

ANIMATION MARATHON – Programme 7 : 152'

Greek Film Archive

Wednesday, 1 April 2015

Hours: 20:00-24:00

1. I Am a Sheep / Je Suis un Mouton, by Valerie Prunier, 2' 16", 2014, France
2. Crowded, by Andrew Khosravani, Cristina Florit Gomila, 3' 25", 2014, UK
3. Take it Easy Maria, by Leonor Pacheco, 1' 08", 2014, Portugal
4. How to Ride a Unicycle, by Oleksandra Stehlik, 0' 46", 2013, Austria
5. Terraformin! / Ha'aratza!, by Daniel Lichter, Tom Szekely, 5', 2014, Israel
7. Facing Off, by Maria Di Razza, 8'15", 2014, Italy
8. Office Kingdom, by Salvatore Centoducati, Eleonora Bertolucci, Giulio De Toma, Ruben Piritto, 7', 2014, Italy
9. Zerogon, by John Mattiuzzi, Joshua Planz, 4', 2014, USA
10. Walking In The City, by Jordan L Rodgers, 6' 25", 2014, UK
11. On Angel Wings, by Dave Unwin, 28' 10", 2014, UK
12. Beat in the forest, by Adi Goral, 5' 25", 2014, Israel
13. The Archangel, by Vincenzo Addeo, 6', 2014, Italy
14. Frank The Lobster / Hummeri Nimelta Frank, by Mika Puroola, 10' 36", 2014, Finland
15. A Woman Comes Into the Room, by Heather Kai Smith, 1' 15", 2015, Canada
16. The Pigeon Brothers / I Fratelli Piccione, by Davide Arpellino, Roberto Boffa, 17' 17", 2014, Italy
17. The Mods, by Antonio Padovan, 3' 11", 2014, Italy
18. Solitude, by Elvin Cruz, 3' 10", 2014, UK
19. Norman is Lost, by Joseph Felton, Jenny Harrington, 2', 2015, UK
20. Perturbator - She is Young, She is Beautiful, She is Next, by Sami Rämä, Jarkko Kinnunen, 5' 04", 2014, Finland
21. The Artist's Insomnia / El Insomnio del Artista, by Mauricio Vides Almonacid, 10' 23", 2014, Argentina
22. Dunyamali, by Vahit Saritas, 10' 16", 2014, Turkey
23. This Will Destroy You - New Topia, by Lilfuchs, 4', 2015, USA
24. Añejo, by María Cristina Pérez, 9' 21", 2014, Colombia

1. I Am a Sheep / Je Suis un Mouton, 2' 16"

France 2014

Directed by Valerie Prunier

Screenplay: Valerie Prunier

Animation: Valerie Prunier

Technique: 2D Computer animation

Music: Michel Maclaughlin

Dialogues: None

What is happening when a sheep, in a team sheep, need to take a decision...

2. Crowded, 3' 25"

UK 2014

Directed by Andrew Khosravani, Cristina Florit Gomila

Screenplay: Andrew Khosravani, Cristina Florit Gomila

Animation: Andrew Khosravani

Technique: 2D Animation, Stop-motion animation

Music: Maria Florit, Dylan Leadley - Watkins

Dialogues: n/a

Subtitles: n/a

The denizens of Crowded amble through their ever-expanding habitat seemingly oblivious to their mutating landscape – while the voyeur sits back and inhales the swarming scenery. The convivial tone veils the dystopian message of the narrative. Cranes, trains and automobiles instil a sense of constant industry – as the populous swells upwards, outwards, downwards and inwards – contorting and adapting – forcing the inhabitants to recast themselves.

3. Take it Easy Maria, 1' 08"

Portugal 2014

Directed by Leonor Pacheco

Screenplay: Leonor Pacheco

Animation: Leonor Pacheco

Technique: Traditional animation

Music: Escstunis

Dialogues: Portuguese

Subtitles: English

Maria is awoken during the night by a slightly drunken crowd.

4. How to Ride a Unicycle, 0' 46"

Austria 2013

Directed by Oleksandra Stehlik

Screenplay: Oleksandra Stehlik

Animation: Oleksandra Stehlik

Technique: 3D Computer animation

Music: Oleksandra Stehlik

Dialogues: n/a

Subtitles: n/a

A Unicycle is your mate and helpmate.

5. Terraformin! / Ha'aratzta!, 5'

Israel 2014

Directed by Daniel Lichter, Tom Szekely

Screenplay: Daniel Lichter, Tom Szekely

Animation: D&T Again

Technique: Digital

Music: Pianobench / soundcloud

Dialogues: n/a

Subtitles: n/a

Join a plucky astronaut on a mission to terraform an alien planet!

