

## ANIMATION MARATHON – Programme 6

01. Marius, by Pierre-Julien Fieux, 4' 08", France
02. Grünes Gold, by Barbara Marheineke, 13' 08", 2011, Germany
03. Care the water / Cuida el agua, by Tomás Conde and Virginia Curiá, 2' 11", 2014, Spain
04. I want it! / Yo te quiero!, by Nicolás Conte, 8', 2014, Argentina
05. What do you want to be? / Kem byt?, by Anastasia Kopylova, 26', UK
06. A flower for Mona Lisa / Una flor para Mona Lisa, by Abdul S. Machi, 13' 18", 2014, México
07. I Can't, by Matt Perrington, Francesca De'Bassa, Robyn Weightman, 1' 35", 2014, UK
08. Sweet Fist / KaraFistik, by Nesli Erten, 3' 42", 2014, USA / Turkey
09. Sand Mother / Madre Arena, by Didi Rodan, 14', 2014, Spain
10. In the blink of an eye, by Brian C O'Malley 4' 20", 2014, U.S.A
11. The Hat / Plisi, by Gjon Marku, 9' 20", 2014, Kosovo
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24. Alienation, by Laura Lehmus, 6' 14"

### 1. Marius, 4' 08"

France

Directed by Pierre-Julien Fieux

Screenplay: Pierre-Julien Fieux

Animation: Pierre-Julien Fieux

Technique: 2D animation

Music: Igor Comes

Dialogues:

Marius' life comes down to the bottle and to the struggle. He drowns out his day in alcohol, falls, gets up, falls again; a continual fight against this companion that he cannot get rid of.

### 2. Grünes Gold, 13' 08"

Germany 2011

Directed by Barbara Marheineke

Screenplay: Barbara Marheineke, Susanne Mikulski

Animation: Barbara Marheineke

Technique:

Music: Martin Doepke

Dialogues: German,  
Subtitles: English

Why has the USA waged two wars with Iraq within only a few years? Why have weapons of mass destruction—the reason for the most recent war in Iraq—never been found, and why are American special units still there?

3. Care the water / Cuida el agua, 2' 11"  
Spain 2014  
Directed by Tomás Conde and Virginia Curiá  
Screenplay: Tomás Conde and Virginia Curiá  
Animation: Virginia Curiá  
Technique: Stop-motion animation  
Music: Gastón Rodríguez  
Dialogues: n/a

A cat suffers from their island the negative actions that the man causes in the Environment.

4. I Want Tt! / Yo te Quiero!, 8'  
Argentina 2014  
Directed by Nicolás Conte  
Screenplay: Nicolás Conte  
Animation: Nicolás Conte, Micaela Doll  
Technique: Puppets, Stop-motion animation  
Music: Lilián Saba, Rómulo Conte, Ciro Gargaglione y Matías Pereyra  
Dialogues: n/a  
Subtitles: n/a

In his usual way back from school Juancito, a lonely country boy from Patagonia, meets a little horse, which seems to be abandoned. The joy of having a new and wonderful friend to play with makes the boy think he can keep it. He cannot realize that the horse is actually waiting for the return of his real owner.

5. What Do You Want to Be? / Kem byt?, 26'  
Russia 2014  
Directed by Anastasia Kopylova  
Screenplay: Anastasia Kopylova, Nadezhda Shibaeva  
Animation: Evgeniy Stepanov, Tatiana Lukasheva  
Technique: Cut-out, Stop-motion (animated objects, puppets, clay animation, etc.)  
Music: Yellow Head  
Dialogues: Russian  
Subtitles: English

Little boy Vanya has tired of every day to go to kindergarten — he decides to go to work. But

just whom to be - he could not think. Friends are recommending, and each offers the best profession. Five animated stories - Five childhood fantasies that offer Vanya huge and interesting world of professions.

6. A Flower for Mona Lisa / Una Flor Para Mona Lisa, 13' 18"

Mexico 2014

Directed by Abdul S. Machi

Screenplay: Abdul S. Machi

Animation: Abdul S. Machi

Technique: 3D Computer animation

Music: Abdul S. Machi

Dialogues: n/a

Subtitles: n/a

"Three thousand year ago solar activity devastated life on earth. The robots built to help survivors, are the ones who inhabit the planet, unable to sustain organic life". Three thousand years after extinct life on earth, robots dominate a desert world. Organic life is like a memory in a museum, a memory that nobody cares, however one of these automata machines loves the planet's past, but this society also awaits an uncertain future that finally shows us that earth is always ready for life.

