

## Curriculum Vitae

### Personal Information

Surname: Christou  
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Place of Birth: Athens – Greece  
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### Education.

1995-1997: Vocational Training Institute 'Omega': Multimedia  
1991-1994: 1st Highschool of Hymettus

### Working Experience – Highlights.

2014-2015: Mad Math, a fractal feature film completed. This is submitted to a few selected festivals and will be exhibited as an installation during the 10<sup>th</sup> Athens ANIMFEST 2015.

2014: Experimental, interactive free 3D application build for the Google Play Store.  
Link: [https://play.google.com/store/apps/details?id=org.deep\\_tychon.jni](https://play.google.com/store/apps/details?id=org.deep_tychon.jni)

2013-2014: Tutor - Training 3D animation videos for Mathemagenesis.com Website intro (infographic) clip was also put together for Mathemagenesis.

2013: Training product/videotutorials put together for cmivfx.com. Training is about building and controlling interactive CG in Blender using the Blender Game Engine.  
Link: <http://www.cmivfx.com/store/511-Blender+Realtime+Game+Engine>

2012-2013: Work for the Helioupolis municipality. Animated ads and presentations build for the Helioupolis city cultural center. Sample: <http://www.youtube.com/watch?v=MZS6uoOFsZg>

2008-2011: iStock contributor. More than 600 files uploaded, more than 700 sales from around the world. Clients like : LCB Video, Steele Agency LLC, CrossOver Graphics (US). iStock portfolio: <http://www.istockphoto.com/search/portfolio/3406243>

2008: Short animation film: RV293. Official Selection: Platforma Festival (Greece) – Waterford International Film Festival (Ireland).

2005: Work showcased on world famous 3D World magazine (UK - issue 40).

2005: Short Video Film 'Psithiri' (Whispers). Official selection: Drama Int. Film Festival 05.

2004: Animation work for Media Dream – DVD authoring company.

2003: Interviewed and work showcased at 'Grafistas' (Graph. Designer) magazine (issue 23)

2002-2003: Freelance Work: Jimmy's Tattoo, MachineOff (working with director P.Karamitsos on shorts and logos)

2001-2002: Interforma Group. Creation of 3D animation and stills for conferences and exhibits. Interforma creates custom exhibit construction and media for companies like: Glaxo Wellcome, Astra Zeneca, Hewlett Packard, Phzer, the Coca Cola company etc.

2000-2001: Ninaco Int. Company specializing in food/nutrition import products from Northern Europe. Stills and ads were constructed for Nordic Drinks energy drinks and we also worked closely on an entirely new juice drink/product named Unique (concept, package design – ads).

1999: Interviewed and part of work showcased at Greek Computer Arts Magazine (issue 7).

Foreign Languages.

English: Fluid both in writing and speaking. Cambridge First Certificate FCE acquired in 1994.

CG Skills – Software.

Cinema 4D (Maxon.net) and Blender (Blender.org) on Windows platform for stills and animation. Compositing and editing using Blender and Adobe Premiere.

Good use of the Blender Game Engine. BGE is ideal for testing game ideas, mechanics and prototyping.

Excellent knowledge of the new technologies, PC software, hardware and video games.

Showreel: <https://vimeo.com/93079824> Older reel: (more clips) <https://vimeo.com/19065396>

Other Interests.

Movies, music, fine arts, film making, writing, video games, technology and long walks.