Athens Animfest 2021 Official Screening (26/03/2021 - 28/03/2021)

	Friday 26/03/2021	Saturday 27/03/2021	Sunday 28/03/2021
09:00 - 11:00	Student 1	Student 2	Student 3
11:00 - 13:00	Student 4	Short 2	Short 8
13:00 - 15:00	Experimental 1	Short 4	Short 6
15:00 - 17:00	Experimental 2	Greek competition	Short 7
17:00 - 19:00	Short 1	Short 3	Short 5

Short 1

Friday 26/03/2021 17:00 - 19:00

- 1. Haboob, by Mahsa Samani, Iran, 2020, 9:00
- 2. Shlomo and the Rabbi, by Julien David, France, 2020, 9:05
- 3. A Cat Called Jam, by Lorraine Lordan, Ireland, 2019, 8:10
- 4. Befriend: call to action, by Nigel Smith, United Kingdom, 2021, 2:40
- 5. LOST VEGAS, by Megan Landry, Canada, 2021, 0:47
- 6. The Police After Me, by Kayahan Kaya, Turkey, 2021, 5:52
- 7. How To Get Out Of Here?, by Marcin Jażyński, Poland, 2020, 3:14
- 8. The Grave of Saint Oran, by Jim Batt, Australia, 2019, 8:50
- 9. It's All the Salt's Fault, by María Cristina Pérez, Colombia, 2020, 0:00
- 10. Mother Bunker, by George Metaxas, Australia, 2020, 4:48
- 11. Black Snot & Golden Squares, by Irina Rubina, Germany, 2020, 1:00
- 12. The Boy and The Mountain, by Santiago Aguilera, Gabriel Monreal, Chile, 2020, 1:23
- 13. Roberto, by Carmen Córdoba González, Spain, 2020, 9:00
- 14. The Chair, by Ronnie Cramer, United States, 2020, 6:54
- 15. The Dentist, by Jeremy Speed Schwartz, United States of America, 2020, 4:00
- 16. Living in a free fall, by Karleener, France, 2020, 2:36
- 17. One, Two, Three, Four, by Fabrizzio Bartolini, Italy, 2020, 0:00

Short 2

Saturday 27/03/2021 11:00 - 13:00

- 1. Just For The Record, by Vojin Vasovic, Serbia and Montenegro, 2020, 7:10
- 2. Elsewhere, by Sylwia Kubus, Germany, 2020, 6:00
- 3. Cornstalk, by Anastasiia Zhakulina, Russian Federation, 2020, 8:15
- 4. Anna, cat-and-mouse, by Varya Yakovleva, Russian Federation, 2020, 5:26
- 5. URBAN GOAT, by Svetlana Razguliaeva, Russian Federation, 2020, 1:23
- 6. The Mistress of the Copper Mountain, by Dmitry Geller, Russian Federation, 2020, 3:33
- 7. Our Sparkles, by Catelyne Ma, Canada, 2020, 5:31
- 8. Sailors at sea, by Helene Matte, Canada, 2020, 4:07
- 9. Let's Play a Story: The Miser, by Marina Andree Skop, Croatia, 2020, 7:42
- 10. LITTLE HILLY, by Huang Yun Hsien, Liao Pei Yu, Taiwan, 2020, 8:35
- 11. Winter Sleep, by Katerina Karhankova, Alexandra Majova, Czech Republic, 2020, 7:00
- 12. The World Within, by Sandrine Stoïanov, Jean-Charles Finck, France, 2020, 8:47

Short 3

Saturday 27/03/2021 17:00 - 19:00

- 1. Ivet and Michuco, by Juan Ignacio Meneu Oset, Spain, 2020, 4:49
- 2. The Expected, by Carolina Sandvik, Sweden, 2021, 4:30
- 3. Food Life Joy, by Mari Miyazawa, Japan, 2020, 3:30
- 4. Bramley Bop, by Kate Anderson, United Kingdom, 2020, 1:00
- 5. Mirage, by Kate Anderson, Not Specified, 2020, 1:00
- 6. Washing Machine, by Alexandra Májová, Czech Republic, 2020, 5:02
- 7. ME, by Begoña Arostegui, Spain, 2020, 3:00
- 8. Banga, by LittnerBudapest, Hungary, 2020, 2:52
- 9. Mex and the animals, by Elisa Gleize, Canada, 2020, 8:22
- 10. Lèvres bleues, by Philippe Hamelin, Canada, 2020, 8:18
- 11. Scream For Ice, by Emir Aytemür, Turkey, 2021, 4:02
- 12. Sense Nonsense (Artham Anartham), by Harish Iyer, India, 2020, 8:31
- 13. Horacio, by Caroline Cherrier, France, 2020, 0:07
- 14. Sheep, Wolf and a Cup of Tea..., by Marion Lacourt, France, 2019, 2:11

