Cine Drasi, Vrilissia (16/03/2019 - 17/03/2019)

	Saturday 16/03/2019	Sunday 17/03/2019
10:00 - 12:00		Short 10
12:00 - 14:00		XENIA KALOGEROPOULOU
14:00 - 16:00		Short 11
16:00 - 18:00		Short 12
18:00 - 20:00		Short 13
19:00 - 20:00	YOUTH AND WORK - WOMEN AND WORK	
20:00 - 22:00	Greek competition	Short 14
22:00 - 23:59	Short 9	Short 15



Επιχειρησιακό Πρόγραμμα Ανάπτυξη Ανθρώπινου Δυναμικού, Εκπαίδευση και Διά Βίου Μάθηση Ειδική Υπηρεσία Διαχείρισης Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



The tribute entitled "Youth and work - Women and work" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and its co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it's accessible to disabled people.

Short 9

Saturday 16/03/2019 22:00 - 23:59

- 1. Widdershins, by Simon P Biggs, United Kingdom, 2018, 1:10
- 2. Etreintes, by Justine Vuylsteker, France, 2019, 5:27
- 3. Step by step, by Simon Lehembre, France, 2018, 4:22
- 4. The Flying of Leaves, by Juan Pablo Etcheverry, Nathalie Signorini, Italy, 2018, 7:13
- 5. A strange trial, by Marcel Barelli, Switzerland, 2018, 9:58
- 6. Hello Jemima, by Peter Baynton, United Kingdom, 2018, 3:02
- 7. Cadavre exquis, by Stéphanie Lansaque, François Leroy, France, 2018, 2:50
- 8. The Cat's Regret, by Alain Gagnol, Jean-Loup Felicioli, France, 2018, 8:37
- 9. My Grandpa is Hiding, by Anne Huynh, France, 2018, 7:11
- 10. Sam's Dream, by Nolwenn Roberts, France, 2018, 7:18
- 11. Colaholic, by Marcin Podolec, Poland, 2018, 1:00
- 12. Malleus Dei, by Dino Krpan, Croatia, 2018, 4:04
- 13. Robot will protect you, by Nicola Piovesan, Estonia, 2018, 0:00

Short 10

Sunday 17/03/2019 10:00 - 12:00

- 1. Bendito Machine 6 Carry On, by Jossie Malis, Spain, 2018, 3:38
- 2. Spermaceti, by Jacky De Groen, Belgium, 2018, 1:35
- 3. Fighting Pablo, by Robbe Vervaeke, Belgium, 2018, 7:30
- 4. Bita and Cora, by Vicente Mallols, Spain, 2018, 6:00
- 5. The Proper Etiquette For Being Alone, by Louis Mansfield, USA, 2018, 8:35
- 6. I can't bring you away, by Lin Li-Wei, Taiwan, 2018, 5:23
- 7. Circuit, by Delia Hess, Switzerland, 2018, 8:41
- 8. Flying Octopus, by Aoífe Doyle, Stefan Grambart, Ireland, 2018, 3:00
- 9. Red & The Kingdom of Sound, by Phil Gomm, United Kingdom, 2018, 8:13
- 10. Good Night, by Makiko Nanke, Japan, 2018, 6:22
- 11. Battledream Chronicles: A new beginning, by Alain Bidard, Martinique, 2018, 4:00

Short 11

Sunday 17/03/2019 14:00 - 16:00

- 1. Better Humans, by Moth Studio, United Kingdom, 2018, 3:17
- 2. God has already gone ahead, by Peter Böving, Germany, 2018, 0:00
- 3. Frog Dog Log, by Jared D. Weiss, USA, 2018, 2:34
- 4. The Voice Over, by CALM! (Claudia Cortes Espejo, Lora D'Addazio & Mathilde Remy), Belgium, 2018, 4:44

- 5. The Proposal, by Gerlando Infuso, Belgium, 2018, 5:00
- 6. The Thwarted, by Stéphanie Vasseur, Sandrine Terragno, France, 2018, 6:38
- 7. Delectable you / Belle à croquer, by Axel Courtière, France, 2017, 5:00
- 8. 5 Years after the war, by Samuel Albaric, Martin Wiklund, Ulysse Lefort, France, 2017, 6:39
- 9. Giant Bear, by Daniel Gies, Neil Christopher, Canada, 2018, 1:30
- 10. Le Mans 1955, by Quentin Baillieux, France, 2018, 5:00

Short 12

Sunday 17/03/2019 16:00 - 18:00

- 1. 1 Meter/hour, by Nicolas Deveaux, France, 2018, 8:37
- 2. Bavure, by Donato Sansone, France, 2018, 4:40
- 3. Mum's the Word, by Khris Cembe, France, 2018, 2:32
- 4. Brexicuted, by Chris Shepherd, France, 2018, 6:04
- 5. Under the Rib Cage, by Bruno Tondeur, France, 2018, 3:03
- 6. Athleticus (5 episodes), by Nicolas Deveaux, France, 2018, 1:15
- 7. War For Keyboard Warriors, by Lam Can-zhao, China, 2019, 2:27
- 8. 1001 Days, by Aisha Al-Jaidah, Qatar, 2017, 1:48
- 9. Armed lullaby, by Yana Ugrekhelidze, Germany, 2019, 8:47
- 10. Am I a Wolf?, by Amir Houshang Moein, Iran, 2018, 8:15
- 11. Till the following morning, by macan mansourian, Iran, 2018, 7:12

