Department of Education in Preschool Age (12/03/2019 - 13/03/2019)

	Tuesday 12/03/2019	Wednesday 13/03/2019
12:00 - 14:00	Short 1	Short 2



The tribute entitled "Youth and work - Women and work" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and its co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it's accessible to disabled people.

Short 1

Tuesday 12/03/2019 12:00 - 14:00

Hidden, by Heejoo Kim, Not Specified, 2018, 6:06
Flossenburg, by Heejoo Kim, Not Specified, 2017, 6:30
Thatha's Secret, by Sharanya Ramesh, India, 2018, 8:30
Where Am I Going?, by Huang Yun-Sian, Tsai Yi-Chin, Taiwan, 2018, 5:00
The Blue from Heaven, by Suzie Hanna, United Kingdom, 2019, 3:39
Humra. Srories about Human Rights, by Konstantin Komardin, Russia, 2019, 4:45
Ghosts, by Michael Hughes, United Kingdom, 2019, 4:29
My Generation, by Ludovic Houplain, France, 2018, 8:04
Mercurio, by Michele Bernardi, Italy, 2018, 0:00
Love Story, by Laura Ibáñez López, Belgium, 2018, 0:00
White Lobster, by Paul Gómez López, Mexico, 2019, 9:00
Feminam, by Marijke de Belie, Belgium, 2017, 2:00
The future we lost, by Wenqian Gao, China, 2018, 8:08
Biowaste Reserve, by Larissa Sharina, Germany, 2018, 6:09

Short 2

Wednesday 13/03/2019 12:00 - 14:00

- 1. Next Stop, by Brad Gibson, Canada, 2018, 2:06
- 2. Miazmat, by Klaudiusz Wesołowski, Poland, 2018, 4:08
- 3. The Backward Astronomer, by Jake Nelson, USA, 2018, 0:00
- 4. Bolero Station, by Rolf Brönnimann, Switzerland, 2018, 9:40
- 5. Reach the Sky, by Daniel Sterlin-Altman, Canada, 2018, 5:49
- 6. Butterfly & Mouse, by Mira Yankova, Bulgaria, 2019, 4:19
- 7. Birds of a Feather, by Bianca Nall, Australia, 2018, 7:42
- 8. Icons, by Ronnie Cramer, USA, 2018, 5:10
- 9. The Queen of the South Sea, by Isaac Kerlow, Singapore, 2018, 6:10
- 10. The Spirit Seam, by Ashley Gerst, USA, 2019, 4:52
- 11. Idle, Torrent, by Alex Moy, USA, 2019, 2:31
- 12. They Hunt, by Rhys Byfield, United Kingdom, 2018, 2:21
- 13. Large Scale Absurdities, Vol. 3: Docile Town, by Charalambos Margaritis, Cyprus, 2019, 4:20
- 14. Anacronte, by Raúl Koler, Emiliano Sette, Argentina, 2018, 4:58

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