

Edward Ramsay-Morin
Associate Professor
Computer Animation Program Coordinator
Department of Art
College of Fine Arts and Mass Communication
emm026@shsu.edu

MFA, Visual Art, Syracuse University, Syracuse, New York, 2000.

BFA, Visual Art, University of North Texas, Denton, Texas, 1996.

Professional Experiences

2015 to Present , Associate Professor, Computer Animation, Department of Art, Sam Houston State University, Huntsville, Texas.

2011 to 2015, Assistant Professor, Computer Animation, Department of Art, Sam Houston State University, Huntsville, Texas.

2008 to 2011, Assistant Professor, New Media and Animation, Department of Art, Southeastern Louisiana University, Hammond, Louisiana,

2005 to 2008, Senior Multimedia Developer, Interactive Multimedia Instruction Division, Omega Training Group, Columbus Georgia.

2003 to 2005, Slide and Media Curator/Web Manager, Library of Architecture, Design and Construction, Auburn University, Auburn, Alabama.

Artistic Exhibitions

2016

Animaze: The Montreal International Animation Festival, Montreal Museum of Fine Arts, Montreal, Quebec, Canada, August 18-21.

Altered Esthetics Film Fest, The Southern Theater, Minneapolis, Minnesota, July 27-29.

Walthamstow International Film Festival, Vestry House Museum, London, England, July 24.

Melbourne International Animation Festival, Australia Center for the Moving Image, Melbourne, Australia, June 19-26.

Extremely Short Film Festival, Aurora Picture Show, Houston, Texas, June 10-11.

Residual Forms, Nave Gallery, Somerville, Massachusetts, June 2-26.

Wellington Underground Film Festival, Ngā Taonga Sound & Vision, Wellington, New Zealand, May 26-28.

Filmideo 2016, Newark Museum, Newark, New Jersey, April 30.

Stockholm Animation and Experimental Film Festival, Bio Rio, Stockholm, Sweden, April 24.

Jacket Video Art Showcase, Crisp-Ellen Art Museum, Flagler College, St. Augustine, Florida, April 7.

Anywhere But Here, Blacklight Film and Video Series, Sediment Art Gallery, Richmond, Virginia, March 28.

Oxford Film Festival, Various Venues, Oxford, Mississippi, February 17-21.

2015

5th Pune Short Film Festival, National Film Archive of India, Kothrud, Pune, Maharashtra, India, December 25-27.

L'Alternativa, 22nd Barcelona Independent Film Festival (included as part of a special presentation of selected films from the 2015 Experiments in Cinema Festival), Various Venues, Barcelona, Spain, November 16-22.

Videomedeja – 19th International Video Festival, Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia, October 23-25.

Cinetoro - 8th International Experimentation Festival, Cauca, Columbia, October 6-12.

The 21st Century Body, Alden Memorial Hall and Gordon Library, Polytechnic Institute, Worcester, Massachusetts, October 2 to November 6.

Interference Festival, Various Venues, Gdańsk, Poland, October 2-3.

Melbourne International Animation Festival, Australia Center for the Moving Image, Melbourne, Australia, June 21-28.

Currents 2015 - Santa Fe International New Media Festival, Various Venues, Santa Fe, New Mexico, June 12-28.

[RE]Gen New Media Festival, Paramount Theater, Burlington, North Carolina, April 28.

Experiments in Cinema, Guild Cinema, Albuquerque, New Mexico, April 15-19.

Digital Natives Film Fest, The Front Gallery, New Orleans, Louisiana, April 11.

The Wall's Supercut Show, The Great Wall of Oakland, Oakland California, April 4.

This into That: Found Object Art, Assemblage and Other Transformed Work, Nave Gallery Annex, Somerville, Massachusetts, March 4-28.

30th Positive Negative National Juried Art Exhibit, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, February 9 to March 6, 2015.

Alternative Topographies, Salisbury University Electronic Gallery, Salisbury, Maryland, February 2 to March 20.

2014

CologneOFF X - Art and Moving Images, The Research and Innovation Ashram, Guwahati, India, November 28.

Without Words Film Festival, Théâtre du Saulcy, University of Lorraine, Metz, France, November 27.

Filmideo 2014, Index Art Center, Newark, New Jersey, September 27.

Somebody's Reality, Please Hold Magazine's inaugural short film festival, St. Louis Missouri, September 30.

INSTA Media Festival, University of Tennessee, Knoxville, Tennessee, September 12.

Everything Paper, UNO Art Gallery, University of Nebraska at Omaha, August 29 – October 2.

Fabrica Utopia, Screening of 2012 Video Art Festival Midden, Andros Greece, July 26 and August 2.

ASIFA-SF Spring Show, Randall Jr. Museum Theater, San Francisco, California, June 22.

Flint Projections, Spencer Art House, Flint, Michigan, May 30.

West Virginia Mountaineer Short Film Festival, Bloch Hall Auditorium, West Virginia University, March 20-23.

EQUAL: Modern Family in Contemporary Art, Tipton Gallery, East Tennessee State University, March 17 to April 11.