7. Facing Off, 8'15"

Italy 2014

Directed by Maria Di Razza

Screenplay: Maria Di Razza

Animation: Angela Ragozzino

Technique: 2D, Flash animation

Music: Giuseppe Sgamato

Editing: Costantino Sgamato

Dialogues: n/a

Subtitles: n/a

A woman decides to step into the cosmetic surgery maelstrom to give her life a radical change. Once the change is completed she is even unhappier than before. Life will surprisingly rush to the aid of her...

8. Office Kingdom, 7'

2014 Italy

Directed by Salvatore Centoducati, Eleonora Bertolucci, Giulio De Toma, Ruben Pirito

Screenplay: Salvatore Centoducati

Animation: Salvatore Centoducati, Eleonora Bertolucci, Giulio De Toma, Ruben Pirito

Technique: 2D, 3D Computer animation

Music: Fulvio Chiara

Dialogues: Italian

Subtitles: English

In a quiet office a customer is waiting for the approval of his practice, but for the clerk who helps him will not be so simple to get the right stamp.

9. Zerogon, 4'

USA 2014

Directed by John Mattiuzzi, Joshua Planz

Screenplay: John Mattiuzzi, Joshua Planz

Animation: Ashley Gerst, Adam Momsen, Steven Rittler, John Mattiuzzi, Joshua Planz

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Technique: Live action, greenscreen composited over 3D worlds rendered in V-Ray

Music: "Do The Cobra" by Juanitos, from the album "Best of" / "Flatland" by Jarryd Lowder, from his album "Soundtracks_ Video & Performance Works" / "East" by Jarryd Lowder, from his album "Bezem" / "Divided By Oceans" by Amotz Plessner.

Dialogues: n/a

A lonely creature, on a lonely planet, abducted into the false allure of a computer generated world.

10. Walking In The City, 6' 25"

UK 2014

Directed by Jordan L Rodgers

Screenplay: Jordan L Rodgers

Animation: Jordan L Rodgers

Technique: iPad drawing

Music: Steven Hull Sound Design

Dialogues: English

Subtitles: English

What I'm exploring is the notion of how our perception of the city (as an individual and collectively) can be controlled by others – that is to say – how others walk the city. As I walk through certain streets I control how the city is revealed to me, through showing you this I control how you perceive the city in this instance.

11. On Angel Wings, 28' 10"

UK 2014

Directed by Dave Unwin

Screenplay: Dave Unwin

Animation: Shaun Blake, Christian Chessell, Phil Clarke, Matt Dillon, Tim Sanpher, Gail Walton, Abigail du Plessis

Technique: 2D Computer (Cel Action 2D)

Music/Composer: Julian Nott

Dialogues: English

Subtitles: n/a

Rachel is 8 and for the first time is allowed to join her brothers and sisters to visit their grandfather – Amos, as he carries out his annual ritual of a night in the hills, where he worked as a young shepherd boy.

12. Beat in the forest, 5' 25"

Israel 2014

Directed by Adi Goral

Screenplay: Adi Goral

Animation: Adi Goral

Technique: Stop-motion, 2D animation
Music: Rotem Moav
Dialogues: English
Subtitles: English

Ignacio (107) is an elderly Forest keeper, lonely and ascetic, whose life revolves around caring for the trees of the forest in which he lives - living trees with beating hearts.

13. The Archangel, 6'
Italy 2014
Directed by Vincenzo Addeo
Screenplay: Vincenzo Addeo
Animation: Vincenzo Addeo
Technique: 3D Computer graphics
Music: Alessandro Spanu
Dialogues: n/a
Subtitles: n/a

A knight wanders in a dark city. Unknown his origin, unknown his destination

14. Frank The Lobster / Hummeri Nimelta Frank, 10' 36"
Finland 2014
Directed by Mika Purola
Screenplay: Mika Purola
Animation: Jan Anderson
Technique: 2D, Drawn animation
Music: Stakula
Dialogues: Finnish
Subtitles: English

Frank the Lobster is a short animation film about a lobster called Frank. He lives in a lobster tank in a fancy restaurant as a mascot. Other lobsters are chosen to be eaten, but Frank always remains in the tank.

15. A Woman Comes Into the Room, 1' 15"
Canada 2015
Directed by Heather Kai Smith
Screenplay: Heather Kai Smith
Animation: Heather Kai Smith
Technique: 2D Digital, Rotoscoping
Music: Alice Notley
Dialogues: English
Subtitles: None

A series of moving drawings inspired by and set to Alice Notley's poem "A Woman Comes Into The Room" from St. Mark's Poetry Project, recorded February 21, 1979. The film explores representations of femininity, the anonymous woman and abstraction through line. Using rotoscoping techniques with sourced found footage, the film acts as a visual poem to discuss the fleeting feminine form.