Short 4

Saturday 27/03/2021 13:00 - 15:00

- 1. Marianna's dive, by Gianfrancesco Iacono, Italy, 2020, 6:42
- 2. CRITICAL LINE, by VICENTE MALLOLS, Spain, 2020, 3:31
- 3. What Will You Do Now, John?, by Pooja Pottenkulam, United Kingdom, 2019, 9:10
- 4. Windfall, by Ofer Winter, Shimon Engel, Israel, 2020, 3:00
- 5. Metro6, by Geoff Hecht, United States of America, 2020, 8:13
- 6. Tobi and the Turbobus, by Verena Fels, Germany, 2020, 7:30
- 7. Oldboy's Apples, by Brad Hock, United States, 2020, 6:49
- 8. Heart of Gold, by Simon Filliot, France, 2020, 2:45
- 9. Sad Beauty, by Arjan Brentjes, Netherlands, 2020, 9:50
- 10. Monachopsis, by Liesbet van Loon, Belgium, 2020, 0:20
- 11. Mind My Mind, by Floor Adams, Netherlands, 2019, 9:40
- 12. Reven og Nissen, by Yaprak Morali, Are Austnes, Norway, 2019, 8:34

Short 5

Sunday 28/03/2021 17:00 - 19:00

- 1. Conquistador, by Jérémie Cousin, France, 2020, 2:00
- 2. Exceptional Minds Promo Mitsubishi Electric, by Howie Hoffman, Scott Sackett, United States of America, 2020, 5:24
- 3. Craziest Things, by Sacha Beeley, United Kingdom, 2020, 3:10
- 4. A Family That Steals Dogs, by John C Kelley, United States of America, 2020, 7:30

- 5. The water of the earth, by Romain Claris, France, 2020, 4:11
- 6. The Fourfold, by Alisi Telengut, Canada, 2020, 7:14
- 7. Letter to My Body, by Elyse Kelly, United States, 2020, 1:55
- 8. Beyond the Line, by Jinuk Choi, Korea, 2020, 3:16
- 9. The Winter, by Xin Li, Australia, 2020, 5:00
- 10. Agapito, by Rafael Vidal Altabert, Julián Gómez Caballero, Spain, 2020, 4:39
- 11. the game just got real, by bellopropello, Switzerland, 2020, 1:00
- 12. Pangäa, by Beate Hecher + Markus Keim, Austria, 2020, 3:35
- 13. Io, by Antonio Michele Stea, Italy, 2020, 7:43
- 14. Snow Shelter, by Robertas Nevecka, Lithuania, 2020, 6:09
- 15. Hindered, by Edward Ramsay-Morin, United States of America, 2020, 1:00
- 16. SELECTION PROCESS, by CARLA PEREIRA, Spain, 2020, 3:20
- 17. Waka Huia, by Laurent Leprince, Belgium, 2019, 5:13
- 18. The weather is lovely, by Lien, Chun-Chien, China, 2020, 4:18

Short 6

Sunday 28/03/2021 13:00 - 15:00

- 1. the train driver, by Christian Wittmoser, Zuniel Kim, Germany, 2020, 5:22
- 2. Time, by ILEANA ANDREA GÓMEZ GAVINOSER, Argentina, 2020, 3:00
- 3. The Trouble with Angels, by Sam Chegini, Iran, 2020, 6:21
- 4. Horizons, by Ileana Andrea Gómez Gavinoser, Argentina, 2019, 2:00
- 5. A stone in the shoe, by Eric Montchaud, France, 2020, 1:28
- 6. Orgiastic Hyper-Plastic, by Paul Bush, Denmark, 2020, 7:00
- 7. Homeless Home, by Alberto Vázquez, France, 2020, 5:00
- 8. Empty Places, by Perrine Bernollin, France, 2020, 8:30
- 9. A la Mode, by Jean Lecointre, France, 2020, 8:40
- 10. The Call, by Mina Nader Mina Maher, Egypt, 2020, 2:38
- 11. Poise, by Luís Soares, Portugal, 2020, 7:00
- 12. Grotesques, by Anna Bolshakova, France, 2020, 3:00
- 13. The piano kissed by a frail hand, by Clarissa d'Orival, France, 2020, 3:00
- 14. My familiar dream, by Astrid Guinet, France, 2020, 3:00
- 15. After three years, by Nina Heckel, France, 2020, 3:00
- 16. O sad, sad was my soul, by Raphaël Jouzeau, France, 2020, 3:00
- 17. Marine, by Maksim Litvinov, France, 2020, 3:00
- 18. Autumn song, by Jean-Baptiste Marchand, France, 2020, 3:00
- 19. Setting suns, by Aurélie Monteix, France, 2020, 3:00
- 20. Cordialities, by Nathanaël Perron, France, 2020, 3:00
- 21. Sentimental walk, by Emilie Tronche, France, 2020, 3:00
- 22. It's crying in my heart, by Ariane Teillet, France, 2020, 3:00
- 23. Seeking to escape you, by Valentine Vendroux, France, 2020, 3:00