7. I Can't, 1' 35"

UK 2014

Directed by Matt Perrington, Francesca De'Bassa, Robyn Weightman

Screenplay: Francesca De'Bassa

Animation: Francesca De'Bassa

Technique: 2D Animation

Music: Matt Perrington

Dialogues: Robyn Weightman, Simon Miller and John Crook

Subtitles: English

When there are no more dreams to dream... When hope for the future has gone... When there is no reason to wake up and giving up is the only thought I Can't think of a reason for life. I Can't is an animation about unemployment; a nightmare for everyone, a reality for too many of us.

8. Sweet Fist / Kara Fistik, 3' 42"

USA / Turkey 2014

Directed by Nesli Erten

Screenplay: Nesli Erten

Animation: Nesli Erten

Technique: Hand drawn Animation

Music: Erkmén Karagül

Dialogues:

Subtitles: End frame in English

Kara Fistik is a love letter cum manifesto to the liberation of the female body as our protagonist navigates the perils of growing up. She struggles to find her voice by fighting a gigantic mouth and struggles to find her perspective by fighting a gigantic eyeball. In the end she is beckoned to embrace her own feminine physiology by an inviting set fallopian tubes.

9. Sand Mother / Madre Arena, 14'

Spain 2014

Directed by Didi Rodan

Screenplay: Didi Rodan, Nidia Moros, Maria Paz Ruiz

Animation: Didi Rodan

Technique: Sand animation

Music: "Margarita", "Nado iniciático" Q Jezabel Martínez, "Malanta" Q Maye Azcuy

Dialogues: Spanish

Subtitles: English

Deisy wants to be a mother but she has doubts. However, life opens a way and in her womb a baby grows and looks "at her as no one else has before". One day, the baby is born and she greets him singing. Sand. Earth. Life and all the women of the world...

10. In the Blink of An Eye, 4' 20"

USA 2014

Directed: Brian C O'Malley

Screenplay: Brian C O'Malley

Animation: Brian C O'Malley

Technique: Mixed media on paper, 2D Digital processes

Music: Joe Fortune

Dialogue: English

Subtitles: n/a

A man has a dream about becoming Icarus, revealing a need for transcendence. After falling to earth he has to journey to the base of a dangerous mountain crag and then climb to the top in order to fulfill his destiny of becoming one with the galaxy.

11. The Hat / Plisi, 9' 20"

Kosovo 2014

Directed by Gjon Marku

Screenplay: Gjon Marku

Animation: Gjon Marku, Noe Diaz

Technique: 2D Flash animation

Music: Agron Shala

Dialogues: Albanian

Subtitles: English

Synopsis:

12. Burka Avenger, 22'

Pakistan 2014

Directed by Haroon

Screenplay: Haroon

Animation: Taha Iqbal, Syed Arif Hassan, Imran Ahmed, Omer Waseem, Raheel Anis, Komal Butt, Azmat Ali, Nabeel A Khan, Shehroz Sheikh, Madiha Jameel, Fahad Rehman and Sohail Akhtar

Technique: 3D Computer animation

Music: Jonathan Nawaz, Ahmed Ali

Dialogues: Urdu

Subtitles: English

The dangerous poliovirus is detected in Halwapur city and children are at risk. Evil Baba Bندوق kidnaps the polio health worker and steals the polio vaccines and hides them in the mammoth clock tower with the help of his giant robot (Roobot Zalminator). Burka Avenger comes to rescue in an epic adventure full of action, comedy and fun. This episode tackles the issues of polio in 3rd world countries head on in a brave and informative manner.

13. Phoenix, 12' 10"

Germany 2014

Directed by Florian Frerichs

Screenplay: Florian Frerichs, Dr. Stephan Warnatsch

Animation: Florian Frerichs

Technique:

Music: Ingo Frenzel

Dialogues: English

In the tradition of science fiction like "Fahrenheit 451" or "Brave New World", "Phoenix" tells the story of a man coming to his senses after a young woman makes him realize the true nature of the world they are living in.

14. Trampel, 7'

Austria 2014

Directed by David Kellner, Peter Mekutatatokushi

Screenplay: Peter Mekutatatokushi

Animation: Peter Mekutatatokushi

Technique: Hand-drawn on computer

Music: Peter Mekutatatokushi, Valentin Aigner, Ognadj

The movie asks several questions. Can escape be emancipation? To be compliant or to make

the world compliant? If the journey is not the reward, which collateral damage justifies the means? Most of them won't be solved, most will be abided by though – while a trampel will always trample.

