Romantso [1st floor] (15/03/2018 - 18/03/2018)

	Thursday 15/03/2018	Friday 16/03/2018	Saturday 17/03/2018	Sunday 18/03/2018
18:00 - 20:00	Student 1	Student 2	Student 3	Student 4
20:00 - 21:30	THE BEST OF O!PLA #5 (1)	Visegrand Animation Forum: NEW TALENTS 2017		
20:00 - 21:00			Special Screening: THEOX	
21:00 - 22:00			Experimental 1	Experimental 2
21:30 - 23:30	Short 9			
22:00 - 00:00		Short 13	Short 14	Short 15
23:30 - 01:00	THE BEST OF O!PLA #5 (2)			



Επιχειρησιακό Πρόγραμμα Ανάπτυξη Ανθρώπινου Δυναμικού, Εκπαίδευση και Διά Βίου Μάθηση Ειδική Υπηρεσία Διαχείρισης Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



The tribute entitled "Youth and work - Women and work" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and its co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it's accessible to disabled people.

Short 9

Saturday 16/03/2019 21:30 - 23:30

- 1. Goose in High Heels, by John R. Dilworth, USA, 2017, 1:50
- 2. Homegrown, by Quentin Haberham, United Kingdom, 2017, 9:20
- 3. Don't Think of a Pink Elephant, by Suraya Raja, United Kingdom, 2017, 7:20
- 4. Handbook for Gardening, by Sarah Jane Hatooka Scebat, France, 2017, 0:45
- 5. In our skin, by Rosa Beiroa, United Kingdom, 2017, 3:55
- 6. Spindrift, by Selina Wagner, United Kingdom, 2016, 1:43
- 7. Dystopia, by Bellopropello, Switzerland, 2018, 8:43
- 8. Gelato Seven Summers of Ice Cream Love, by Daniela Opp, Germany, 2017, 2:18
- 9. We will see someday, by Nari Hong, Korea, 2018, 6:30
- 10. Rose on the Moon, by Panna Horvath-Molnar, Hungary, 2017, 2:25
- 11. Underneath the Sound, by Olga Nikulina, USA, 2018, 2:50

Short 13

Sunday 17/03/2019 22:00 - 00:00

- 1. Slavery, by LittnerBudapest (George Ligeti), Hungary, 2017, 5:03
- 2. Eden, by Julie caty, France, 2017, 6:00
- 3. Midnight's Garden, by Benoît Chieux, France, 2016, 0:28
- 4. La Paloma, by Valentin Oellers, Germany, 2016, 2:20
- 5. RIPrivacy, by aycan basar, USA, 2017, 4:24
- 6. Pining, by Caibei Cai, United Kingdom, 2017, 2:15
- 7. Our Daughter is a Necromancer, by Elitsa Nedyalkova, United Kingdom, 2017, 3:54
- 8. Charlie, by Doreen A Edemafaka, United Kingdom, 2017, 1:04
- 9. Martin Krpan, by Nejc Saje, Slovenia, 2017, 4:10
- 10. Bye, Bye Comrade, by Tianlin Xu, Germany, 2017, 2:42
- 11. The Big Adventure of a Little Line, by Antoine Robert, France, 2016, 7:27
- 12. Contact, by Alessandro Novelli, Spain, 2017, 7:53
- 13. Robhot, by Donato Sansone, France, 2017, 6:07
- 14. Reruns, by Rosto, Netherlands, 2017, 4:15
- 15. Knockstrike, by Genis Rigol, Pau Anglada & Marc Torices, Spain, 2017, 5:25
- 16. AstroLOLogy, by Jade Lee, Malaysia, 2017, 2:00
- 17. Honesty, by JC Little, Canada, 2017, 2:09