24. Tango Sparks, by Maureen Zent, United States of America, 2020, 3:06

Short 7

Sunday 28/03/2021 15:00 - 17:00

- 1. Happy Banana, by Reyhane Kavosh, Iran, 2020, 8:18
- 2. The Boat No.5, by Reyhane Kavosh, Iran, 2020, 7:01
- 3. Angry Dogs, by Shaun Clark, United Kingdom, 2020, 4:30
- 4. It Was D.O.A., by Reid Blakley, Canada, 2020, 2:38
- 5. Just City, by John Akre, United States of America, 2020, 3:27
- 6. Marmalade, by Radostina Neykova, Bulgaria, 2020, 5:10
- 7. Cats vs. Progress, by Jacob Stålhammar, Sweden, 2020, 4:07
- 8. ALTÖTTING, by Andreas Hykade, Germany, 2020, 1:23
- 9. BENZTOWN, by Gottfried Mentor, Germany, 2020, 4:45
- 10. WhateverTree, by Isaac King, Canada, 2020, 1:11
- 11. we fly, we crawl, we swim: a short film about climate justice, by Aron Nor, Romania, 2021, 3:31
- 12. MITCH-MATCH series episode 06., by Géza M. Tóth, Hungary, 2020, 2:12
- 13. Lines of Exile, by Eric Patrick, United States of America, 2020, 7:21
- 14. The eleventh step, by Maryam Kashkoolinia, Iran, 2020, 0:45
- 15. allegro, ma non troppo, by Maria Scutaru, Romania, 2021, 1:00
- 16. COLORFUL, by Jae Hyeon Cha / Byeong Hyeon Hwang, Korea, 2020, 8:48

Short 8

Sunday 28/03/2021 11:00 - 13:00

- 1. Roots, by Anaïs Mauzat, Belgium, 2021, 3:43
- 2. The Parrot Lady, by Michalis Kalopaidis, Cyprus, 2020, 6:45
- 3. Sky Sun, Tile Sun, by Ziba Arzhang, Iran, 2020, 6:14
- 4. Revolykus, by Victor Orozco Ramirez, Germany, 2020, 2:12
- 5. Table, by João Fazenda, Portugal, 2020, 0:08
- 6. MOTHER, by Gaurav Wakankar, India, 2019, 3:05
- 7. Chado, by Dominica Harrison, United Kingdom, 2020, 7:24
- 8. Routine: The Prohibition, by Sam Orti, Spain, 2020, 8:15
- 9. Where Were You?, by María Trénor, Spain, 2020, 9:47
- 10. Sky Sun ,Tile Sun, by Ziba Arzhang, Iran, 2020, 6:10
- 11. 2020, by Tom Bessoir, United States of America, 2020, 1:41
- 12. Coward Ghost, by Reyhane Kavosh, Iran, 2019, 8:54
- 13. I Found Out What to Do, by Reyhane Kavosh, Iran, 2019, 6:52
- 14. De berde, by Star Bazancir, Sweden, 2020, 2:10
- 15. Rage Monster, by Sarah Gignac, Canada, 2020, 2:40

- 16. Jabberwocky, by Sjaak Rood, Netherlands, 2020, 2:15
- 17. Otto's Dream, by Alexandar Peev, Austria, 2021, 4:39

