierz Matuszewski

Dialogues: Maciek Kur, Marcin Graj, Elżbieta Wąsik

Language of dialogues: Polish

Subtitles: English

Another episode and more adventures for our detectives, Hip-Hip and Hurray. Mr Bear has to deal with three weird strangers from distant lands who show up and claim to be his relatives. He runs to get the detectives, counting on their help in finding out just who the mysterious guests are.

Greek – 58' 29"

Wednesday 19th, March 2014

01. BACK TO NATURE by George Varanos, 54", 2013
02. BE ABSENT by Sotiris Hatzivasiliou, 4' 06", 2013
03. FSIIT FSIIT by Anastasios Visvardis, 4' 58", 2013
04. GREEK TOYS: THE SPINNING TOP by Luis Santos, 4' 48", 2013
05. IF YOU LET ME IN by Antigoni Tsagaropoulou, 2' 39", 2013
06. KNIGHT by Thanasis Radoglou, 4' 43", 2013
07. NOSTALGIA by Penelope-Rafaela Patselli, 1' 30", 2013
08. THE PARROT WHO LOVED WINTER by the 2nd Junior High School of Aridaia, 5' 30", 2013
09. THE DOODLE by Diana Kalimeri, 55", UK/Greece
10. THE 3rd FLOOR by Marilia Maz, 10' 54", 2013
11. THE THREE CHEAP SEX STORIES AND A TRUE LOVE by Lykourgos Porfyrakis, 3' 15", 2013
12. MORNING WALK by Maria Douni, Electra Fotopoulou, 6' 12", 2013
13. NEGATIVE by Paul Stamoulis, 6', 2013
14. THE MISSING PIECE by Rena Tsageou, 3' 31", 2013

01. BACK TO NATURE, 54"

Greece 2013

Direction: George Varanos

Screenplay: George Varanos

Animation: George Varanos

Technique: 3D computer animation

Music: America - A horse with no name

Dialogues: None

When a happy walk at the countryside turns to be a disaster. George's adventure begins with a negative result! A humorous truth about Nature.

02. BE ABSENT, 4' 06"

Greece 2013

Direction: Sotiris Hatzivasiliou

Screenplay: Sotiris Hatzivasiliou

Animation: Sotiris Hatzivasiliou

Technique: 2d animation

Music: Trentemøller - Hazed

Dialogues: None

Witness reality, make your choices, be absent...

03. FSIIT FSIIT, 4' 58"

Greece 2013

Direction: Anastasios Visvardis

Screenplay: Anastasios Visvardis

Screenplay: Anastasios Visvardis

Animation: Anastasios Visvardis

Technique: Puppets, 2D animation

Music: Anastasios Visvardis

Dialogues: None

A man, some birds and an orange sky!

04. GREEKTOYS: THE SPINNING TOP, 4' 48"

Greece 2013

Direction: Luis Santos

Screenplay: Sofia Pavlaki

Animation:

Technique: 3D computer animation

Music: Stomacheion Sound

Dialogues: Greek

Subtitles: English

Meet the gorgeously cute animated characters made for children and inspired from Ancient Greek toys. They are Lily, Philon and Valios. They are funny and sweet as lullaby!

05. IF YOU LET ME IN, 2' 39"

Greece 2013

Direction: Antigoni Tsagkaropoulou

Screenplay: Antigoni Tsagkaropoulou

Animation: Antigoni Tsagkaropoulou

Technique: Drawing on paper

Music: Antigoni Tsagkaropoulou

Dialogues: None

A feeling that may become an obsession. It expands, it intensifies, it grows within you and you end up living with it. In the urban landscape, the feeling's effect spreads from the person to the society, and then returns back to ourselves. If you let it in...

06. KNIGHT, 4' 34"

Greece 2013

Direction: Thanassis Radoglou

Screenplay: Thanassis Radoglou

Animation: Thanassis Radoglou

Technique:

Music:

Dialogues: None

From the familiar squares of the chessboard, a wooden horse reaches the unknown floor. There, with the help of a new acquaintance will be able to go back. But it is worth letting the newfound freedom for the rules of the board?

07. NOSTALGIA, 1' 30"

Greece 2013

Direction: Penelope-Raphaella Patselli

Screenplay: Penelope-Raphaella Patselli

Animation: Penelope-Raphaella Patselli

Technique: 2D, Rotoscoping

Dialogues: English

Subtitles: None

The first try of a short animated film, about a girl who comes opposed with a big loss in her life. The animation is created in a stencil style using rotoscoping and other techniques.

08. THE PARROT WHO LOVED WINTER, 5' 30"

Greece 2013

Direction: 2nd Junior High School of Aridaia, Greece

Screenplay: Niki Votsi

Animation: 2nd Junior High School of Aridaia, Greece

Technique: Cut-out animation

Music: Jonathan Richman

Dialogues: Greek

Subtitles: English

Once upon a time there was a white parrot that loved winter. Snow was his whole life! But it snowed for only one week every year!

09. THE DOODLE, 3' 29"

UK/Greece 2012

Direction: Diana Kalimeri

Screenplay: Diana Kalimeri

Animation: Diana Kalimeri

Technique: 2d animation

Music: Paul Volo

Dialogues: None

Steve was randomly created out of boredom. His creator drew him on a piece of paper, while she was on the phone. He later gets thrown away in the rubbish, where his destiny is about to change...

10. THE 3RD FLOOR, 10' 54"

Greece 2013

Direction: Marilia Maz

Screenplay: Marilia Maz

Animation: Marilia Maz

Technique: 3D computer animation

Music: Aggelos Giannelos

Dialogues: English

Subtitles: Greek

A young student is forced to rent a room in the most notorious area. There he meets the sole occupant, a deaf musician who mesmerizes with his melodies.

11. THREE CHEAP SEX STORIES AND ONE TRUE LOVE, 3' 35"

Greece 2013

Direction: Lykourgos Porfyrus

Screenplay: Lykourgos Porfyrus

Animation: Lykourgos Porfyrus

Technique: Claymation, stop motion

Music: Lykourgos Porfyrus

Dialogues: None

Three cheap sex stories that i have seen heard or lived into the urban environment and the true love from the lungs of our

orthodox faith

12. MORNING WALK, 6' 12"

Greece 2013

Direction: Maria Douni, Electra Fotopoulou

Screenplay: Maria Douni, Electra Fotopoulou

Animation: Electra Fotopoulou

Technique: 2D animation

Music: Manos Angelakis

Dialogues: None

In Athens, during the '50s, the unregulated building of high-rise constructions alters the face of the city and the everyday life of a man. In post-war Greece, reconstructions the city becomes the solution for accommodating the ever rising population of the capital. This is the beginning of a new era which redefines human relations and habits. The hero tries to face this new reality.

13. NEGATIVE, 6'

Greece 2013

Direction: Paul Stamoulis

Screenplay: Paul Stamoulis

Animation: Paul Stamoulis

Technique: 2d animation

Music: mixed sound effects

Dialogues: Greek

Subtitles: None

The story takes place in a world based on the real world. The basic character "NEGATIVE" is writing his story in an enchanted book. Without a warning the book sealed him inside it. Negative is trapped inside the book and waits for the day he will be released. 80 years later Betty finds the book and without realizing, unleashes the world hidden within, along with its writer.