Short 13

Sunday 17/03/2019 18:00 - 20:00

- 1. Dancing frog, by Kim jinman, Korea, 2018, 0:20
- 2. The boy and the owl, by Mário Gajo de Carvalho, Portugal, 2018, 2:18
- 3. The brave Heart or (The day we enabled the sleepwalking protocol), by Luca Schenato, Sinem Vardarli, United Kingdom, 2018, 9:52
- 4. Happiness, by Dimitar Dimitrov, Bulgaria, 2018, 6:13
- 5. reANIMATED, by Vedran Klemen, Croatia, 2017, 4:12
- 6. The Levers, by Boyoung Kim, Korea, 2018, 9:24
- 7. Fifi Fatale, by Mária Kralovič, Slovakia, 2018, 3:47
- 8. Horizon, by Amandine Senny, France, 2018, 3:36
- 9. AstroLOLogy Cancer Falling For You, by Ken Foong, Malaysia, 2018, 2:00
- 10. The Choice, by Alexandra Shadrina, Estonia, 2018, 4:03
- 11. Rebellious Essence, by Ana Čigon, Slovenia, 2017, 4:59
- 12. St(r)ay, by Chiang Yao, Taiwan, 2017, 8:34
- 13. Things You Can Do With Extendable Arms, by Luca Paulli, United Kingdom, 2018, 1:47
- 14. Selfies, by Claudius Gentinetta, Switzerland, 2018, 3:40

Short 14

Sunday 17/03/2019 20:00 - 22:00

- 1. Black, by Sara Taigher, Italy, 2018, 4:32
- 2. What I Saw in Porto..., by Caroline Caza, Canada, 2018, 2:03
- 3. Kuap, by Nils Hedinger, Switzerland, 2018, 7:39
- 4. Mother, by Mohammad Ghane Fard, Iran, 2018, 1:40
- 5. The Christmas Rabbit, by Christophe Lopez-Huici, France, 2018, 0:45
- 6. Floreana, by Lou Morton, Denmark, 2018, 4:05
- 7. Mr. Deer, by Mojtaba MOusavi, Iran, 2018, 9:00
- 8. Harvest, by □□□, China, 2018, 4:30
- 9. Death Van, by Michael Enzbrunner, Canada, 2017, 6:07
- 10. Makun (don't cry), by Emilio Martí, Spain, 2019, 0:00
- 11. Six Mile Stretch, by Carol Chambers, USA, 2018, 4:48

Short 15

Sunday 17/03/2019 22:00 - 23:59

- 1. Deadman's Reach, by Quentin Vien, France, 2018, 1:19
- 2. The Juggler, by Skirmanta JAKAITĖ, Lithuania, 2018, 1:05
- 3. I'm going out for cigarettes, by Osman Cerfon, France, 2018, 3:35
- 4. One after the other, by Nicolas Pégon, France, 2018, 2:56
- 5. Grands Canons, by Alain Biet, France, 2018, 0:45
- 6. Per tutta la vita, by Roberto Catani, Italy, 2018, 5:20
- 7. Egg, by Martina Scarpelli, France, 2018, 2:07
- 8. Clemence's afternoon, by Lénaïg Le Moigne, France, 2018, 0:00
- 9. Bloeistraat 11, by Nienke Deutz, Belgium, 2018, 9:41
- 10. The Last Fish, by Mahmoud Saemin, Iran, 2019, 7:23

Greek competition

Saturday 16/03/2019 20:00 - 22:00

- 1. Autosuggestion, by Paraskevi Koutalou, Greece, 2017, 5:25
- 2. While I keep on Dreaming, by Giorgos Chatzellis, Greece, 2018, 6:21
- 3. Digitized 2018, by Odd Bleat, Greece, 2018, 2:12
- 4. Natron, by Aris Apartian, Sofia Avramidou, Greece, 2017, 5:57
- 5. Ooffee, by Alexandros Vounatsos, Greece, 2018, 9:04
- 6. Push-Up, by Vasileios Papageorgiou, Greece, 2019, 1:21
- 7. The world above the sea, by Κώστας Δίγκας, Greece, 2019, 7:39

- 8. This Love, by Antonis Kyritsanis, Greece, 2018, 5:05
- 9. The Moment, by Γιάννης Στεφανάκις, Greece, 2018, 9:21
- 10. C. P. Cavafy THE CITY | Wherever I turn my eyes to, by Παναγιώτης Κουντουράς, Αρίσταρχος Παπαδανιήλ, Greece, 2019, 3:24
- 11. Tokei Maru, by Nachos Samoladas, Greece, 2018, 5:00
- 12. Inheritance, by George Kalofolias, George Baourdas, Greece, 2018, 5:48
- 13. Wandering, by Lambrini Loukaidi, Greece, 2018, 5:12
- 14. Elle reads on a summer day, by Lambrini Loukaidi, Greece, 2018, 3:30
- 15. Chromosoma, by Sonia Kechagia, Greece, 2018, 4:46
- 16. Inverse, by Ioanna Tsinividi, Greece, 2018, 6:38

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