Student 1

Friday 26/03/2021 09:00 - 11:00

- 1. Mother, by Gal Kinan, Israel, 2020, 5:46
- 2. EBI, by Majorva Sajous, Michael Kopp, Maya Lemaitre, Michael Li, Luxembourg, 2020, 4:18
- 3. Once upon a time in Israel, by Weronika Szyma, Poland, 2021, 0:44
- 4. Incognito, by Júlia Lantos, Hungary, 2020, 7:35
- 5. Lost and Found, by Éva Adorján, Hungary, 2020, 1:52
- 6. Last Dance; Dinner Date, by Brandon Paterno, United States of America, 2021, 4:55
- 7. Sueño, by Maria Rakitina, Estonia, 2020, 5:02
- 8. Displaced, by Laura Benavides Ramirez, Estonia, 2020, 7:00
- 9. Provisional, by Natalia Díaz Jiménez, Colombia, 2020, 4:35
- 10. Troubled Water, by Elena Wiener, Germany, 2020, 9:58
- 11. To See a Fly Die, by Diego Felipe Cortés, Colombia, 2019, 7:27
- 12. Unearthly, by Chan Guanhua, Singapore, 2020, 6:03
- 13. This is Only Getting Worse, by Michael Negari, Eran Luzon, Israel, 2020, 7:36
- 14. Alona, by Kea Xie, United Kingdom, 2021, 4:56
- 15. The Personal is Political, by Carol Harrison, United Kingdom, 2020, 8:38

Student 2

Saturday 27/03/2021 09:00 - 11:00

- 1. THE EDGE, by Zaide Kutay & Géraldine Cammisar, Switzerland, 2020, 7:23
- 2. Bucket Hat!, by Demetrios Tzamaras, United States of America, 2020, 3:25
- 3. After-life service, by Coline CESAR, Florent CHAPUT, Steven LECOMTE, Claire MAURY, Emilie MILCENT, Sophie PAYAN, France, 2020, 6:05
- 4. LIYOKI, by Sarah Munos, Armel Boutillon, Arthur Lefebvre, Aurélie Tapponier, Francesca McCall, Jeremy Livingston, Thibault Cambresy, France, 2020, 5:50
- 5. The Gringuette Sisters, by Rebecca Magnat, Adrien Chantre, Alexandre Lebrun, Lauréline Grandin, Estelle Prats, Ruben Dodo, Laura Giraud, France, 2020, 5:43
- 6. Last Groove, by Clément Guigou, Théo Albertini, Armand Rabuel, Philippe Nurdin, Corentin Defrance, Robin Leloup, Bruno Roux dit Buisson, France, 2020, 7:03
- 7. Happy Easter, by Juliette AUDUREAU, Maho CLAQUIN, Titouan COCAULT, Yann COUTARD, Franklin GERVAIS, Sophie TERRIERE, Xinlei YE, France, 2020, 6:37
- 8. GLITCH, by Aurélien AMILHASTRE Bonnie DREUMONT Chloé FONTAINE Émilie GOMEZ Lydia JOUBERT Sarah MOUAWAD Charlotte PINEL, France, 2020, 6:26
- 9. Stranded, by Alvin Arevalo, Alwin Durez, Quentin Garaud, Maxime Salvatore, Florent Sanglard, Thomas Spony, Alex Trégouët, France, 2020, 6:43
- 10. The Source of the Mountains, by Camille Di Dio Marianne Moisy Briag Mallat Benjamin François Adrien Communier Pierre Gorichon, France,

2020, 7:02

- 11. I am a Pebble, by Berteraut Mélanie, Bresson Yasmine, Coulombier Léo, Grondin Nicolas, le Chapelain Maxime, Massé Louise, France, 2020, 6:30
- 12. Alone a Wolf's Winter, by Damien GRELLETY, Victor DUMUR, Carla HUMBERT, Gaël BOURDEU, Clara MALLEVIALE, Marine VILCOT, Rebecca BELLE, Bérénice LEFEVRE, France, 2020, 6:28
- 13. Sauve Qui Pneu, by Amaury Bretnacher, Chloé Carrere, Théo Huguet, Leia Jutteau, Louis Martin, Charlie Pradeau, Mingrui Zhuang, France, 2020, 6:12
- 14. Due to Legal Reasons this Film is Called Breaking Bert, by Anne Isensee, Germany, 2020, 4:37
- 15. P, by , Germany, 2020, 5:51
- 16. The Quest for Freedom and the Longing for Belonging, by Noam Paul, Israel, 2020, 3:13