14. THE MISSING PIECE, 3' 30"

Greece 2013

Direction: Rena Tsageou

Screenplay: Shel Silverstein

Animation: Rena Tsageou

Technique: 2D animation

Music: Parachutes

Dialogues: None

The story centers on a circular animal-like creature that is missing a wedge-shaped piece of itself. It doesn't like this, and sets out to find its missing piece. It starts out on a grand adventure searching for the perfect piece to complete, but after the circle finally finds the exact-sized wedge that fits it, it begins to realize that it can no longer do the things it used to enjoy doing itself. It decides that it was happier when searching for the missing piece than actually having it. So it continues searching...

Experimental

01. LONDON MEMORY MULTI+CITY by Margarida Sardinha, 25' 25", 2013, UK/Portugal
02. DANCE OF DEATH (Danse Macabre) by Boris Labbé, 16' 09", France 2013
03. COMPENDIUM (Kopedium) by Kris Serafin & Tomasz Gwincinski, 9' 43", 2013, Poland
04. HUMAN, NEXT: PHASE ONE by Benjamin Rosenthal (with James Moreno), 12' 18", 2013, USA

01. LONDON MEMORY MULTI + CITY, 23' 25"

UK/Portugal 2013

Direction: Margarida Sardinha

Screenplay: Margarida Sardinha

Animation: Margarida Sardinha

Technique: Optical illusion animation

Music: António Vilhena d'Andrade

Dialogues: English

Subtitles: None

London Memory multi+city is a 25 minutes optical illusion experimental film relating the Bergsonian idea of memory with that of duality in a contrapunctum of movement, colour, text and sound. Memory thus appears as a mirror of the mind being the reminiscence of time and space reflected.

Margarida Sardinha

She is the director of Master Mercy Matrix, London Memory multi+city (2013) and HyperLightness ad absurdum (2011), experimental film that won the laurels of Best Experimental Film at the Hollywood Reel Independent Film Festival, Great Lakes Film Festival, Creative Arts Film Festival & Bridge Fest (Vancouver) and Best Spiritual & Religious Film at the Directors Circle Film Festival; it further won an Honourable Mention at the 23rd New Orleans Film Festival and the Awards of Merit by the Lucerne International Film Festival, The Indie, The Accolade and Rochester International Film Festival. The film was 2012 Official Selection of over 20 film festivals worldwide such as: Revelation Perth International Film Festival, San Francisco Frozen Film Festival (nominated for Best Experimental Film), 10th In the Palace International Short Film Festival, Take Two Film Festival in New York, MIA@TheArmory, Beam Festival, 5th Columbia Gorge International Film Festival, MIX on Transmedia Writing and Digital Creativity, 7th International Streaming Festival, Denver Underground Film Festival, New Jersey Film Festival, Rockland Shorts International Series, Gold Lion Film Festival, Magmart Film & Video Festival...

She has also exhibited her site-specific installation work both in museums, galleries and biennales in London, Lisbon and New York with the most important being: the solo show "Darkness Reflexions" at the Fernando Pessoa Museum comprising three site-specific installations "As Above, so Below...", "The Gods have not died...", "Darkness Reflexions" and "Darkness Reflexions Sketchbook" an 80 page exhibition catalogue; selected for "Pan-Demonium" at AC Institute [Direct Chapel] with "HyperSelf Light Dance"; selected for Red Bull Music Academy Showcase with "They had a whole army sitting on their door step (...)" Gil Vicente and "I detest your views but am prepared to die for your right to express them (Voltaire)"; selected for Bienal Jovens Valoures 2009 at Galeria Vieira da Silva with "The Master".

Margarida was also one of the founders of the London based group pARTart and the curator of the group's exhibition "London Recycled" at the Menier Chocolate Factory comprising 22 new works by the London based artists from ten diverse artistic discipline's backgrounds and eleven different nationalities exploring London's multiculturalism and multidisciplinary pluralism; through the show and its collateral promotional and fundraising events where she performed Vjing at several London's East End venues along with the performances of invited emerging music bands and other members of the group live pieces, she created over one year the necessary conditions for these artists to produce new work re-accessing their respective individual cyclic experience of London's living making it a collective mirror of the city arts scenery.

She won the Prize of Jovens Criadores (Young Creators Prize) awarded by the Portuguese Cultural Ministry and the Grupo Artes e Ideias in 1999.

Awards:

Best Experimental Film at the Hollywood Reel Independent Film Festival
Great Lakes Film Festival
Creative Arts Film Festival & Bridge Fest (Vancouver)
Best Spiritual & Religious Film at the Directors Circle Film Festival
Honourable Mention at the 23rd New Orleans Film Festival
Awards of Merit by the Lucerne International Film Festival
The Indie, The Accolade and Rochester International Film Festival

www.margaridasardinha.com
babelamber@margaridasardinha.com

02. DANCE OF THEATHD / Danse Macabre, 16' 09

France 2013

Direction: Boris Labbé

Animation: Boris Labbé

Technique: 3D comuter animation

Music: Daniele Ghisi

Dialogues:

Enclosed in a spherical world we travel simultaneously in three different points both models, but miniature and gigantic at the same time.

Boris Labbé

Born in 1987 in Lannemezan, France

EDUCATION / RESIDENCY

2011 - 2012 _Artist member of the Académie de France à Madrid, Casa de Velázquez, ESP.

2008 - 2011 _Certificate Assistent Director of Animated Film in the School of Animated Film of Angoulême (EMCA), FRA.

2005 - 2008 _National Diploma of Plastic Arts (DNAP) in the School of Art and Ceramics of Tarbes (ESACT), FRA.

PRIZES / ACQUISITIONS

2013 _Prize Call4roBot, roBot Festival, Bologna, ITA.

2013 _Rhizome, finalist of the prize Auteur de film d'animation, Fondation Jean-Luc Lagardère.

2013 _Kyrielle, Acquisition by Chalet Pointu for the DVD "Annecy Awards 2011-2012".

2012 _Caverne, Prix ARTE CREATIVE, festival de Bruz.

2012 _Caverne, Acquisition by ARTE France, diffusion online for one year in the plastform Arte Creative.

2012 _Danse macabre, finalist of the prize Créateur numérique, Fondation Jean-Luc Lagardère.

2012 _Kyrielle, Acquisition by ARTE France, diffusion online for one year in the plastform Arte Creative.

2012 _Kyrielle, Prix Spécial du Jury, festival d'Annecy.

2012 _Kyrielle, Spécial Mention, Young Animation, Stuttgart festival.

2011 _Kyrielle, Mention Spéciale, ARTE CREATIVE, festival de Bruz.

Awards: 2013 _Prize Call4roBot, roBot Festival, Bologna, ITA.

contact.borislabbé@gmail.com

03. COMPEDIUM / Kapedium, 9' 43"

Poland 2013

Direction: Kris Serafin and Tomasz Gwincinski

Screenplay: Tomasz Gwincinski
Animation: Tomasz Gwincinski
Technique: Own technique
Music: Tomasz Gwincinski
Dialogues: None

Film about reality and kind of aesthetic. What ignored, rejected, unnoticed. Interiors and images. Space World closed.

Tomasz Gwincinski (born 15 January 1963 in Bydgoszcz) - Polish musician: guitarist, drummer, composer, film and theater director, screenwriter and film director.

