ASKT (12/03/2019 - 13/03/2019)

	Tuesday 12/03/2019	Wednesday 13/03/2019
12:00 - 14:00	Student 1	Student 4
14:00 - 16:00	Student 2	Student 5
16:00 - 18:00	Student 3	



Επιχειρησιακό Πρόγραμμα Ανάπτυξη Ανθρώπινου Δυναμικού, Εκπαίδευση και Διά Βίου Μάθηση ειδική Υπηρεσία Διαχείρισης Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



The tribute entitled "Youth and work - Women and work" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and its co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it's accessible to disabled people.

Student 1

Tuesday 12/03/2019 12:00 - 14:00

1. Ming, by Brenna Johnson, USA, 2018, 2:22 2. Primary, by . Not Specified, 2018, 2:25 3. Wasted, by Pratik Dey, Dhiman Sengupta, India, 2018, 1:00 4. Wholeness, by Lujain Al-Ibrahim, Saudi Arabia, 2018, 1:09 5. Anna, by Jessica Mountfield, United Kingdom, 2018, 5:15 6. Detective Avery Ebson - Hat and Everything, by Michael Farnon, United Kingdom, 2018, 3:36 7. The Legends of Jenny Haniver, by Rowan Sefton, United Kingdom, 2018, 3:28 8. Nine Coo Five, by Anye Chen, United Kingdom, 2018, 3:13 9. Save and Restore, by Thomas Hardy, United Kingdom, 2018, 3:34 10. Wolf's Lullaby, by Polina Morozova, Valeriya Solotska, United Kingdom, 2018, 3:36 11. Whispering Onion, by Akari Hiraoka, United Kingdom, 2018, 3:56 12. Find me Mother, by Suchana Saha, India, 2018, 4:11 13. The Outlander, by Ani Antonova, Austria, 2018, 5:16 14. Exotic Man, by Barnaby Catterall, United Kingdom, 2018, 8:21 15. Relation • Ship, by Zoev Lin (Director): Kun Xia (VR visual effect creative director), USA, 2018, 7:20 16. Desire Line, by Ruini Shi, United Kingdom, 2018, 6:59 17. Strings, by Ruini Shi, United Kingdom, 2017, 5:12 18. Secret, by Ysabel Congying Li, USA, 2018, 6:05 19. Insecure, by Maria Cosgaya, Spain, 2018, 5:13 20. ADLib, by Arantzazu Martinez, Eurie Cierbide, Sara Nikte Berrozpe, Cristina Vaguero, Leire Acha, Irene Velasco, Beñat Etxaburu, Spain, 2018, 7:05 21. 500 Miles Close, by Marina Bordona, Spain, 2018, 5:40 22. When Walls Talk, by Gloria de las Heras, Spain, 2018, 5:52

23. Almost There, by nelly michenaud, United Kingdom, 2019, 8:43

Student 2

Tuesday 12/03/2019 14:00 - 16:00

- 1. Hole, by G. Goletski, Canada, 2018, 6:03
- 2. Fried Taro, by An Wu Li, Taiwan, 2018, 4:51
- 3. Prey, by Sun, Jing, USA, 2018, 5:59
- 4. Synchronicity, by Michelle Brand, United Kingdom, 2018, 3:47
- 5. Balance, by Raymond Limantara Sutisna, Singapore, 2018, 3:36
- 6. Carnival Entropic, by Eleanor Louise Anderson, USA, 2018, 5:23
- 7. Hounds, by Ido Shapira, Amit Cohen, Israel, 2018, 5:47
- 8. Rhizoma, by Santiago Pérez Rodríguez, Belgium, 2018, 3:00
- 9. Poetika Anima, by Kriss Sagan, Slovakia, 2018, 5:14
- 10. Alef b'Tamuz, by Yael Reisfeld, Israel, 2018, 5:58