NMC10 – New Media Caucus 10-Year Anniversary Video Programme

- Zona Auditorium, Butler Institute of American Art, Youngstown State University, April 23
- Brick City Gallery, Missouri State University, March 4-15
- Cassidy Theatre, Chicago Cultural Center, CAA Conference, Chicago, February 13-14
- Llewellen Gallery, Alfred State College, January 20 to February 7
- Sleeth Gallery, West Virginia Wesleyan College, January 14-30

2013

What The Festival, Alfred State College, School of Engineering and Technology, Alfred, New York. April 15.

Video Art Festival Miden at FONLAD 2013, Space for Arts, Media and Performance, Coimbra, Portugal. May 4.

Video Art Exhibition, Saint Michael's College, Colchester, Vermont. November 1 to December 1.

PlusPlus, Box13 ArtSpace, Houston, Texas. November 2 to December 7.

2012

Special Presentation of Video Art Festival Miden, La Soirée de Votanique, Kastorias 37/ Votanikos, Athens, Greece, December 1-28.

Strange Glue: Collage at 100, Thompson Gallery, The Cambridge School of Weston, Weston MA, September 7 - November 20.

No Dead Artists, Jonathan Ferrara Gallery, New Orleans, Louisiana, August 28 - Sept 28.

The Big Show, Lawndale Art Center, Houston, Texas, July 13 to August 11.

And Back to Zero, Video Art Festival Midden, Kalamata's Historic Centre (Amfeias square), Kalamata Greece, July 5-7.

Midas Touch Video Hour: Episode 1, Manhattan Neighborhood Network's Channel 2, New York, Broadcast dates: April 29 and May 2.

West Virginia Mountaineer Short Film Festival, Bloch Hall Auditorium, West Virginia University, April 20 – 21.

Binaries, Idea Lab, Lamar Dodd School of Art, University of Georgia, Athens Georgia, March 29.

2011

Watch It!, Taubman Museum of Art, Roanoke Virginia, December 2, 2011 to February 26, 2012.

A Show of Heads, Limner Gallery, Hudson, New York, November 3-27.

Shattered, Marin Museum of Contemporary Art, Novato California, August 20 to September 25.

West Virginia Mountaineer Short Film Festival, Gluck Theater, West Virginia University, April 30 to May 1.

2010

Southeast College Art Conference(SECAC) Juried Exhibition, 1708 Gallery, Richmond, Virginia, October 15 to November 13

JamFest Indie Film Festival, Hammond, Louisiana, September 24-25.

Awards: Children's Short Silver, Experimental Short Silver

Axiom of Gesture, Runnels Gallery, Eastern New Mexico University, September 3-29

Deep South Juried Print Exhibition, Hammond Regional Arts Center, Hammond, Louisiana, September 3-30

Juror: Brian Kelly, Professor of Printmaking, University of Louisiana Lafayette

X by Y: Digital Art 2010, A.D. Gallery, University of North Carolina Pembroke, March 17 to April 7

2009

Art in Academia: Southeast College Art Conference(SECAC) Juried Exhibition, Space 301, Mobile, Alabama September 11 to October 24.

44th Juried Artist Exhibition: The Summer Show, St. Tammany Art Association, Covington, Louisiana, July 11 to August 8.

2008

Digital '08: Imagination on Behalf of our Planet, New York Hall of Science, Queens, New York, October 4, 2008 to January 25, 2009.

Ozone Film Festival, Covington, Louisiana, October 3-5.

Peer-Review Presentations

In Between Here and There: Experimental Animation. Presented as part of the panel "Digital Embodiment: New Media and Materiality in the Visual Arts." Southeastern College Art Conference (SECAC), Sarasota, Florida, October 11, 2014.

Narrative Threads. Presented as part of the panel "Story First." Southeastern College Art Conference (SECAC), Greensboro, North Carolina, November 2, 2013.

Articles

Arts and Culture Texas, "New and Dirty, Just Like the Land of Enchantment," Blake Driver, May 26, 2015, Print and Web Article, URL: <http://artsandculturetx.com/new-and-dirty-just-like-the-land-of-enchantment/> (Article featuring Texas Artists included in the 2015 Current New Media Festival)

VideoFocus 2013. Stigmat10. Special Issue, May 2013. 77-79. (Artist Interview)

The Great God Pan Is Dead, "The Big Show: A Little Bit of Everything," Robert Boyd, July 22, 2012, URL: <http://www.thegreatgodpanisdead.com/2012/07/the-big-show-little-bit-of-everything.html>. (Review of work in The Big Show at the Lawndale Art Center)

New Orleans Art Insider, "No Dead Artists 2012 at Jonathan Ferrara Gallery," D. Eric Bookhardt, 2012. URL: <http://www.insidenola.org/p/no-dead-artists-2012-at-jonathan.html>. (Review of work in No Dead Artists at the Jonathan Ferrara Gallery)

The Biomimicry Institute Newsletter, "BioInspired," November 28, 2008, page 9, Volume 6, Issue 4. (Article on Exhibition "Digital '08: Imagination on Behalf of our Planet")

New Scientist Magazine, "Artists explore the state of our planet," October 13, 2008,
URL: <http://www.newscientist.com/gallery/dn14936-artists-explore-the-state-of-our-planet>.
(Article on Exhibition "Digital '08: Imagination on Behalf of our Planet")