Kris Serafin was born 5 June in 1972 in Zgorzelec, Poland.
Polish artist: photographer, painter and filmmaker.

<https://www.facebook.com/pages/Kris-Serafin/130198487088794>
serafin_fot@yahoo.com

04. HUMAN, NEXT: PHASE ONE, 12'18"

USA 2012

Direction: Benjamin Rosenthal (with James Moreno)
Animation: Benjamin Rosenthal
Technique: 2D computer and 3D computer (Aftereffects + Maya)
Music: Benjamin Rosenthal
Dialogues: None

Human, Next: Phase One - a video adaptation of a section of a live collaborative dance/video/animation work conceived of by Choreographer James Moreno and Artist Benjamin Rosenthal- explores the convergences and differences between virtual and physical bodies, offering new perspectives on our 21st- Century Hybrid condition.

Benjamin Rosenthal

Benjamin holds an MFA in Art Studio from the University of California, Davis and a BFA in Art (Electronic Time-Based Media) from Carnegie Mellon University.

His work has been exhibited internationally in such venues as the Stuttgarter Filmwinter (Stuttgart, Germany), FILE Electronic Language International Festival (São Paulo, Brazil), the Museum of Contemporary Art of Vojvodina (Novi Sad, Serbia), and online via the Istanbul Contemporary Art Museum (Is.CaM), among others.

James Moreno

James is Assistant Professor of Dance at the University of Kansas.

Moreno holds a PhD in Performance Studies from Northwestern University, with a Certificate in Gender Studies. Moreno was Visiting Professor of Dance at the University of Panamá in Panamá City, Panamá and Visiting Guest Artist at the National School of Dance of Panamá, and is a Fulbright Scholar.

His current scholarship examines Latinidad in "American" modern dance, with a focus on the choreography and performances of José Limón.

Moreno has articles forthcoming in *Conversations Across the Field of Dance Studies* (Society of Dance History Scholars) and *Dance Chronicle: Studies in Dance and the Related Arts*.

Moreno participated in the 2013 Mellon Dance Studies Summer Seminar and is on the Board of Directors for the Congress on Research in Dance (CORD).

Website: www.human-next.com
benjamin.rosenthal@ku.edu

Short Shorts Film Festival & Asia

In collaboration with Short Shorts Film Festival & Asia
Programming Manager: Miwako Kikuchi
<http://www.shortshorts.org/ssff/index-en.php> New window

01. THE MOON THAT FELL INTO THE SEA, 19' 00
Japan 2012
Directed by Akira Oda

The moon finds itself at the dark bottom of a deep sea. This immobile moon is carried along by the creatures that live in the sea. Can the moon finally return to the night sky? A gentle animation short that tells the story of the fate of a sunken moon.

CV: Akira was born in 1973. He graduated from Tama Art University as Graphics designer and illustrator. He moved to France in 1999 after working at a design com-pany and studied painting and video arts. He returned to Japan in 2005.
- Short Shorts Film Festival & Asia 2013 Japan Competition

02. HASHI NO MUKOU, 10' 30''
Japan 2012
Directed by Shigeyoshi Tsukahara

A voice from a long gone past guides us, as a young girl enters another world when she crosses to the other side of a bridge.

CV: Shigeyoshi was born in 1981 in Tokyo. He started creating animation while attending school. He now works as a free-lancer.
- Short Shorts Film Festival & Asia 2013 NEO JAPAN
- Independent Animation Festival 2013 (Japan) Best Animation

03. FANTASTIC, 2' 45''
Japan 2012
Directed by Shiro Ichige

One day a black cube drops down out of nowhere. At the sound of music, strange creatures suddenly appear to play and dance in a gradually unfolding fantastic colorful world.

CV: Shiro was born in 1980 in Chiba, later completing a graduate program at Tama Art University. He now works as an illustrator and animator.
- Short Shorts Film Festival & Asia 2013 NEO JAPAN
- Digicon6 2012 (Japan)

04. DE RIRIA SUBASUTAIMU, 13' 00
Japan 2012
Directed by Shinsaku Hidaka

I lost my child. They also lost their child. A husband leaves his wife at the hospital and goes back home alone, but guilt does not overwhelm his heart. Rather, he feels uneasy about having other stronger feelings.

Shinsaku was born in Miyazaki, Japan in 1978. After graduating from Fukuoka University in 2000 with a degree in Architecture, he worked at an architectural design firm for four years. After leaving the firm, he began work in film production. His films "BoNES" and "Koisuru nezumi" have won awards in Japan.

- Short Shorts Film Festival & Asia 2013 CG Animation Competition
- International Film Festival Etiuda & Anima 2012 (Poland)
- ANIMAGE – International Animation Festival 2012 (Brazil)
- Anim'est International Animation Festival 2012 (Romania)

05. KOKKIMAN, 5' 00

Japan 2012

Directed by Shouta Arima

Kokkiman, a character who gives Japan hope, introduces you to Japanese culture, customs and traditions through his charms.

CV: Shouta created the character Kokkiman whilst working as a CG Designer.

- Short Shorts Film Festival & Asia 2013 CG Animation Competition
- Miyagi Sendai Animation Grand Prix 2013 (Japan) Grand Prix winner
- Indie Anime Festa 2013 (Japan) Public Jury Prize
- TSS Short Movie Festa 2013 (Japan) Honorable Mention

06. SHADOW CHALK, 8' 10"

Japan 2012

Directed by Yanlong Li

An outstanding student who doesn't even need to study, "L" creates a mysterious dream world to combat his real-life stresses. In this world, anything that is drawn by magic chalk becomes reality. But what on earth will "L" draw...?

CV: Yanlong was born in Liaoning Province, China 1988. After graduating from NEUSOFT in Dalian, he enrolled at Yamaguchi Eiwa University in Japan. In 2011 he entered Digital Hollywood University as a third year, to study CG. "Shadow Chalk" is his graduation work.

- Short Shorts Film Festival & Asia 2013 CG Animation Competition

07. BONSAI, 5' 05"

Japan 2013

Directed by Toru Suzuki, Manato Sakai

A bonsai tree endures much suffering on a daily basis. One day, a long-horned beetle comes to shred its leaves, and every night a caterpillar devours parts of the same leaves. Scale insects live as parasites on the trunk, and it is also beaten by strong winds at times...

CVs: Toru and Manato joined Digital Hollywood University in the fifth intake of students, both participants in Mr. Yamamoto's seminars. They entered university in April 2009, graduating in March 2013.

- Short Shorts Film Festival & Asia 2013 CG Animation Competition

08. A DENTAL EXTRACTION STORY, 3' 31"

Japan 2013

Directed by Foo Han Siang, Jin Bo

Peter, a young boy, will have a tooth pulled out. When he goes to the dentist, he's afraid and unable to relax. In the end he receives the worst prognosis.

CVs: Foo Han and Jin joined Digital Hollywood University in the fifth intake of students, both participants in Mr. Kuroda's seminars. They entered university in April 2009, graduating in March 2013.

- Short Shorts Film Festival & Asia 2013 CG Animation Competition

09. NOT OVER, 1' 35"

Japan 2012

Directed Toru Hayai

A huge teddybear-like creature walks through the forests, mountains, seas, deserts, and grasslands. He finally arrives at his goal, but the true message is that "the story doesn't end until it ends".