Short 14

22:00 - 00:00

- 1. A short interview with Bearington Bear, by Regan Mott, United Kingdom, 2017, 4:48
- 2. Rising waters in underwood springs, by Mathieu Auvray, France, 2017, 6:00
- 3. The Best Customer, by Serghei Chiviriga, Romania, 2017, 2:13
- 4. The Voyage of the Beagle A galapagos tortoise love story, by Jernej Lunder, Slovenia, 2017, 1:03
- 5. Airport, by Michaela Müller, Switzerland, 2017, 0:35
- 6. In the beginning was the sea, by Charlotte Arene, France, 2016, 0:04
- 7. Into the forest, by Karolina Chabier, France, 2017, 4:04
- 8. We Are One, by Laura Franchito, United Kingdom, 2017, 2:10
- 9. The Only Option, by Owen Roberts, USA, 2016, 8:27
- 10. Still Here and Everywhere, by Peter Whittenberger, USA, 2017, 1:41
- 11. Sisterhood, by Jelena Prljevic, Serbia and Montenegro, 2018, 7:07
- 12. Side, by Snow Yunxue Fu, USA, 2017, 6:04
- 13. Marydean Martin Library, by Jo Meuris, USA, 2016, 0:51
- 14. My Favorite Forehead, by John Akre, USA, 2017, 3:19
- 15. The Gift, by Sinem Sakaoglu, Turkey, 2017, 6:07

Short 15

22:00 - 00:00

- 1. Kidding kid with dad, by Lou Inglebert, France, 2016, 2:53
- 2. Disturbing Angels, by Lou Inglebert, France, 2016, 4:47
- 3. Going Ape, by nicolas lesaffre, charles blanchard, France, 2017, 4:30
- 4. Purple Dreams, by Murat Sayginer, Turkey, 2017, 2:14
- 5. Nawrocki Fałszywe wschody słońca, by Grażyna Rigall, Konrad Kulczyński, Poland, 2017, 3:51
- 6. From beyond the grave, my grandfather told me why I am alive today, by Otso Alanko, Finland, 2017, 3:35
- 7. Weasel, by Timon Leder, Slovenia, 2016, 1:35
- 8. A War to End No Wars, by R Coggins, United Kingdom, 2017, 5:01
- 9. Gif me that food, by Emi Tse (emi & the veggies), United Kingdom, 2017, 2:20
- 10. Looper Farfisa Song introducing Mustard & Ketchup, by Jain Gardner, United Kingdom, 2017, 3:13
- 11. A Message For Brazey, by Jared D. Weiss, USA, 2017, 1:51
- 12. Margarit and the Monster, by Nayden Nikolov, Bulgaria, 2017, 9:32
- 13. To Be, by Farzaneh Omidvarnia, Denmark, 2017, 6:00
- 14. Nocturne, by Anne Breymann, Germany, 2016, 5:19
- 15. Big Brown's TV Slap-Down!, by Cable Hardin, USA, 2016, 1:00
- 16. Birth -The Dance of Life-, by Aria Wakami, Bak Ikea, Hirofumi Ohashi, Japan, 2017, 8:17
- 17. Empty View, by Ali Zare Ghanatnowi, Iran, 2017, 8:06

Student 1

Saturday 16/03/2019 18:00 - 20:00

1. Nirvana (a poem by Charles Bukowski), by Altea Claveras, United Kingdom, 2017, 2:48 2. Expiration Date, by Shwenn Shunya Chang, USA, 2017, 4:21 3. Made for More, by Yoojin Seol, USA, 2017, 3:56 4. Cookie!, by Pauwel Nomes, Belgium, 2017, 3:29 5. Diffrerent, by Tom Fisher, United Kingdom, 2017, 2:26 6. The stronger ones, by Miranda Pla, USA, 2017, 9:27 7. Galaxy Girl, by Richard Grover, USA, 2017, 3:51 8. Rakshama, by Evan Pitkin, USA, 2017, 1:47 9. 25 Percent, by Ane Celaya, Jon Vivanco, Jon Bazo, Spain, 2017, 7:04 10. Buildings, by Favio Vinson, United Kingdom, 2016, 2:26 11. Honk, by Triet Le, Vietnam, 2017, 2:56 12. A priori, by Maïté Schmitt, Germany, 2017, 5:40 13. Shadow, by LeiLei, China, 2017, 5:32 14. All Iron, by Beñat Etxaburu, Spain, 2017, 4:10 15. Dead End, by Leire Acha, Spain, 2017, 5:34 16. Breakfast in Bed, by Tobias Krebs, Australia, 2017, 3:32 17. Wuthering Heights, by Shirin Ashtari, Iran, 2017, 7:30 18. Sword and Flower, by Yulan Sun, United Kingdom, 2017, 2:50 19. Sentience, by Lakshika Udakandage, USA, 2017, 3:35 20. Ready for a Baby, by Anastasia Dyakova, Australia, 2017, 5:00

