

## Special Professional High School of Acharnes (12/03/2019 - 13/03/2019)

	Tuesday 12/03/2019	Wednesday 13/03/2019
12:00 - 14:00	Short 3	Short 4



Επιχειρησιακό Πρόγραμμα  
Ανάπτυξη Ανθρώπινου Δυναμικού,  
Εκπαίδευση και Διά Βίου Μάθηση  
Ειδική Υπηρεσία Διαχείρισης  
Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



The tribute entitled "Youth and work - Women and work" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and its co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it's accessible to disabled people.

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## Short 3

Tuesday 12/03/2019 12:00 - 14:00

1. Moon-Magic, by Carol M. Burger, United Kingdom, 2017, 8:46
2. Trap, by Paul James, New Zealand, 2018, 2:00
3. How and why Don Jose Dissipated, by Moshe Ben-Avraham, Israel, 2018, 2:38
4. My Little Boys - Couch, by Jack Shih, Taiwan, 2018, 3:38
5. The Night, by Martín Romero, Spain, 2018, 1:45
6. Light Work, by Scott Kawczynski, USA, 2018, 5:36
7. Green Sky, by Akos Malindovszky, Hungary, 2018, 7:26
8. Red Hands, by Francesco FILIPPI, Italy, 2018, 9:58
9. Two Balloons, by Mark C. Smith, USA, 2017, 9:08
10. Book of the Dead, by Veselin Efremov, Sweden, 2018, 3:35
11. Goldie, by Emily Brundige, USA, 2018, 4:41
12. It Starts With, by Laura Nasir-Tamara, United Kingdom, 2018, 2:40

## Short 4

Wednesday 13/03/2019 12:00 - 14:00

1. Chemicals - Parker Bossley, by Joseph Wallace, United Kingdom, 2018, 4:12
2. Popcorn, by Sergi Vizcaíno, Spain, 2018, 9:30
3. Bystander, by Sheyda Kashi, Iran, 2017, 8:23
4. Do I See What You See?, by Simon Ball, United Kingdom, 2018, 8:00
5. My trip to Japan, by Dante Zaballa, Germany, 2018, 3:37
6. The Juggler, by Iuri Moreno, Brazil, 2018, 0:55
7. Turbopera, by Fabien Meyran, Antoine Marchand, Paul-Eugène Dannaud, Benoît De Geyer D'Orth, France, 2018, 2:10
8. An Unfinished Love, by Rami el Harayri, Netherlands, 2018, 4:08
9. The Masque of Blackness, by Epoh Beech, United Kingdom, 2018, 2:45
10. The Day I got into my head, by Floriane Montcriol, France, 2018, 4:44
11. The Lighthouse, by Jay Lei, Macau, 2018, 7:30
12. The Stranger and The Wind, by Hamed and Hamidreza Ahmadi, Iran, 2018, 5:00
13. Rules of play, by Merlin FLÜGEL, Germany, 2018, 7:34

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