CV: Toru was born in Hiroshima in 1973, He works as a CG director at Taiyo Kikaku Co., Ltd.

- Short Shorts Film Festival & Asia 2013 CG Animation Competition ASIAGRAPH 2012

- TBS Digicon6 Awards 2012 HP&AMD Award (Japan)

- Multimedia Contents Awards 2012 DLE Award (Japan)

- Annecy International Animated Film Festival 2013 (France)

Cyprus International Motion Festival

SCREENING PROGRAM_1

GO WITH THE FLOW

An amazing trip through the meandering paths of the hottest Motion Art passing through Motion Graphics, Music Videos, Commercials, Opening Titles, 3D Mapping, virtual museums and archives, Computer Generated Imagery, Broadcast Design.

1. MY H-EART IS DYING, 43”

Country: Indonesia

Directed by: Ahmad Akhyar

A beating heart explodes into a thousand worries, save our earth!

2. ARTIFICIAL PARADISE, INC RESONANCE // DESTRUCTIVE OSCILLATION, 3’ 25”

Country: Belgium

Directed by: Jean-Paul Frenay

Artificial Paradise is an experimental film anticipating a future where a major corporation has developed unique software, based on organic virtual reality, which holds all the lost memories of humankind. A user connects to this database of the forgotten... What is he searching for?

3. MONEDERO 8 BIT, 1’

Country: Argentina

Directed by: Ruben F Stremiz

To show the benefits “Monedero” card provides to its users. Throughout the day, the piece is generated with a look that references 8 Bit games. The main character overcomes different needs within this city, as in a platform game, and has an extra plus each time you use the card wallet.

4. MASS, 5’ 58”

Country: Germany

Directed by: Henning M. Lederer

Mass: a body of coherent matter, usually of indefinite shape and often of considerable size.

5. CLOCKWORK (Movie title sequence), 1’ 19”

Country: Greece

Directed by: Nikolas Grigoriou

This is the title sequence for a thriller movie named “Clockwork”, where the main character is a murderer and a clockmaker, who always kills his victims on a specific time.

6. RESONANCE // DESTRUCTIVE OSCILLATION, 22”

Country: Belgium

Directed by: Jean-Paul Frenay

Resonance is a collaborative project with over 30 independent visual and audio designers/studios. The aim was to explore the relationship between geometry and audio in unique ways. Visual artists and Sound Designers were paired up to create a 20 sec piece in HD, for which the artist collaborated with Michael Fakesch. This is a small contribution of the artist to the project: "Destructive Oscillation Project: Resonance" See: JP Frenay (frenayjp.be) Hear: Michael Fakesch (michaelfakesch.com)

7. NIKE // MERCURIAL VAPOR SUPERFLY III, 1' 05"

Country: Belgium

Directed by: Jean-Paul Frenay

A 3D advertisement for "Nike – Mercurial Vapor Superfly III"

8. CUTOUT FEST 2012 (Open Titles), 2' 10"

Country: Mexico

Directed by: Diego Huacuja T.

The design process in this piece ended in the experimentation lab of BASA. The main idea of the new concept was to represent kind of traditional lines and digital lines.

9. DIGITIZED, 2'

Country: Greece

Directed by: Tony Zagoraios

This film was created for the opening titles of "Digitized 2012" (A digital design conference in Greece digitized.gr). It was such a pleasure for the people involved finding themselves experimenting and trying new things and styles.

Special thanks of the artist to Konstantinos Penlidis and Demetrios Fakinis.

10. SENTOSA / THE STORY OF THE MERLION, 2' 42"

Country: Singapore

Directed by: Benjamin Ang

This story tells us about how Singapore was found and how myth of Merlion came up. The Merlion is a mythical creature whose head is a lion and its body of a fish. This project was done in collaboration with Sentosa and Nanyang Polytechnic.

11. Ó TV CHANNEL (Director's cut), 45"

Country: Brazil

Directed by: Henrique Neumann

An innovative communication for a new TV channel was the briefing for the creation of Brazilian O TV broadcast design. From this main sequence, a series of short animations was derived.

12. SOMETHING TAKEN, NOTHING LEFT, 1' 34"

Country: SINGAPORE

Directed by: Choo Chao Quan

Conserve wildlife, conserve the rainforest. In celebration of the International year of forest.

13. WHITE + BLACK = RED, 2' 11"

Country: Switzerland

Directed by: Simone Giampaolo

"White + Black = Red" is a socially positive short animation with a strong antiracism message. The story is about an argument between two opposite characters: one white and one black who, by the end of the film, learn how to respect and love each other.

14. LOJA DE BRINQUEDOS ("TOY STORE"), 30"

Country: Brazil

Directed by: Thomas Ventura

TV advertisement for Unimed Flex Health Plan, which perfectly suits the small business' needs, made entirely in 3D animation.

15. THE FUTURE FORMS OF LIFE, 5' 24"

Country: UK

Directed by: David Lance

'The Future Forms Of Life' is a Story based on Theo Jansen's kinetic sculptures. If we work really hard on our dreams, sooner or later we will reach our goals. But what if one day our dreams go too far?

16. RAMADAN IDENTITY, 2'

Country: Kuwait

Directed by: Vahid Rasouli

Ramadan identity for Alkout channel- Satellite TV from Kuwait.

17. COLLAPSE , 1' 06"

Country: Russia

Directed by: Selfburning

It shows catastrophically rapid construction of the body under the influence of a strange force.

18. RGB, 7"

Country: Iran

Directed by: Sajad Sabour

RGB in 5 Seconds.

19. ECONNEWS IDENT, 31"

Country: Greece

Directed by: Anthimos Xenos

Animated intro for an environmental TV show, featuring ecology and environment news.

20. COMMON IS THE SENSE, 3' 41"

Country: Israel
Directed by: Nadav Arbel

The never-ending journey of a man searching in many different dimensions something that is within.

21. GRIND IDENTITY, 2' 19"

Country: Israel
Directed by: Matan Yaniv

Identity for a made up Horror Movie Channel called Grind

22. BEKO, BEHROOZ GHEZEL, 17"

Directed by: Beko Home Applinace Logostation
Country: Iran

Synopsis: TV Ident.

23. PLAN "MASS CONSTRUCTION", 1'

Country: Switzerland
Directed by: Director's Cut, Kompost

"Mass Construction" is a television and cinema advertising campaign of the children's development organization Plan International, to celebrate the power of girls and create awareness for the first ever international 'Day of the Girl'. The tag line 'I am a girl, I am the most powerful force for change on the planet', recognizes that girls are the key to solving world poverty.

24. VOICE OF THE VOICELESS, 44"

Country: Iran
Directed by: Behrooz Ghezel

Gaza war...

25. CUSHELLE "INFATUATION", 30"

Country: Sweden
Directed by: Bernie Roux

A love story between a koala bear and a roll of toilet paper.

26. URBAN HEARTBEAT, 2'

Country: Germany
Directed by: Verena Huber

"Urban Heartbeat" is a love letter to urban living. It is inspired by Hamburg, Germany's second largest city. The film uses Motion Graphics and 3D animation in combination with standard film techniques. The storyline is around a girl, recognizing strange vein-like tentacles in the streets; leading her and others to a huge animated heart, the "Urban Heartbeat". Various special places of Hamburg are shown in this movie, which was also the final graduation project of the director.