11. Barbaer, by Luzia Schifferle, Tobias Speiser, Switzerland, 2018, 2:24

12. Love Me, Fear Me, by Veronica Solomon, Germany, 2018, 6:06

- 13. Corps Exquis, by Kaylee SooHyun Lee, Korea, 2018, 4:34
- 14. Hedge, by Amanda Bonaiuto, USA, 2018, 6:05
- 15. R.I.S.E Pathfinder, by Chloe Dumoulin, Clementine Dudreuilh, Alexandre Fruitet, Megane Nousse, Gabriel Sepulchre, France, 2018, 9:10
- 16. Journey, by Marek Jasaň, Slovakia, 2018, 8:41
- 17. Concrete, by Pirmin Bieri, Aira Joana, Luca Struchan, Nicolas Roth, Switzerland, 2018, 7:34
- 18. The Chimney, by Mengyao Zhang, United States of America, 2018, 4:26
- 19. Everyflower, by Can Yuanqing, China, 2018, 8:36
- 20. Pet Man, by Marzieh Abrarpaydar, Iran, 2017, 4:25

Student 3

Tuesday 12/03/2019 16:00 - 18:00

- 1. Lint, by Lisa O'Sullivan, United Kingdom, 2018, 3:15
- 2. Reverie, by Philip Louis Piaget Rodriguez, Denmark, 2018, 7:45
- 3. Manen, by Thomas Anglade, Maxime Announ, Lucie Dessertine, Estelle Saint-Jours, France, 2018, 3:48
- 4. Les lèvres gercées, by Fabien Corre & Kelsi Phung, France, 2018, 4:51
- 5. Hors de l'eau, by Simon Duong Van Huyen, Joël Durnad, Thibault Leclerq, Valentin Lucas, Andrei Sitari, France, 2018, 8:00
- 6. The Third Script, by Javad Khajavi, Singapore, 2017, 5:45
- 7. Drowning, by Pedro Harres, Germany, 2018, 5:30
- 8. 7.18.25, by Phoebe Ting, Hu Min Hao, Jolene Tan, Singapore, 2018, 8:00
- 9. Am I Oright, by Yen Liang Chen, Taiwan, 2017, 4:07
- 10. Synched, by Cassie shao, USA, 2018, 2:23
- 11. Anna, by Boris Fernandez, USA, 2018, 3:01
- 12. Etude, by Sarah Amburgey, USA, 2018, 3:42
- 13. Socks: A Story About Pairs, by Callahan Bracken, Canada, 2018, 2:10
- 14. Descent, by Hailey Katelynn Marshall, USA, 2017, 3:44
- 15. Expend, by Bismark Fernandes, USA, 2018, 3:50
- 16. Should You Meet A Lady In A Darkened Wood, by Daniel Stankler, United Kingdom, 2018, 3:54
- 17. Cosmocean, by Ryan Adkins, Najah Arthur, Victor Buromskikh, Sooji Hong, Vinod Krishnan, Tehniyat Shaikh, Alexis Thompson, United States of America, 2018, 3:26
- 18. Bird Milk, by Christoper Strickler, Canada, 2018, 4:33
- 19. How to make a ghost, by Gabriela Escovar, USA, 2018, 2:26
- 20. Glissando, by Min Shi, USA, 2018, 4:06
- 21. That Makes Two of Us, by Tim Hawkins, United Kingdom, 2018, 5:10
- 22. Mud, by Alicja Blaszczynska, Poland, 2018, 2:32

