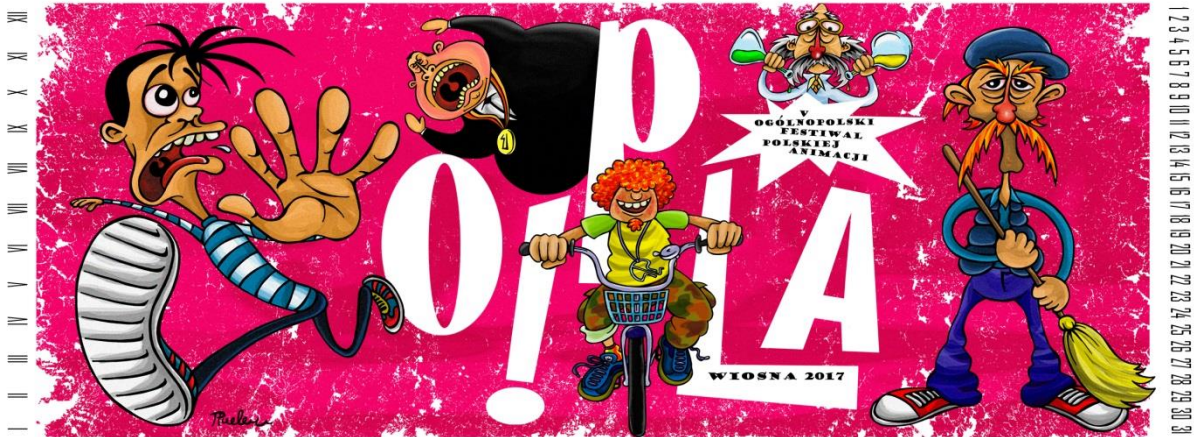


## FOCUS ON POLAND: THE BEST OF O!PLA #5 / PART 2



*O!PLA 2017 – almost 5000 Jury members, 61 festival venues located between Baltic Sea and Tatra Mountains, 121. shorts divided into 9 competition categories – these numbers briefly outline the specifics of the most unique and completely grassroots biggest Polish celebration of animated film. Now O!PLA is back with a new program entraining viewers from around the world into the newest and the coolest Polish animation (O!PLA means "Oh! Polish Animation"). And traditionally the program is created by "the biggest Jury in the world" - Polish audience. From 5 years O!PLA consequently grows in strength, but one thing remains constant - independence and passion, which standing behind the O!PLA. **THIS YEAR O!PLA PROVIDES TWO PROGRAMS!***

- ✚ DURATION OF THE PROGRAM NO.2: 89 MINUTES.
- ✚ Films with Polish dialogues has an English subtitles (permanent).
- ✚ Movies will be send be WeTransfer/MyAirBridge (in HD).
- ✚ Because the program has a promo character, and rights holders agreed to a screening, I do not charge any licensing fees!
- ✚ Program will be available to the end of May 2018.

### **PROGRAM:**

**ZACZYN** (Eng. LEAVEN) | 2016, 4'55" | Artur Hanaj (Film School in Lodz)



*If you want the dough to rise, mix flour with yeast and milk. Then put the dough in warmth, so it rises a bit. Finally knead it well, place in the baking tin and put in the oven. Be careful, or the dough will fall.*

**CZARNOKSIĘŻNIK Z KRAINY U.S. (Eng. THE WIZARD OF U.S.)** | 2016, 22'31" | Balbina Bruszevska (WJTeam)



*The Wizard of U.S. is a social satire - an animated documentary about emotions, based on themes from the popular American novel The Wizard of Oz, in order to illustrate how Los Angeles makes the American Dream come true. Using the factual interviews with the inhabitants of Los Angeles, observing their everyday life, habits and behavior, after three years of having survived in L.A. the director reveals the thrills and absurdities that govern the world of the big stakes and unleashed dreams the way it is all perceived by an immigrant from Europe.*

**FORSAKEN FOREST** | 2016, 9'38" | Anna Beata Barańska



*Whole story of this video happens in one place, a kind of a path in a dark forest. Darkness, swaying trees, buzzing insects. Nature changes slowly, led by its natural rhythm. We can see what nature offers to us: trees, clouds, insects, birds, sun, moon, grass, some pollen, dust, but also something more. The rationality creeps a little irrationality to discreetly make landscape a little more unreal. Video causes in us a feeling of insecurity. Nature becomes something strange and scary. We can feel that we are alone...*

**DINO OR SOMETHING** | 2016, 7'26" | Magdalena Pilecka



*DINO or something - a collection of adventures full of absurdity, black humor, minimalism, pastel colors and small characters, called dinki's.*

**MOON LANDING** | 2016, 8'30" | Maciej Bednarek



*"Moon Landing" is the story of the first landing of a man on the Moon, July 20, 1969. It is a tribute to all who made it possible and for whom the conquest of space ceased to be a dream.*

**FREEDOM** | 2016, 00'43" | Mikołaj Janiw (PJATK WARSAW)



*Short story about the freedom...*

**CZERNŃ** (Eng. BLACK) | 2016, 14' | Tomasz Popakul (JAPIK)



*'Black' ('黒') tells about a pair of astronauts trapped on an orbital space station because of a nuclear war that erupted unexpectedly on Earth. They lost contact with Earth and all attempts to communicate with their base or anybody else have failed. All they can do now is watch nuclear explosions taking place on the surface of the Earth and try to survive together somehow...*

**CZARNA WOLGA** (Eng. BLACK VOLGA) | 2016, 3'58" | Marta Wiktorowicz (Artistic University in Poznan)



*During the black and white days a group of neighbours share a conversation that leads to the answer of a dreadful mystery. What happened to the missing child. The conversation grows out of control and the world around the characters is constantly evolving. The story grows and becomes more and more surreal and ridiculous with every passing second. This animation explores the human need to gossip while satirising our reliance on stereotypes that surround us everywhere.*

**CIAŁO OBCE** (Eng. FOREIGN BODY) | 2016, 7' | Marta Magnuska (Film School in Lodz)



*A foreign body lives its own life. You're not able to get rid of it, it's always with you, you need it. Caress that odd part of yours, don't try to shave its long tousled fur. This is a story about something that's considered to be strange at first but turns out to be the dearest thing to us. About the transformation of inside and outside.*

**BIOTOP** | 2016, 00'51" | Jolanta Bańkowska (Fine Art Academy in Warsaw)



*Short story about the relation between humans and natural environment ...*

ŚLADY ULOTNE (Eng. TRACES OF EPHEMERAL) | 2016, 7'49" | Agnieszka Waszczeniuk  
(Artistic University in Poznan)



*The film is the story of man and his relationship with nature - the nature of which we are the part; which has the ability to renew itself, dying and returning to life. Unreal atmosphere and constantly blowing wind that can destroy, but it also gives hope for the birth of something new, raises the question - do we watch the moment just before awakening of the main character, or the moment of collapsing in the deepest sleep with no return?*

CZWARTY (Eng. FOURTH) | 2016, 1'30" | Agnieszka Janik (UMCS LUBLIN)



*Short story about the farmer, the fox and the chicken ...*

**TOTAL: 89'**