27. TURKISH AIRLINES "VISITOR", 30"

Country: Sweden
Directed by: Bernie Roux

To reflect the promise of Turkish Airlines, described with the motto “Globally Yours”, a civilization living on the red sphere was created to tell a brief story about how hard and in harmony they all in Turkish Airlines work, in order to please all of our travelers worldwide. Produced by Passion Pictures, the winner of the latest Academy Award in Best Animation Short Film Category

28. DAEWOO REFRIGERATOR, 20”

Country: Iran
Directed by: Behrooz Ghezel, Aria Taheri

Daewoo home appliance.

29. 9 STATES OF AMBLIVALENCE, 1’ 30”

Country: Japan
Directed by: QNQ / AUJIK

Psychologist Silvan Tomkins’ Affect Theory; in psychoanalysis, an Affect is an emotion or subjectively experienced feeling.

The nine affects are:

1. Enjoyment/Joy
2. Interest/Excitement
3. Surprise/Startle
4. Anger/Rage
5. Disgust
6. Dissmell
7. Distress/Anguish
8. Fear/Terror
9. Shame/Humiliation.

They are bound together by different external expressions which also can be seen as a form of communication. This video was commissioned by Japanese TV Station Space Shower as part of their Station ID project 2012.

30. EBBELWEI LIGHT (Lighter trailer 2011) , 33”

Country: Germany
Directed by: Oliver Martinovic & Bjorn Renner

This trailer (<http://vimeo.com/20768384>) is for a film festival in Frankfurt, Germany. It shows the name of the Festival (Lichter = lights) in a very literal way, after the local people have drunk from a special drink.

31. SAINAM (Animated typeface), 1’ 08”

Country: Thailand
Directed by: Ekawit Lekviriyakul

“Sainam (Animated typeface)” is an art thesis for Visual Communication Design Silpakorn University Major, Faculty of Decorative Arts. This animated typeface uses 6 symbols which most express the nature of Thai waterside lifestyle. The symbols are floating Kratong, conch, naga, lotus, barge and fishery. “Sainam” consists of Thai and Latin glyphs. (Thai alphabets, Thai numerals, Capital letters, Lowercase letters and Hindu- Arabic Numerals)

32. IMAGINARIUM OF DOCTOR PARNASSUS (Opening Credits), 2’ 06”

Country: Spain
Directed by: Despo Potamou

The (unofficial) opening titles of "The Imaginarium of Doctor Parnassus", written and directed by the amazing Terry Gilliam. The movie talks about life, death, imagination, persistence, dreams, love, and family amongst other things. The titles are divided in two parts, the theater (real life) and the mirror (imagination).

33. WTGS - FOX NEWS AT 10, 1' 15"

Country: USA
Directed by: Laura Ferris Norman

This video file is a compilation of the re-branding project for WTGS-FOX Savannah. The concept is to attract a younger demographic with clear, exciting design elements; and to remove the oversaturation of movement from the newscast, in order to present information in a more efficient and effective way.

34. NCB NATURALIS, 1' 30"

Country: Netherlands
Directed by: PlusOne

In 2010 three institutes combined their collections forming NCB Naturalis, the Dutch Centre of excellence for biodiversity studies. All the data obtained from research is currently being digitized as part of the FES- project. In the future, people all over the world will be able to access information that will help the spread of knowledge about diversity among plants and animals.

35. AMSTERDAM DNA, 1' 37"

Country: Netherlands
Directed by: PlusOne

The Amsterdam Museum has opened an entire new department: Amsterdam DNA. The versatile story of the city is presented in seven intriguing films, which shed light on the most important elements from more than 1000 years of Amsterdam history. The challenge was to bring the masterpieces to life without affecting their identity, or rather, their soul, by making the images three-dimensional. Lifelike sounds and soundtracks that fit the spirit of the age add luster to the scenes.

36. UNA PIEZA MÁS, 4' 04"

Country: Mexico
Directed by: Luis Safa

When love becomes storm, you have to survive.

37. OBEAH, 30"

Country: Australia
Directed by: Pauline Brilliana

Appiah Obeah; the name given to an ancient black magic practitioner, awoken within Nadia Amar, harassed too many times by regular customer Andre to perform a private dance.

38. INTERJET ARTIBUTOS, 30"

Country: Mexico

Directed by: Gerardo Noriega

Opening for a festival in Chihuahua, Mexico with no budget, no feedback, just a simple petition of 'Can you do it, please?'

39. BABYLON TOWERS, 2' 33"

Country: Israel

Directed by: Yair Walden

Short Animation, that presents the shattered dream of living in the city of Tel Aviv (or any big metropolitan city, in that matter).

40. LA PIEL QUE HABITO (Title sequence), 2' 26"

Country: Cyprus

Directed by: Kostas Nikolaidis

This video is a part of the dissertation project of the artist, whose subject was the opening titles' sequence of the movies. It is about the opening titles' sequence of Petro Almadovar's: "La piel que habito".

41. PUBLIC SERVICE ANNOUNCEMENT FOR HUNGER | Second Harvest, 20"

Country: USA

Directed by: Laura Ferris Norman

This motion graphic is a PSA that is meant to bring awareness to the growing hunger statistics in the Southeast United States. This work was created on a pro-bono basis for Second Harvest (in connection with Feeding America).

42. DON'T AFRAID OF THE DARK, 1' 05"

Country: Germany

Directed by: Denis Parchow

Teddy bears are our last line of defense.

SCREENING PROGRAM_ 2

ANIMESH 2

A maximum selection of 3D animation in a magnitude of styles, realistic and non- , that feature young blood from the best schools of animation and awarded films, all revealing an absolute sense of perfection in natural movement and spot on use of latest technologies in an effort to achieve the desired effect

1. CUT OFF, 6' 10"

Country: France

Directed by: Simon Chansard, Lucas Dworjany, Hollie Gach, Duc Duy Nguyen, Victor Pillet

ARI has to spend a day over at his grandmother's, who lives deep in the bayous. Ari, vain as he is, is led by his pride to venture into the depths of bayou. Ari goes home humbled from his short stay; even his grandmother seems to have learned a thing or two.

2. SOLUS, 7' 34"

Country: France

Directed by: Robin Bersot, Camille Dellerie, Mickael Larue, Thomas Rodriguez

Carl is a man in his fifties trying to have a normal situation with his friend Eddy. A day he finds Sam, unconscious. When Sam wakes up, he will question Carl's way of life. A meeting that cannot be a coincidence.

3. JIM'S TIE, 8' 11"

Country: France

Directed by: Thomas Digiacomì, Nicolas Millot, Jérémy Sanchez - Romero, Alain Thay, Leïda Vincent.

A necktie peddler, Jim, rings a man's door and surprises him in the middle of committing suicide. Jim will then attempt to restore motivation and interest in life to jack through his seller's arguments.

4. EMBARQUE, 6' 10"

Country: France

Directed by: Anthony Durand, Alexandre Laroche, Adrien Montier, Maryline Peyrichoux, Léa Vera.

Toro Charon, the lonesome and silent ferryman of hell, has his daily routine, teared apart by the most annoying passenger his boat never carried, and whom will make him lose his legendary temper.

5. DUM SPIRO, 6' 19"

Country: France

Directed by: Boris Cailly, Briec Guenole, Jean-Baptiste Hardion, Thomas Lemoine, Sébastien Wackowicz

During a campaign, a roman runner is sent to the German camp to deliver a message before the battle. But he will have to cross an old bear's territory.