Student 3

Sunday 28/03/2021 09:00 - 11:00

- 1. Roach, by Agustín Touriño, Argentina, 2020, 3:20
- 2. The Shut-in, by Eric Lieu, Maxine Curva, Jira Udomsri, Australia, 2020, 5:51
- 3. Ciervo, by Pilar Garcia-Fernandezsesma, United States, 2020, 0:15
- 4. Deep Fears, by Ryan Chu, United States of America, 2020, 3:23
- 5. Looking For Freedom, by Aurelie GAUTHIER, Ireland, 2020, 2:21
- 6. Chasing Stars, by Laura Aldofredi, Netherlands, 2019, 2:21
- 7. MY TAGALONG, by Jerry WANG, Canada, 2020, 6:40
- 8. Any Instant Whatever, by Michelle Brand, United Kingdom, 2019, 5:13
- 9. Good Gully, by Calum Avery, United Kingdom, 2020, 4:10
- 10. Arachnarche, by Emma Jordan, United Kingdom, 2020, 3:58
- 11. Grandma's Visit, by Katie Tuckwell, United Kingdom, 2020, 3:19
- 12. Rhino, by Bethany Powell, United Kingdom, 2020, 3:19
- 13. Spellbound, by Amelia Parker, United Kingdom, 2020, 3:27
- 14. Hubris, by Phoebe Francis- Aylward, United Kingdom, 2020, 3:08
- 15. Hedera, by Fêt-Nat Bailly, United Kingdom, 2020, 3:47
- 16. PrePAWsterous, by Areli Quinonez, United States of America, 2020, 4:22
- 17. Hit and Run, by Hannah Brewerton, United Kingdom, 2020, 4:18
- 18. Huis Clos, by Nina Winiger, Switzerland, 2020, 4:28
- 19. MILK, by Jennifer Kolbe, Germany, 2020, 4:30
- 20. Psychophonic, by Aline Romero, Spain, 2019, 5:42

Student 4

Friday 26/03/2021 11:00 - 13:00

- 1. Malayz, by Sara Hanif Maryam Alavi Marzieh Kordloo Leila Ahang, Iran, 2019, 2:00
- 2. jeijay, by Petra Stipetic, Maren Wiese, Germany, 2021, 7:45
- 3. Fathom, by Connor Binford, United States of America, 2020, 2:20
- 4. The tale of the green cheese, by Noah Erni, Switzerland, 2020, 4:48

- 5. Thorns and Fishbones, by Natália Azevedo Andrade, Hungary, 2020, 9:47
- 6. The Other Me, by Théo Clenet, Clara Lorente, Cédric Malet, Alexandre Mazelly, Alexia Oylataguerre, Rémi Portes Narrieu, Grégoire Soghomonian., France, 2020, 7:21
- 7. Quand les Poules auront des Dents, by Raphaël Bandet, Adrien Chauvet, Julien Gohard, Eugenia Maggi, Milena Mouries, Eléonore Rolewski, Franck Valero, France, 2020, 6:22
- 8. Kid Cat, by Hugo Barret-Castan, Marine Granger, Amélie Ben Naceur, Quentin Azzaro, Aïda Tchistoganoff, Clémence Ponchaut, Nolwenn Raffin, Nils Perrais, France, 2020, 6:47
- 9. DUNGEON & CIE, by Adèle BICHON, Alizée GARNIER, Noëllic LEBOUVIER, Yann ORHON, Léonard PLATA, Mattéo RIVIERE, France, 2020, 6:40
- 10. Castaway, by Rachel BOSC-BIERNE Vincent CARRETTE Simon FABBRI Marie GAUTHIER Margo LOPEZ Léopoldine PERDRIX Flore-Anne VICTOR, France, 2020, 6:30
- 11. The Tulip King, by Chloé Chapart, Agnes Dejean, Dorian Douaud, Flavien Duramé, Audrey Rioux et Alexis Rousseau, France, 2020, 6:34
- 12. Gladius, by Florian Cazes, Gregory Diaz, Marie-Charlotte Deshayes-Ducos, Margaux Latapie, Guillaume Mellet, Jimmy Natchoo, Baptiste Ouvrard, Clément Petellaz., France, 2020, 7:00
- 13. FILM FOUND, by Claudia Munksgaard-Palmqvist, Denmark, 2020, 3:30
- 14. LettingGo, by Brandon Garcia, Jhorinson Dominguez, United States of America, 2020, 4:04
- 15. The Train Ride Home, by Jessica Pon, United States of America, 2020, 2:05
- 16. Calliope, by Zsófia Csánki, Hungary, 2020, 8:29
- 17. Mother Figure, by Chang, Chia-Tse, Taiwan, 2020, 4:23

