

Serafeio, City of Athens (15/03/2019 - 15/03/2019)

	Friday 15/03/2019
10:00 - 12:00	PANAGIOTIS RAPPAS - Masterclasses
12:00 - 13:10	25 YEARS IN SLOVAC ANIMATION
13:30 - 14:38	Visegrad, New Talents 2018
16:30 - 19:30	Clay-animation workshop with Rony Oren
19:45 - 20:50	Experimental 1
21:00 - 22:00	Experimental 2
22:15 - 23:15	Experimental 3



Επιχειρησιακό Πρόγραμμα
Ανάπτυξη Ανθρώπινου Δυναμικού,
Εκπαίδευση και Διά Βίου Μάθηση
Ειδική Υπηρεσία Διαχείρισης
Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



The tribute entitled "Youth and work - Women and work" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and its co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it's accessible to disabled people.

Experimental 1

Friday 15/03/2019 19:45 - 20:50

1. Perforations, by Slobodan Tomić, Croatia, 2017, 9:28
2. But One Bird Sang Not, by Pierre Hébert, Canada, 2018, 6:00
3. Jim Zipper, by Alexandre Roy, Canada, 2018, 2:00
4. The Extinct Suite, by Anna Malina Zemlianski, Germany, 2017, 4:43
5. Matter Out of Place, by Oona Taper, USA, 2017, 2:28
6. Secret Ghosts Pt. 1, by Carolyn Tripp, Canada, 2017, 7:05
7. Prime perfect 2, by Tom Bessoir, USA, 2018, 2:42
8. The porous body, by Sofia El Khyari, United Kingdom, 2018, 6:15
9. Synset Circle, by Lilian Robl, Germany, 2018, 2:39
10. Desire on the Surface of the Skin, by Sunny Stanila, Canada, 2019, 2:42
11. Facelift, by Jan Riesenbeck, Dennis Stein-Schomburg, Germany, 2019, 6:46
12. Potion: Dark Matter, by Annie Maley, USA, 2019, 4:56

Experimental 2

Friday 15/03/2019 21:00 - 22:00

1. Monsters in the fridge, by Laura Elena Torres Vargas, Mexico, 2018, 6:43
2. Graffiti, by Rick Niebe, Italy, 2018, 1:00
3. Pas de deux - after McLaren, by Edward Ramsay-Morin, USA, 2018, 3:08
4. Safety, by Cassie Shao, USA, 2018, 3:37
5. Echo of Falling Man (2017), by Harm Weistra, Eddi Bal, Netherlands, 2017, 2:54
6. Immerge 3, by Gill Bliss, United Kingdom, 2018, 2:00
7. Flora, by Chaerin Im, USA, 2018, 4:17
8. Senses of Time, by Wenhua Shi, United States of America, 2018, 5:00
9. Three Sketches, by Adam Butcher, United Kingdom, 2018, 7:56
10. Red Bird and Cave, by Zey Li, USA, 2018, 5:18
11. Digital Graffiti, by Ruxandra Mitache, Romania, 2017, 4:09
12. Mi Di Worm No. 10, by Barbara Peikert, Switzerland, 2018, 1:00
13. Morse, by Tom Bessoir, USA, 2018, 2:52
14. Fun to Cook "World's Best Food", by Dongjun Kim, USA, 2018, 3:34
15. September 3rd 2015, by Sara Jurincic, Croatia, 2018, 8:45
16. Laugh Lines, by Patricia Wenger, Switzerland, 2018, 5:52

Experimental 3

Friday 15/03/2019 22:15 - 23:15

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1. Mirrors and the Message, by Marie Lavis, Switzerland, 2018, 5:55
 2. The Dachshund in a Picture Frame, by Tatiana Skorlupkina, Russia, 2018, 9:55
 3. The future that we lost, by Gao Wenqian, China, 2018, 8:09
 4. Duerrenwaid 8, by Kirsten Carina Geißer, Ines Christine Geißer, Germany, 2018, 7:00
 5. Saba, by Marie Larrivé and Lucas Malbrun, France, 2018, 3:48
 6. (Abstract nr.2) Shellshock, by Jeroen ter Welle, Netherlands, 2018, 1:41
 7. (Abstract nr. 3) Leaf, by Jeroen ter Welle, Netherlands, 2019, 2:54
 8. Intermediate landscapes, by Richard Negre, France, 2018, 9:30
 9. Congratulations!, by Lidia Lidia, 2018, 1:00
 10. The Land of the 3-Drink Minimum, by Jeremy Speed Schwartz, USA, 2018, 4:22
 11. Bloodie Writes an Anthem, by Rebecca Ruige Xu, USA, 2018, 3:41
 12. BOOKANIMA: Dance, by Shon Kim, USA, 2018, 7:31
 13. Maniac Landscapes, by Matthew Wade, USA, 2018, 7:30
 14. What is always there, by Cecilia Sweet-Coll, Not Specified, 2017, 4:03
 15. Venus in Aquarius. Chapter II: Ana, by David Silva, Colombia, 2018, 7:27

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