6. REBELOTE, 8' 37"

Country: France

Directed by: Paul-Jules Alchie, Cyril Coste, Chritofer Henri, Franck Pagnon, Gaëtan Simonot

In order to kill some decades of long disagreement, three old super heroes and their nemesis are about to pass on their legacy to their offspring. Will the valiant ULTIMAN and the fearsome TENEBRA be up to the challenge?

Official website: <http://www.motionfestivalcyprus.com> New window.

Demetra Englezou

She holds a Master's degree in Computer Animation from the National Center of Computer Animation at Bournemouth University 2001 and a B.A in Graphic Design from the University of the West of England Bristol in 2000. She has worked in Broadcasting and Satellite Companies since 2004. She has created a large number of animated short films and Motion Graphics and participated in International film festivals, exhibitions and art projects.

As a 3d Animator she has produced 3d television ads for major companies including Vodafone, Cyta, Honda, Hellenic Bank, Bank of Cyprus, Porsche, B.M.W etc. Demetra Englezou has received the first Pancyprian Award for the Logo design competition for the Office of the Cyprus Telecommunication Controller Officer OCECPR 2004.

She is an instructor at the Department of Arts at the European University Cyprus. Her research interests are based on the Motion Graphics & Broadcast Design as well as 3d Computer Animation.

She is the founder and chairperson of the International Motion Festival (IMF), launched in 2012 and the first of its kind in the broader Mediterranean and Middle East.

Michalis Arfaras

Experimental Movies

01. EINE GESCHICHTE UEBER MENSCHEN

Duration: 6'

Format: Film 16mm, optical sound

Script, Direction, Production: Michael Arfaras

Sound: Malte Preuß, Andreas Hoppe, Michael Arfaras

Production Year: 1989

A symbolic representation of cannibalism lies within this animation, in which small and big, thick and thin fish are eating each other. This brief parable of the cruelty that characterizes human social relations is an animation film of shadow theater aesthetics.

02. KURZER FILM FUER LANGE STOTTERER

Duration: 06'

Format: Film 16 mm, optical sound

Script, Direction, Production: Michael Arfaras

Sound: Frank Mazke, Michael Arfaras

Production Year: 1988

This is an experimental animation film dedicated to the Dadaist artist and poet Kurt Schwitters. The film rhythm follows the recitation of Schwitters' poem «Kurzer Film fuer lange Stotterer» (A short Poem for Long Stutterers).

03. CITY LIFE GRAFITIS

Duration: 15'

Format: Film 16 mm, optical sound

Script, Direction, Production: Michael Arfaras

Sound: Saint Anne, Michael Arfaras

Production Year: 1986

A firework of images and sounds as reflections of urban life in the late 20th century. The work is an experimental editing of a multitude of technical and aesthetic expressions of animation.

04. ANIMATION HAS NO BORDERS

Duration: 04'

Format: Film 16 mm, optical sound

Script, Direction: Peter Sweenen

Production: Cilia van Dijk

Sound: De Volharding

Production Year: 1986

Thirty-six animators from 36 different countries worked together to illustrate the music of «INTERNATIONALE» with images designed directly to the film celluloid. This film project is an example of international artistic cooperation in an era, during which many borders were still inaccessible.

05. TRICKTYCHON No 4

Duration: 06'

Format: Digital Video

Script, Direction, Production: Michael Arfaras

Sound: Michael Arfaras

Production Year: 2004

Archaic sounds of Christian and Buddhist monasteries create the rhythmic basis of the animation's choreography. The film is a tribute to the ritual dances of Bauhaus.

06. KOUKLOTOS

Duration: 15'

Format: Digital Video

Script, Direction, Production: Michael Arfaras

Sound: Θόδωρος Βασιλειάδης, Michael Arfaras

Production Year: 2005

A torrent of images, sounds and colors is bursting from the film. Among them, a nightmarish shadow theater unfolds, the echo of the people's anguish in big cities.

07. IKARUS NOVUS

Duration: 15'

Format: Digital Video

Script, Direction, Production: Michael Arfaras

Sound: Θόδωρος Βασιλειάδης, Michael Arfaras

Production Year: 2006

Icarus, after a series of unsuccessful flights and painful falls, has lost most of its legendary status. With the help of bizarre machines and being almost insane, he is trying to accomplish one last flight. An expected further fall is the result.

MICHALIS ARFARAS

Born in Athens in 1954.

1975-1980 Studies at the State University College of Fine Arts, Braunschweig (Lower Saxony, Germany).

1980 completed his studies with the title of Meisterschüler.

1980 Award engraving of Lower Saxony.

1980-1983 Assistant Professor in the workshops lithography, rotogravure printing and the same school.

1980-2006 Member of the Association of Visual Artists of Germany and a member of the Filmmakers Association of Lower Saxony.

1988 AICA Award for Europe.

1988-2006 Professor of Special Courses at the Institute of Fine Arts and Science of Art at University Hildesheim (Lower Saxony, Germany).

1990 Member of the Center Engraving Group.

2000 Film Fellowship of the Ministry of Science and Culture
Lower Saxony.

1982/1986 Scholarships Government of Hanover.

2001 Fellowship Sparkassenstiftung for creating and publishing lithographs cutting Quensen.

2006 Professor and Director of the "Printmaking" at the Athens School of Fine Arts.

Since 1990 has presented his work in solo exhibitions in galleries and museums in Europe and Greece. He has participated in all international biennials engraving and experimental film festival.

The writing and editing art books is a continuing concern and experimentation, occupying a considerable part of his creation.

C. P. Cavafy in Tokyo

ANIMATED MOVIES BASED ON C. P. CAVAFY'S POETRY

Student Workshop, Musashino Art University, Tokyo, Japan
Head of the workshop: SATO Dino, Animator – Adjunct Lecturer
September 2013

THE MOVIES

01. LONG AGO, 1914

Directed by ANDOU Syouko

Running time: 34"

On seeing a sunset by the seaside, an old man senses that he has seen this image before.
He remembers a woman with blue eyes from the past.
He recalls her in his memory.
I wanted to reveal his feelings of guilt through the expression on her face.
I particularly emphasized to this impression through blue eyes.

02. A PRINCE FROM WESTERN LIBYA, 1928

Directed by ITO Jinichi

Running time: 20"

When a prince from Western Libya returned to his room he took off his outside used in town.
Then he lay down and relaxed his sturdy body and sighed.
I wanted to express these moments as comical animation.
I created a "dusty" image in its entirety, because I wanted to show that he was very tired.

03. ITHAKA, 1911

Directed by IWATSUBO Rio

Music: BANRI

Running time: 17"

I visualized the poem Ithaca as a short movie. The poem states that if Odysseus had had a strong mind he wouldn't have run into the Cyclops, the Laistrygonians and Poseidon on the way back to Ithaca. A heroine runs on the sea wearing special boots.
She is attacked by the Giants and Poseidon but manages to escape using her wits and boots.
Finally, she returns to Ithaca. (I had my friend compose the music for this movie.)

Yuri

Yuri comes from Ulysses in the Japanese pronunciation.

Yuri is a common woman's name in Japan.

So in this animation, Odysseus was drawn as a girl who can run fast even on the sea.