Student 2

Sunday 17/03/2019 18:00 - 20:00

1. Days, by Sofia El Khyari, United Kingdom, 2017, 3:38

- 2. Travelogue Tel Aviv, by Samuel Patthey, Switzerland, 2017, 6:00
- 3. Not The Same River. Not The Same Man., by Michelle Brand, United Kingdom, 2017, 4:19
- 4. I Am Sex Alon Eder (music video), by Yuval Haker, Israel, 2017, 4:08
- 5. UnSketched, by Leonardo Cantú, Brazil, 2017, 9:20
- 6. Toymaker, by Nellie Robinson, Barbara Meier, USA, 2017, 7:04
- 7. Broken Pieces, by Elif Kaner, USA, 2017, 7:37
- 8. Missing, by Shai Getzoff, Israel, 2017, 4:00
- 9. What To Do When The Dead Come Back, by Joe Dias, United Kingdom, 2016, 6:45
- 10. Where the Sunflowers Grow, by Parker Chatham and Jarrod Chatham, USA, 2017, 1:05
- 11. Salary Serf, by Baya Bae, USA, 2017, 2:26
- 12. Flower Found!, by Jorn Leeuwerink, Netherlands, 2017, 6:46
- 13. Amnesia, by Shadab Shayegan, Austria, 2017, 9:34
- 14. Attraction, by Emily Scaife, United Kingdom, 2017, 4:32
- 15. Home Delivery, by Steven Baltay, USA, 2017, 5:29

Student 3

18:00 - 20:00

- 1. Achoo, by Lucas Boutrot, Elise Carret, Maoris Creator, Pierre Hubert, Camille Lacroix, Charlotte Perroux, France, 2017, 6:33
- 2. Groovity, by Dylan Caille, Yoann Lemon, Titouan Le Ny, Antoine Perrichon, Hippolyte Pithiest, France, 2017, 6:35
- 3. Sailor's Delight, by Coline Moire, France, 2017, 5:54
- 4. Chimère, by Marc-Antoine Beineix, Kevan Canvas, Thibaud Chantrel, Yanis Levostre, Tahar Medjahed, Keizia Tel, France, 2017, 6:40
- 5. Like an elephant in a china shop, by Louise Chevrier, Luka Fischer, Rodolphe Groshens, Marie Guillon, Estelle Martinez, Benoit Paillard, Lisa Rasasombat., France, 2017, 5:30
- 6. The Box, by Eliott Belrose, Carole Favier, Loïcia Lagillier, Aloïs Mathé, Juliette Perrey, Joran Rivet, France, 2017, 6:59
- 7. Le Phare, by Quentin Arrius, Damien Contreras, Alan Fra, Daurélia Gazel, Laura Gerlier, Ola Ierardi., France, 2017, 6:58
- 8. Petite Faim, by Valentine Arles, Lisa Dor, Benjamin Duval, Baptiste Galtier, Keyvan Leriche, Charlotte Mangin., France, 2017, 6:30
- 9. Piston, by Marvin Archaimbault, Désir Boucaud, Marc Hugues, Arnaud Kupke, Hugo Mine, Vincent Orso-Manzonetta, Kai Yang, France, 2017, 5:00
- 10. Don't Talk to Strangers, by Dae Yeon Cho, Kira Guo, Tianqi Yu, USA, 2017, 4:24
- 11. Anatidaephobia, by Wang Geun Noh, USA, 2017, 2:15
- 12. Laymun, by Catherine Prowse, Hannah Quinn, United Kingdom, 2017, 4:42
- 13. Patrioska, by Tiago Araújo, Portugal, 2016, 9:11
- 14. Sog, by Jonatan Schwenk, Germany, 2017, 0:00
- 15. Eyes Everywhere, by Daniel Bernhardt, Austria, 2017, 4:41
- 16. Niggun, by Yoni Salmon, Israel, 2017, 2:25