Student 4

Wednesday 13/03/2019 12:00 - 14:00

- 1. Stuck in the Middle, by Denis Fleurion, Etienne Bonafini, Romain Marchetti, Cécile Minaud, Julien Adoum, Léo Nezot, France, 2018, 5:50
- 2. The Bolt Connection, by Nicolas Lebas, Claire Cartier, Mathilde Dourdy, Thibault Grunenberger, Maurine Lecerf, Shih-Hui Pan, France, 2018, 6:51
- 3. Stuffed, by Élise Simoulin, Édouard Heutte, Clotilde Bonnotte, Anna Komaromi, Marisa Di Vora Peixoto, Helena Bastioni, France, 2018, 6:34
- 4. Starvation, by Zahra Rostampour, Iran, 2018, 7:12
- 5. Your Future, by Petra Stipetic & Maren Wiese, Germany, 2019, 4:35
- 6. You used to bring me flowers, by Nofar Schweitzer, Israel, 2018, 4:44
- 7. My Franciszek, by Katarzyna K. Pieróg, Poland, 2018, 5:00
- 8. Bear With Me, by Daphna Awadish, Netherlands, 2018, 4:46
- 9. ABEO, by Brenda M. López Zepeda, Canada, 2018, 7:01
- 10. Perforato, by Andrea Giovanni Sidoti & Hannes Oehen, Switzerland, 2018, 4:39
- 11. Tangle, by Malihe Gholamzadeh, Iran, 2019, 7:36
- 12. Sand and Flower, by Jiaqi Wang, China, 2018, 4:20
- 13. Echoes, by roni Goldstein, Israel, 2018, 4:28
- 14. Grand Bassin, by Héloïse Coutrois, Chloé Plat, Victori Jalabert, Adèle Raigneau, France, 2018, 6:37
- 15. Wild Love, by Luce Grosjean, France, 2018, 6:59
- 16. Hors piste, by Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet, France, 2018, 6:01
- 17. Best friend, by Nicholas Olivieri, Yi Shen, Juliana De Lucca, Varun Nair, David Feliu, France, 2018, 5:46

Student 5

Wednesday 13/03/2019 14:00 - 16:00

- 1. Las del Diente, by Ana Pereze Lopez, USA, 2018, 5:28
- 2. Medium Rare, by Luca Cioci, USA, 2018, 4:35
- 3. Sounds Good, by Sander Joon, Estonia, 2018, 9:50
- 4. Just Passing With Dr. Zussman, by Yannay Matarasso, Anat Efrati, Israel, 2017, 4:40
- 5. Flipped, by Hend Esmat and Lamiaa Diab, United Kingdom, 2018, 4:54
- 6. A blink of an eye, by Kiana Naghshineh, Germany, 2018, 3:55
- 7. Undergrowth, by Laura White, United Kingdom, 2018, 5:33
- 8. Embers, by Estelle Gattlen & Sarah Rothenberger, Switzerland, 2018, 6:30
- 9. Fuse, by Shadi Adib, Germany, 2018, 7:18
- 10. The Stained Club, by Mélanie Lopez, Simon Boucly, Marie Ciesielski, Alice Jaunet, Chan Stéphie Peang, Béatrice Viguier, France, 2018, 6:39
- 11. Tailored, by Léa Cousty, Chloé Astier, Raphaël Guez, Mélanie Fourgeaud, Hugo Bourriez, Victoire Le Dourner, France, 2018, 7:12
- 12. No Gravity, by Charline Parisot, Jérémy Cissé, Fioretta Caterina Cosmidis, Flore Allier-Estrada, Maud Lemaître-Blanchart, Ludovic Abraham, France, 2018, 7:56
- 13. Pulse, by Sarah Forest, Cécile Floucat, Pauline Javelot, Juliette Gales, Thibaut Wambre, Kevin De Garidel, France, 2018, 6:38
- 14. The Elephants Will Be Happy, by Lucas Roussel, Charlotte Brun, Loïc Frimat, Vincent Labis, Adrien Lannoy, Alice Lepoutre, France, 2018, 6:57
- 15. Mice, a small story, by Jade Baillargeault, Nazli Doale, Dimitri James, Quang Daniel La, Morgane Lau, Mélanie Pango, Manon Pringault, France, 2018, 4:33
- 16. Stories My Mother Told Me: Episode1: Three brothers and the old woman, by Doreen A Edemafaka, United Kingdom, 2018, 4:20
- 17. Delicious Light, by Gaia Marcaccini, USA, 2018, 3:34
- 18. New Devonia, by Kelly Mann, United Kingdom, 2018, 2:30

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