Experimental 1

Friday 26/03/2021 13:00 - 15:00

- 1. SPHINX GALLERY, by Piet Koster, Netherlands, 2020, 0:22
- 2. I Call It Home, by Leila Ahang, Iran, 2020, 2:50
- 3. Rutile cautery, by Rodrigo Faustini & jpedrinho9, Brazil, 2020, 2:27
- 4. Learn A Little, by Michael Hughes, United Kingdom, 2020, 4:19
- 5. Battle, by Hüseyin Mert Erverdi, Turkey, 2020, 3:06
- 6. Circumvolution, by Hüseyin Mert Erverdi, Turkey, 2020, 5:05
- 7. The shudder flies away with open arms, farewell, by Celia Eid, Sébastien Béranger, France, 2020, 7:30
- 8. collage25, by Luis Carlos Rodríguez, Spain, 2020, 4:04
- 9. Covid Loop, by Yuval Haker, Israel, 2020, 1:08
- 10. East Wind, by Yuanhua Luo, China, 2020, 6:09
- 11. Earthfall, by Simone Hooymans, Norway, 2019, 6:32
- 12. All Possible Futures, by Peter Whittenberger, United States of America, 2019, 3:51
- 13. Rain Follows the Plow, by Peter Whittenberger, United States of America, 2020, 2:46
- 14. Alexander Mosolov. Three Pieces, by Natalia Ryss, Russia, 2020, 2:57
- 15. True Sound Façade, by Laura N-Tamara, United Kingdom, 2020, 2:30
- 16. Costume Change Forever, by John Harlan Norris, United States of America, 2021, 8:28
- 17. Utopia C, by Reinhold Bidner, Austria, 2020, 7:38
- 18. Vivant, by Carlos Nahuel Cerutti, Argentina, 2020, 2:18

Experimental 2

Friday 26/03/2021 15:00 - 17:00

- 1. Coldshot, by Evin Collis, Canada, 2020, 1:58
- 2. Embraces, by Alain Escalle, France, 2020, 2:44
- 3. Audenie, by Taokan Xu, Germany, 2020, 7:18
- 4. Stache and the Inner Walk, by Joanne Fisher, Canada, 2020, 3:30
- 5. Supereroica, by Alexej Tchernyi, Germany, 2021, 4:45
- 6. The long wail of a passing train slips into the heart of the ghosts and everything explodes into silence., by Anne-Marie Bouchard, Canada, 2020, 7:30
- 7. Bloody Jackboots, by Leila Ahang, Iran, 2020, 1:15
- 8. Anthropocene Sketchbook (version 2), by Katy Shepherd, United Kingdom, 2020, 4:03
- 9. Mandala, by Hüseyin Mert Erverdi, Turkey, 2020, 2:30
- 10. 1 Bottle of Wine, by Anne Isensee, Germany, 2020, 5:00
- 11. the gleaners, and: ritual for signaled bodies, by Benjamin Rosenthal and Eric Souther, United States of America, 2020, 8:33
- 12. Tunable Mimoid, by Vladimir Todorovic, Australia, 2020, 6:40

Greek competition

Saturday 27/03/2021 15:00 - 17:00

- 1. THE WHEEL, by ΓΙΑΝΝΗΣ ΣΤΕΦΑΝΑΚΗΣ, Greece, 2020, 4:22
- 2. Phoenix, by Syed Hasan Abbas, Greece, 2020, 3:00
- 3. The Dream, by Manolis Kaloudas, Greece, 2020, 9:28
- 4. Spirit World, by Leonidas Adrianos, Greece, 2020, 1:25
- 5. Hens and Roosters, by Michael Damalas, Greece, 2020, 2:19
- 6. Drifting through waves, by Agisilaos Rompolas, Greece, 2020, 2:08
- 7. 59 Days, by Zina Papadopoulou, Greece, 2020, 5:00
- 8. Cast-Outs, by Alexandros Romanos Lizardos, Akis Melachris, Greece, 2020, 5:00
- 9. Great Expectations, by Mariza Litina, Greece, 2020, 5:15
- 10. SURGE PERSEPHONE, by Mirsini Chatzigeorgiou, Greece, 2019, 7:28
- 11. Circus, by John Katehis, Greece, 2020, 3:19
- 12. CoronaViolence, by Alexia Tsouni, Greece, 2020, 6:25
- 13. Athanasia (immortality), by Nikoletta Chouchouli, Greece, 2020, 0:30

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