Poseidon

The god of the sea who rides a sea horse.

He creates huge waves with his trident.

Cyclops

A giant cannibal with a single eye in the middle of his forehead.

He attacks by a laser beam that is emitted from his single eye.

Laistrygonians

A tribe of giant cannibals.

They attack by taking big bites.

04. IN THE STREET, 1916

Directed by KATO Kai

Running time: 25"

"He drifts aimlessly down the street". This sentence, which is included in the poem In The Street really impressed me! So I created an animation where a young man wanders in the streets as though he is floating.

05. IN AN OLD BOOK, 1922

Directed by KATO Mayu

Running time: 34"

I visualized the poem, which refers to an old book in which there is a watercolor of a beautiful boy.

In the poem the boy is described as sensual but in my work I presented him the way I wanted him to be: cheerful, modest and free.

The boy that be forgotten for a long time comes back this world momentarily, when a book is opened.

I made the work in these images.

06. MONOTONY, 1908

Directed by KAWASAKI Takamura

Running time: 30"

For this exhibition, I decide to make an animation based on Monotony, a poem written by Cavafy, because I think it deals with topics that continue to be valid today and not merely a historical event.

I read about the monotonous days that are repeated day by day and sensed the feeling of weariness that this poem emits. So I tried to express the repetition of days and the passage of time by repeating the same image and leafing through a calendar.

I want this animation of mine to serve as a warning not to waste our days by spending them monotonously.

07. SALOME, 1896

Directed by MATSUMURA Sae

Running time: 30"

Since the story has already been told in the poem, I found it difficult to figure out how I could tell it effectively.

I focused on the sensation created in the last scene, on the contrast between the quiet and intense love of Salome and the cool indifference of the Sophist.

I think Salome wanted him to feel her love.

So her sacrificed head remains nobly beautiful.

I hope that her absence at least makes the Sophist feel bad.

Love, Salome.

08. IN ALEXANDRIA, 31 b.C., 1924

Directed by MATSUOKA Naoki

Running time: 43”

Civilians cheer the declaration of a false victory.
A peddler gets involved in the fuss.
I expressed these things in a comical puppet animation.

09. MORNING SEA, 1915
Directed by NAKAZATO Yuki
Running time: 20”

I tried to create the image of a traveler who, engulfed in the morning radiance of the sea, recalls...

10. GRAY, 1917
Directed by NARITA Haruka
Running time: 27”

The character in my animation is an elderly man. When he saw an opal, he remembered his former lover who had eyes the color of opal. I tried to present his loneliness, his fading memories, the striking eyes of his former lover.
I tried to express these three things with intensity.

11. CANDLES, 1899
Directed by ONISHI Chihiro
Running time: 28”

Though the lighted candles rapidly disappear, I expressed a positive feeling: let's move forward without looking back at the past!

12. WALLS, 1896
Directed by SHIBATA Oju
Music, Sound Effects: MusMus
Running time: 46”

I expressed a poem as a typographical essay in motion, not as something to be read aloud or expressed in pictures. I tried to denote a vision with texts and movements.
I felt “delicate” blocks in the poem, when I read it.
I hope to visualize the “delicate” aspect that I can't describe in words.

Walls was published in 1896. I didn't understand what “wall” in this poem means.
I wonder if Walls has a deeper meaning for the Greeks.

Ancient Greeks attached great importance to funerals and saw them as preparations for life after death.
I heard that suicides, children and slaves were buried. Only citizens could be cremated.
And babies who died within 40 days of their birth were placed in the hollows of a house wall.
The ancient Greeks believed that a body without a soul was dirty.
So they cleansed dead bodies with fire.
It meant a body buried without fire was a very dirty soul.
So unclean souls tried to wriggle out of the walls of houses, creating a heavy and stagnant atmosphere around them.
I shudder and feel an aversion for their funeral customs because they are very different from ours at present.
There is a big “culture gap” between their custom and ours.

About Cavafy's poem Walls, I felt negative and blocked. But I can't know that Cavafy really wanted to express in this poem because it was written over 100 years ago. I thought there is a "generation gap" between the "blocks" that I felt reading his poem and Cavafy's "blocks" when he wrote it.

I was inspired by these two gaps. And it is most interesting and difficult.

So I tried to spread this gap in a movie.

13. CANDLES, 1899

Directed by SHIBATA Yuuna

Music: KK

Running time: 1' 35"

Here, an old man near death, remembers his life and his beloved family.

He looks back on the past and recalls the days gone past.

He accepts his death with his happy memories.

He doesn't think death is fear.

I tried to make a film that is easy to understand.

The warmth and loneliness of the old man. An encounter and a separation.

I wanted to show the different approach to death that the old man had in relation to that of Cavafy.

14. CHALDEAN IMAGE, 1896

Directed by SHIRATORI Sawa

Running time: 20"

Sometimes, absurd things happen in life. Some people call it fate. Some people call it God's mischief. But if these are the works of nature repeated over time, what do you think?

We must have a wonderful life in time. Would that be silly? For me it is very natural.

Hatred and awe for those who govern, for those who fall into decline.

There is nothing to be sad about.

15. SIPPING TEA

(Based on the poem An Old Man, 1897)

Directed by SUZUKI Kenta

Music, Sound Effects: SUZUKI Kenta

Running time: 45"

Occasionally scenes that have lain at the bottom of your heart for a long time gradually come to your mind. Drinking tea, these will sink down to the bottom of your heart again.

16. HALATION*

Directed by SUZUKI Miyuu

Running time: 34"

I had a hard time accepting Cavafy's poems because of the gaps between the age when he was alive and the present time, and his viewpoint regarding sex.

So I portrayed my feelings about his poetry, not about each poem.

First I was able to read Cavafy's poems in depth.

As I read on I found words that referred to homosexuality, beautiful boys and so on.

And I felt difficulties in making an animation based on his poems.

I wasn't able to come up with an idea for an animation. But I didn't have much time either.

Well, I made my animation inspired by Cavafy's poetry as a whole, and not by a specific poem.
I wanted to represent my feelings, confusing, chaotic, psychedelic, techno music and electric signals in my brain.
A main character is a woman, maybe it's me.
In the woman's brain, frustrations and confusion flicker and chemical reactions occur.
Sometimes a Cavafy is seen dimly.
I wanted to create a beautiful chaos and psychedelic images.

* Suzuki Miyuu didn't make a movie based on a poem; she made a movie that she was shocked by Cavafy's poetry as a whole.

17. IONIC, 1911
Directed by TOMIYA Miki
Running time: 24"

I visualized that the love of the gods for people is unchanging, though people have lost interest in the gods.
So I created a composition with the various clouds of August.
I drew the character as simple sketch adding apathy because I didn't want to show that whether he was aware of the existence of the gods or not.
For the background I used mainly reprinted grasslands with wide-open skies.

18. THE FOOTSTEPS, 1909
Directed by TSURUTA Tastunori
Running time: 25"

Ancient Greece had polytheism the same as Japan.
So found it easy to visualize this poem as Japanese.
I contrasted the friendly gods with the fear that they will be killed soon.

19. NERO'S DEADLINE, 1918
Directed by WAKAI Nanami
Running time: 25"

Nero's deadline, this poem is about a warning: that Galba rose against the tyrant Nero.
Nero who has lost his army, found himself trapped by Galba's army.
I represented this story as an animation.