Student 4

18:00 - 20:00

- 1. Stretch, by Çağıl Harmandar, Turkey, 2016, 2:16
- 2. Contact, by Katy Wang, United Kingdom, 2017, 7:25
- 3. Nero, by Natasza Cetner, United Kingdom, 2017, 4:35
- 4. Mixed Materials, by Anna Van Riel, Belgium, 2017, 6:30
- 5. Yola, by Héloïse Ferlay, France, 2017, 5:43
- 6. Cubed, by Xue En Ge, Singapore, 2017, 3:55
- 7. Mecanique, by Coline Moire, France, 2017, 6:39
- 8. Ice Pepper, by Maïlly Boulin, Guillaume Escots, Alicia Journet, Soizic Lefeuvre, Clément Malargé, Eddy Martinez, France, 2017, 6:23
- 9. Made in France, by Lamia Akhabbar, Robin Cioffi, Brice Duble, Stanislas Gruenais, Maxime Guerry, Alexia Pportal, France, 2017, 6:31
- 10. Or Bleu, by Nicolas Chiarot, Amandine Comes, Eva Fekete, Haunui Maeta, Baptiste Miquel, Thomas Rousvoal, France, 2017, 6:40
- 11. Seconde Chance, by Victor Lemee, Adrian Petitjean, Corentin Philippe, Angéline Picault, Martin Portais, France, 2017, 6:26
- 12. The Archivist, by Inès Bourie, Robin Froissart, Fiona Lynch, Nicolas Morel, Pascaline Perez, Thomas Rouquette, France, 2017, 6:52
- 13. Lazare, by Mélisandre Hennuyer, Pierre Chapeau, Victor Bissau, Cassandra Haulot, Cyprien Beyaert, France, 2017, 6:08
- 14. Charmeurs De Verre, by Colin Moire, Julien Baëza, Thaïs Beaus, Jean-François Loisel, Virgile Moreau, Céline Pantalouf, Justine Pascal, France, 2017, 6:21
- 15. Lefú, by Ihab Al- Azaam, Mario Mario Bertsch, Till Sander- Titgemeyer, York von Sydow, Germany, 2017, 5:04
- 16. Between Sand and Tides, by Rui Fan Wang, United Kingdom, 2017, 4:17
- 17. Nana, by Ali Kellner, Canada, 2017, 5:05

Experimental 1

21:00 - 22:00

- 1. Prime perfect, by Tom Bessoir, USA, 2016, 5:55
- 2. Krapfen, by Frederic Siegel, Switzerland, 2017, 3:28
- 3. Tengusong, by Marco Belfiore, Italy, 2016, 1:40
- 4. Extrapolate, by Johan Rijpma, Japan, 2016, 2:00
- 5. Lost Moon (Ghost World 3), by Jerome Boulbes, Japan, 2016, 3:52
- 6. 9 ways to draw a person, by Sasha Svirsky, Russia, 2016, 6:29
- 7. 39 Weeks, 6 Days, by Joanna Kozuch, Boris Sima, Slovakia, 2017, 7:52
- 8. An Unfolding Breath, by Edward Ramsay-Morin, USA, 2017, 2:33
- 9. Sarah, wrath's wind, by Artan Maku, Albania, 2017, 6:00

Experimental 2

21:00 - 22:00

- 1. Scenes from the Anthropocene, by Gregg Biermann, USA, 2017, 4:19
- 2. If Frames Disappeared From the World, by Kenta Nomura, Japan, 2016, 4:00
- 3. Kaleidoscope, by Murat Sayginer, Turkey, 2017, 3:23
- 4. Zarr-Dos, by Bart Wasem, Switzerland, 2017, 6:34
- 5. Human, by Jungho Bang, Korea, 2017, 5:02
- 6. O, by Mg Sun, Myanmar, 2017, 1:35
- 7. From this side of space to the other side of the signal, by Benjamin Rosenthal, USA, 2017, 9:54
- 8. The Blue Painter, by Marga Doek, Finland, 2017, 3:00
- 9. Banknote Reconstructed: Bank of England G Series Five Pounds, by Martin John Callanan, United Kingdom, 2018, 1:08
- 10. Cousins of clouds, by Romain Claris, France, 2017, 1:00

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