15. Das Kalte Herz, 29' 05"

Switzerland 2014

Directed by Hannes Rall

Screenplay: Wilhelm Hauff

Animation: Hannes Rall, Michael Meier, Ralf Bohde, Norman Baculi, Davide Benvenuti, Jochen Rall, Lorna Sun

Technique: Digital, 2D Computer (pencil on paper)

Music: Eckard Gadow

Dialogues: German

Subtitles: English

The Black Forest in the 19th century: A young and poor charcoal-burner desperately wants to become rich. He trades his warm heart for a cold stone with the evil spirit of the forest. A cautionary tale about the effects of greed on the human soul, based on a darkly romantic German fairy tale.

16. Hermes & Aphrodite, 9' 57"

Germany 2014

Directed by Gregor Zootzky

Screenplay: Gregor Zootzky

Animation: Anna Jager-Hauer, Edgar Pohl, Jahangir Dermani, Dagmar Gebert

Technique: Drawn on paper

Music: Andre Feldhaus

Dialogues: n/a

Subtitles» n/a

What happens if you have to find out first whether you're a boy or a girl? The story of a child who begins to discover his true identity in puberty

17. Life: Patented, by Arne v. Nostritz-Rieneck, 1' 35"

Austria

Directed by Arne v. Nostritz-Rieneck

Screenplay: Arne v. Nostitz-Rieneck

Animation: Arne v. Nostritz-Rieneck

Technique:

Music: Paul Gallister

Dialogues: n/a

The wonder of human life, birth and procreation has a very different value in a world ruled by corporations. A journey from egg-cell to human life with a surprising end.

18. One, 4' 31"

Germany

Directed by Daniel Devecioglu

Screenplay: Daniel Devecioglu

Animation:

Technique:

Music:

Dialogues: None

Rhythm is changing no more...

19. Qualen, 4' 03"

Germany

Directed by Rebecca Blöcher

Screenplay: Rebecca Blöcher

Animation:

Technique:

Music: Christian Goretzky, Etta Streicher

Dialogues: English

Subtitles: English

The film is based on the poem of the same name by Etta Streicher. It is concerned with not speaking out, keeping your feet still or actually biting the bullet and achieving inner freedom. And about how individual mental states influence the world.

20. Si Lunchai, 8' 36"

Directed by Hannes Rall

Screenplay: Daniel Keith Jernigan

Animation: Lim Wei Ren Darren Low Zi Rong

Technique:

Music: Jeremy Goh

Dialogues: English / German

Subtitles: French, Spanish

The poor yet smart trickster Si Lunchai triumphs over the cruel king. An adaptation of an Indonesian legend, inspired by the style of the Southeast Asian shadow puppet play "Wayang Kulit.

21. Romy, Ich bin Krank, 15' 58"

Germany 2014

Directed by Andreas Grützner

Screenplay: Andreas Grützner

Animation: Andreas Grützner

Technique:

Music:

Dialogues:

Juergen Vollmer met The Beatles 1960 in Hamburg music club Kaiserkeller. They hung around together, Vollmer started photographing them and when they met again in Paris, The Beatles insisted to get his haircut. Narrow-minded Hamburg in the 50th and 60th made him escape to Paris. He took pictures of beatniks while having sex, moved on to New York and L.A., where he started his career as set photographer on Hollywood filmsets (J.V.: 'It was awful most of the time') and took picture of several stars.

22. Schwarzatmen, 15' 03"

Germany

Directed by Marcus Hanisch

Screenplay: Heiko Martens

Animation:

Technique:

Music: Henry Lose, Johannes Lehniger

Dialogues: n/a

In a futuristic totalitarian state in which all the people are cooped up under a glass dome, a man searches for the apparent truth about the outside world and thus fulfills his destiny.

23. Pawo, 7' 38"

Germany

Directed by Antje Heyn

Screenplay: Antje Heyn

Animation: Alexander Isert, Antje Heyn, Caroline Hamann

Technique:

Music:

Dialogues: n/a

PAWO (Tibetan for "being brave") is the magical adventure of a little toy figure, which finds herself in a curious world. Thanks to some strange companions, she gradually becomes aware of her strength and skills. PAWO is also about the courage to face life without fear and full of trust – although it sometimes isn't as you would like it ...