#### Oikia Theotokopoulou, City of Athens (16/03/2019 - 17/03/2019)

	Saturday 16/03/2019	Sunday 17/03/2019
18:00 - 20:00	Short 5	Short 7
20:00 - 22:00	Short 6	Short 8



Επιχειρησιακό Πρόγραμμα Ανάπτυξη Ανθρώπινου Δυναμικού, Εκπαίδευση και Διά Βίου Μάθηση ειδική Υπηρεσία Διαχείρισης Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



The tribute entitled "Youth and work - Women and work" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and its co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it's accessible to disabled people.

# Short 5

Saturday 16/03/2019 18:00 - 20:00

- 1. Finity Calling, by Jasper Kuipers, Netherlands, 2018, 5:00
- 2. From the Snow-Covered Hill, by Matty Jorissen, Wijnand Driessen, Netherlands, 2018, 4:00
- 3. Baton, by Reynaert Vosveld, Netherlands, 2018, 4:22
- 4. The Origin of Sound, by Paul Driessen, Toon Loenders, Belgium, 2018, 3:15
- 5. Apple of My Eye, by Davide Benvenuti, Singapore, 2018, 5:50
- 6. Jamie's Paper Train, by Brandon Lloyd, Joel Shemrock, Canada, 2018, 7:30
- 7. Purr-fectly Rude Awakening, by J. Meeka Stuart, Brandon Lloyd, Joel Shemrock, Canada, 2017, 2:10
- 8. Lost Steps, by , Sweden, 2018, 0:55
- 9. The Simple Carnival Go Away I Like You Too Much, by Jeff Boller, USA, 2018, 2:38
- 10. Muedra, by Cesar Diaz Melendez, Spain, 2019, 9:00
- 11. When We Were Free, by Mark Franz, USA, 2018, 2:15
- 12. Trainwreck, by Bianca Calandra, France, 2018, 4:53
- 13. Broken Being, by Quang Dang, Viet Nam, 2018, 5:09

## Short 6

Saturday 16/03/2019 20:00 - 22:00

- 1. Vs Santa, by Raúl Colomer, Aitor Herrero, Spain, 2017, 4:00
- 2. Plastic, plastic, every where!, by Michelle Kuen Suet Fung, Hong Kong, 2018, 2:43
- 3. Sahara Palace, by Zélie Durand, France, 2018, 8:34
- 4. The art of reducing noise, by Heidi Stokes, United Kingdom, 2018, 4:14
- 5. Introduction to Epilogue, by Indra Sproge, Latvia, 2018, 9:00
- 6. Billie, by Maki Yoshikura, United Kingdom, 2018, 4:00
- 7. The Fox, by Sadegh Javadi Nikjeh, Iran, 2018, 9:45
- 8. We need to talk about Cosmos, by Raphael Bluzet, France, 2018, 3:20
- 9. Carlotta's Face, by Valentin Riedl, Frédéric Schuld, Germany, 2018, 5:00
- 10. Five minutes to sea, by Natalia Mirzoyan, Russia, 2018, 7:07
- 11. If I'm wrong, by Coraline Yijie Wang, USA, 2018, 3:54
- 12. 32-Rbit, by Victor Orozco Ramirez, Germany, 2018, 7:45
- 13. Sunscapades, by Ben Mitchell, United Kingdom, 2018, 5:14
- 14. Flight 655, by Hamid jamali, Iran, 2018, 5:05
- 15. The Elephant's Song, by Lynn Tomlinson, USA, 2018, 7:40

# Short 7

Sunday 17/03/2019 18:00 - 20:00

- 1. Rain, by Piotr Milczarek, Poland, 2019, 5:00
- 2. MVP, by Artur Marcol, Poland, 2018, 3:50
- 3. A.B..., by Antony Petrou, Cyprus, 2018, 4:50
- 4. Coyote, by Lorenz Wunderle, Switzerland, 2018, 9:55
- 5. Limbo, by Jennifer Stachovic, USA, 2018, 5:21
- 6. Above All, by Lisa Klemenz, France, 2018, 0:42
- 7. Obon, by André Hörmann, Samo (Anna Bergmann), Germany, 2018, 5:00
- 8. The Wrong Rock, by Michael Cawood, USA, 2018, 3:21
- 9. Boilermaker, by Risto Kütt, Estonia, 2018, 4:05
- 10. Metal Mouse vs. The System, by Paul Johnson, Canada, 2018, 2:54
- 11. Let my Fly, by Debabrta Kar, India, 2018, 5:37
- 12. At First Sight, by Sjaak Rood, Netherlands, 2018, 6:10
- 13. Bei Mir Bist Du Schön, by Bouwine Pool, Netherlands, 2017, 2:00

## Short 8

Sunday 17/03/2019 20:00 - 22:00

- 1. How can I tell you, by barbara Creutz, France, 2018, 4:25
- 2. Percpetion Picnic, by John Akre, USA, 2018, 3:21
- 3. Shuttle Bus, by Luo Dandan, China, 2018, 2:35
- 4. The Drawback of Having a \*\*\*\*, by Astutillo Smeriglia, Italy, 2018, 3:20
- 5. The Angler, by SeungWook Jang, South Korea, 2018, 3:44
- 6. Fun More, by Wally Chung, United States of America, 2018, 1:01
- 7. Biwy Blood sampling with a smile, by Riccardo Galimberti, Marta Sofia Marzullo, Italy, 2018, 3:00
- 8. Mix, by Kotoko Nakamura, Japan, 2018, 6:40
- 9. Sonant, by , Not Specified, 2018, 3:30
- 10. Things Were Better Before, by Lu Pulici, Italy, 2018, 6:00
- 11. Conversation, by Star Bazancir, Carl Hedsved, Sweden, 2018, 4:49
- 12. Mr. Edwards, by Stavros Mitidis, Cyprus, 2018, 9:50
- 13. I-Occupy, by Lorenzo Lodovichi, Italy, 2018, 2:25
- 14. FRENCH BITS AND PIECES/ DEBRIC DEBROC, by Cedric BRELET Von SYDOW and Jean DALMASSO, France, 2017, :32

#### athensanimfest.eu tel:210 72 93 694

Source: https://athensanimfest.eu/years/2019/downloads/programmes/programme\_2\_2019-03-13\_13-28-16\_en.pdf File created: 13-03-2019 13:28