20. THE ENEMIES, 1900
Directed by WATABE Yuki
Running time: 21"

"The enemy" is the way of the world, and it devours our present.
The new defeats the old.
(Watabe expressed this as a toy's transition in a game. A good reversi player was defeated by the Nintendo DS. "No other reversi player", remarked Dino Sato)

21. LONG AGO, 1914
Directed by YAMAGUCHI Syuzo
Running time: 39"

I drew a vague memory of his precious as a rotoscope animation, based on the poem Long ago.
Well, I made my animation inspired by Cavafy's poetry as a whole, and not by a specific poem.
I wanted to represent my feelings, confusing, chaotic, psychedelic, techno music and electric signals in my brain.
A main character is a woman, maybe it's me.
In the woman's brain, frustrations and confusion flicker and chemical reactions occur.
Sometimes a Cavafy is seen dimly.
I wanted to create beautiful chaos and psychedelic images.

22. AND I LOUNGED AND LAY ON THEIR BEDS, 1915

Directed by SATO Dino

Music: MIYATA Makoto

Running time: 1' 23"

I wanted to draw the House of Sensual Pleasure for Fish, when I read the poem And I Lounged and Lay on Their Beds.
I thought what is fish sex without the prospect of breeding like?
I was interested in the sexual perversions of fish.
In the front rooms, they make love while the poet, Octopus Cavafy, lounges in the secret room at the back.
He is too proud to allow himself to share their sensual pleasure.
Yet, sensing the mood of his next-door neighbors, he becomes frustrated.
And his envy becomes strong but he manages to keep his pride in check finding pleasure in himself.
I thought he was the artist.

All movies are exported and saved as Quicktime MPEG-4 / Audio Stereo

Official project website: <http://tokyo.cavafy.eu/en> New window

Rio 2096 - A Story of Love and Fury

A. English Title: Rio 2096 - A Story of Love and Fury

Original Title: Uma História de Amor e Fúria

Year of Production: 2012

Duration: 75 min

Country: Brazil

Direction: Luiz Bolognesi

Screenplay: Luiz Bolognesi

Animation: Bruno Monteiro

Technique: Pencil on Paper

Music: Rica Amabis, Tejo Damasceno and Pupillo

Affiliation: Buriti Filmes and Gullane

Dialogues: Portuguese

Subtitles: Greeks

The protagonist and hero of the film lives through the more radical moments in Brazil's history. Alive for more than 600 years, he himself narrates the events taking place in four different periods and, in each one of them, he fights from the side of the weakers and reencounters his true love. His love story, that surmounts life and death, crosses the story of Brazil itself and goes back to tribal wars in pre-colonial Brazil, up to the lack of water in Rio de Janeiro in a not too distant future.

Short CV of Director:

Award-winning screenwriter, Luiz Bolognesi graduated in journalism from PUC São Paulo. Directed the short film Pedro e o Senhor (1995) and documentaries Cine Mambembe, o Cinema Descobre o Brasil (1999) and A Guerra dos Paulistas (2002).

As screenwriter, he is responsible for Bicho de Sete Cabeças (Brainstorm -2001); O Mundo em Duas Voltas (The World in Two Round Trips - 2006) and Chega de Saudade (The Ballroom - 2007), which were awarded Best Screenplay from the Brazilian Film Academy, APCA (São Paulo Art Critics Association) and at the Recife and Brasília Film Festivals.

Together with Marco Bechis he wrote the screenplay for Terra Vermelha (Birdwatchers - 2008), which competed at Venice Film Festival. Luiz is the screenwriter also for the film As Melhores Coisas do Mundo (The Best Things in the World – 2010), premiered in Rome Film Festival and awarded Best Screenplay at the Recife Film Festival.

Awards: Annecy 2013 - Winner as Best Feature Film

Strasbourg 2013 - Winner as Prix du Public

4º BraPeq Fest 2013 - Winner as Jury Choice

Latin Beat 2013 - Winner as Best Animation

Official movie website: <http://www.umahistoriadeamorefurria.com.br/> New window

KUIBA 2

B. English Title: Kuiba 2

Original Title: 魁拔2

Year of Production: 2013

Duration: 90 Minutes

Country: China

Direction: Wang Chuan

Screenplay: Tian Bo

Animation: 2D/3D

Affiliation: Vasoon Animation

Dialogues: Chinese

Subtitles: Greeks

Synopsis:

Manji and Master Man board a warship bound headed to Maelstrom Island. Meanwhile, on Maelstrom Island, Kuiba's fiercest lieutenants are preparing for battle. Manji soon faces conflicts between his father, the gods, and Kuiba's lieutenants.

Short CV of Director:

Born in 1964, screenwriter/director WANG Chuan graduated from Peking University in 1986 and earned a Master's degree from China Academy of Social Sciences in 1989. He became an Affiliated Professor at Tsinghua University Art School and was a jury panelist for the Jin Ying TV Awards. In 2003, WANG placed first in the Top Ten New Animation Directors Awards. WANG has completed over 3000 minutes of animation work and his credits include: Screenwriter/director for TV animation series The Flying Monkid, Scholar Cat for Chinese Ideogram, Transparent Shield.

- Awards:
1. The 17th Annual "Beijing Screening" Outstanding Contribution to Chinese Film
 2. 2013 "Kuiba" series character "Manji" was one of China's Top Ten Most Valuable Film/Television Animated Characters
 3. The 2nd Annual "Animation Beijing" Original Cartoon Image in an Animated Feature First Prize Recipient
 4. 2013 China Film Golden Rooster Best Art Film Nomination
 5. 17th Samara International Festival of Children's Film Best Animation Award
 6. 2013 China Animation and Comic Competition Golden Dragon Award for Best Director
 7. The 9th CentEast Outstanding Animated Work - "Kuiba II"

Website: www.vasoon.com

Email: max@vasoon.com

Sound Poems / Poems

Wednesday, March 19, 2014

19:00

SOUND POEMS

At the closing ceremony of the 9th Athens ANIMFEST - International Animation Festival, (Wednesday, March 19, 2014, at 19.00), the students of the Laboratory of Acoustics and Music Technology of the Music Department of the University of Athens, presents sound poems based on the C.P. Cavafy poetry.

Yannis Psychopedis' artworks from his collection "Poet: Images on the face and the poetry of C.P. Cavafy" will be screened in a parallel action.

Recitations, electronic soundscapes, live or pre-recorded performances, songs by Manos Hadjidakis, Thanos Mikroutsikos, Mikis Theodorakis.

COORDINATION - PROGRAMME EDITING:

- Anastasia Georgakis, Assistant Professor, Music Department, National & Kapodistrian University of Athens

MOUSIC COMPOSITIONS:

- Christina Kardodini
- Dimitris Katharopoulos
- Eleni Tavelidou
- Ioanna Zioga
- Vrez Khachaturian
- Anna Sartzidou
- Anastasia Georgagi

MUSICIANS

- Eirini Daskalaki: vocal
- Thanos Nikolopoulos: vocal
- Elina Georgiou: flute
- Kostas Sambanis: guitar
- Anatsasu Georgaki: accordion
- Manolis Pissarakis: arrangement

TECHNICAL SUPPORT

- Fotis Moschos: visual
- Kostas Katsantonis: sound

