



## Thanassis Rentzis

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Born 1947 in Egion, Greece.

STUDIES: Cinema and Semiology. (School of Theatre and Cinema [Athens] & École des hautes études en sciences sociales [Paris]).  
In 1969 establishes with Dimitris Spentzos the Experimental Film Centre (1970 - 1972).

### FILMS:

1973, makes with Nikos Zervos his first feature film "Black & White", 90min, 35mm.

1974, founded the quarterly theoretical journal "Film" (Φιλμ [1974 - 1987]).

1975, "Bio-graphia", 92min, 35mm, CinemaScope (follows the publication of the film-book [Editions Exantas]).

1977, "Fiction", 42min, 16mm, CinemaScope, for Expo Arte di Bari and the publication of the essay "The Avantgardes in Cinema" (Editions Kastaniotis).

1978, collaboration with Iannis Xenakis in the "Polytope de Mycènes".

1979, "Corpus", 80min, 35mm (follows the publication of the film-book [Editions Kastaniotis]).

1981, "Electric Angel", 86min, 35mm (follows the publication of the soundtrack [CBS 70217]).

1998, "Silent Machines", 72min, S16/35mm (Documentary in collaboration with the National Technical University of Athens).

2001- "Olive Civilization", S16, [unfinished]

### T.V. Series, Documentaries & Mixed Media:

"Faggoto", 1 x 30' (1983) ET 1

"Theatre Faces", 2 x 30' (1984) ET 1

"The Greek Typography," 7 x 30' (1986) ET 1

"The Athenian Fusion", 1 x 52' (1992) ARTE

"The Centenary of Olympics 1896-1996" [Mixed Media MegaSpectacle] (1992) ET 1 & Eurovision.

### Collectible Books:

2001, "Aspetti d'Ulivo", Portfoglio of 63 photolithographs 25x35cm, 300 numbered and signed copies in Solander box, Ed. Crocetti (Milano) and Editions Kastaniotis (Athens).

2002, "Oromena, Homage to Aristotle", 58 photolithographs 25x35cm, 120 numbered and signed copies in Solander box, Ed. National & Kapodistrian University of Athens and Editions Kastaniotis (Greece).

2004, "The Kiss of Cleopatra", Diatton Publications released the collectors folio 12 engravings 42x64cm on Arches paper in 100 numbered and signed copies (Greece).

### Activities:

General Secretary & President of Greek Directors' Guild (1975-1982).

Presidency Member of the Fédération Européenne des Réalisateurs de l'Audiovisuel (1980-1982).

Director of Thessaloniki Film Festival (1986-1988).

Director of Entertainment Department in E.T.1 (1988-1990).

Visiting Professor in Athens School of Fine Arts (Department of Digital Arts [Postgraduate Programme]).

Numerous publications of essays and articles in books, encyclopedias, magazines & newspapers.

### Major Reference Works:

Thanassis Rentzis, "L'Elettrico Universo Della Sperimentazione", a cura di Vincenzo Camerino, Capone Editore, Lecce-Cavallino, 1992

Hercules D. Logotheti, "The Aesthetic Anthropology in Cinema of Thanassis Rentzis" (in Greek: Η Αισθητική Ανθρωπολογία στον Κινηματογράφο του Θανάση Ρεντζή), Ed. 3rd International Festival of Digital Cinema, Athens, 2013.