16. The Pigeon Brothers / I Fratelli Piccione, 17' 17"

Italy, 2014

Directed by Davide Arpellino, Roberto Boffa

Screenplay: Marco Testa

Animation:

Technique: Digital Camera HD

Music: Gomma & i Bichos Malo

Dialogues: Italian

Subtitles: English

Danny and Nath, brothers with a passion for horses and a magnet for troubles, are indebted to Mr. Nicolaj. To collect presents Serguei, his not very friendly nephew. Between unexpected events and lucky breaks, the Pigeon brothers deal with the bloody underground world of their city.

17. The Mods, 3' 11"

Italy 2014

Directed by Antonio Padovan

Screenplay: Antonio Padovan

Animation: AliMik

Technique: 3D Computer Animation

Music: 93 Steps

Dialogues: n/a

Soya and Michelino are struggling with the construction of a model of a tyrannosaurus, but the realization of this 3D puzzle is compromised by the clumsiness of Michelino, which will also make Soya nerve-racking. Somehow the two friends will be able to complete the work equally...

18. Solitude, 3' 10"

UK 2014

Directed by Elvin Cruz

Screenplay: Elvin Cruz

Animation: Elvin Cruz

Technique: 3D Computer animation

Music: Arjaan Auinger, Elvin Cruz

Dialogues: n/a

A man lands on an uninhabited planet to later discover he is not alone. He explores a labyrinth of corridors/rooms to which curiosity leads him on. He discovers a room with a glowing object to which he follows the path. However, as he gets closer to the object, it disappears into the ground to which the monster then reveals itself.

19. Norman is Lost, 2'

UK 2015

Directed by Joseph Felton, Jenny Harrington

Screenplay: Joseph Felton

Animation: Joseph Felton, Jenny Harrington

Technique: 2D Drawn animation, TV Paint

Music: Rebecca Sneddon

Dialogues: English

Subtitles: English

Norman is lost. He's been looking for the lighthouse all day, can anyone help?

20. Perturbator - She is Young, She is Beautiful, She is Next, 5' 04"

Finland 2014

Directed by Sami Rämä, Jarkko Kinnunen

Screenplay: Sami Rämä, Jarkko Kinnunen

Animation: Sami Rämä

Technique: Jarkko Kinnunen

Music: Perturbator

Dialogues: n/a

Subtitles: n/a

Post-apocalyptic tale of the ultimate revenge

21. The Artist's Insomnia / El Insomnio del Artista, 10' 23"

Argentina 2014

Directed by Mauricio Vides Almonacid

Screenplay: Bernardo Vides Almonacid

Animation: Mauricio Vides Almonacid

Technique: Stop-motion animation

Music: Amadeo Lopez

Dialogues: n/a

Subtitles: English

After a night of failed attempts to sleep, the artist tries to overcome his insomnia by working on a painting. However, something extraordinary occurs with his paint, when during the process, they come alive.

22. Dunyamali, 10' 16"

Turkey 2014

Directed by Vahit Saritas

Screenplay: Vahit Saritas

Animation: Vahit Saritas

Technique: Stop motion- puppet animation

Music: Ejder Cankayali

Dialogues: Turkish

Subtitles: English

A story of a boy named Dunyamali whose name lexically means possessions and wealth. Dunyamali's mother gives birth to her lung with Dunyamali. Dunyamali accepted the Lung as his brother and the mother accepted it as her child in embryo. They lived happily for seven years in their little house. Then suddenly the misfortune comes.

23. "This Will Destroy You - New Topia", 4'

USA 2015

Directed by lilfuchs

Screenplay: N/A

Animation: Sam Leyja, Victoria Cook, Andrew Weiler, lilfuchs

Technique: Digital animation

Music: This Will Destroy You

Dialogues: n/a

Subtitles: n/a

A spiritual and symbolic journey through the seven sacraments, which allows us to dream for what could be revealed behind the door to the afterlife. New Topia is a place for imagination and hope for what lies ahead.

24. Añejo, 9' 21"

Colombia 2014

Directed by María Cristina Pérez

Screenplay: María Cristina Pérez

Animation: María Cristina Pérez

Technique: 2D animation

Music: Orlando Betancourt Escobar

Dialogues: n/a

Subtitles: n/a

A bar in which nothing works, the owner sleeps, a dog at her side attends the place, an old man steals the last drops of the drinks left on the tables. At the end everything gets lost, even the reason... one last drink will make them human