

ANIMATION MARATHON - Programme 4

Sunday, 29 March 2015

Hours: 20:00 -24:00

01. Rainbow: A Story About Life, by Eduardo Wahrhaftig, 2' 45", 2015, Brazil / USA
02. Careful, by Ian Jeans, 3' 25", 2015, Canada
03. Looper, by Eve Dereock, Melanie Tourneur, 4' 55", 2014, Belgium
04. A Pirate Named Ned, by Steve Gentile, 8' 18", 2014, USA
05. Aching Art (Dying Art of India), by Pradipta Kr Santa, 3' 51"
06. 3 Themes for 60 Windows / 3 temas para 60 janelas, by Jackson Abacatu, 5' 15", 2014, Brasil
07. Mirror in Mind / SimGyeong, by SeungHee Kim, 2' 04", 2014, South Korea
08. Wings, by Keren Rijensky, 4' 21", 2014, Israel
09. The Blue Marble, by Co Hoedeman, 6' 12", 2014, Canada
10. The Oldest Stone, y Mathieu Girard, 10' 05", 2014, Canada
11. Homeless / L'itinérant, by Vladimir Nicolas, 1' 49", 2014, Canada
12. White Out, by Cable Hardin, 5' 33", 2015
13. False Allegory, by Greg Doble, 1' 43", 2014, Canada
14. A Single Life – Factsheet, by Job, Joris & Marieke, 2' 15", 2014
15. Dog-e Titel / Dog-e, by Patrick Raats, 2' 39", 2014
16. Wende – Last Resistance, by Aimée de Jongh, 4' 17", 2014
17. Aspirations, by Gal Daniel, 4' 22", 2013, Israel
18. Curse of the Society, by Naimur Rahman Jeem, 2' 08", 2015, Bangladesh
19. Minecraftolia, by Leonard Bahro, 8', 2014, Germany
20. Mend and Make do, by Bexie Bush, 8', 2014, UK
21. Gold Fang, by Cooper Roberts, 5' 17", 2014, USA
22. Marine Drive, by Romil Dilip Motta, 2' 41", 2014, India
23. Play Date, by Sepideh Borjinia, 3'30", 2014, Iran
24. You Are - Music Video, by Nicolai Drejer Walther, 2' 56", 2014, Denmark
25. Sightless Visitors, by Adomas Storpirstis, 2' 34", 2014, Lithuania
26. Birthday / Syntymäpäivä, by Hanneriina Moisseinen, 2' 56", 2014, Finland
27. The Difference / La Différence, by Michael Logar, 1', 2014, France
28. Size matters!, by Titus Fehr, 6'32", 2014, Switzerland
29. Me vs. Mr Google, by Chrissie Phillips, 2' 01", 2014, South Africa
30. Gerdas Vej, by Jérémy Pailler, 15' 41", 2013, France
31. Simulacra, by Ivana Bosnjak, Thomas Johnson, 8' 40", 2014, Croatia
32. Levitation / Levitacija, by Marko Mestrovic, 8' 07", 2014, Croatia
33. Hunger / Glad, by Petra Zlonoga, 6' 09", 2014, Croatia
34. A Good Climate for Change / Dobra klima za promjenu, by Petra Zlonoga, 3'14", 2014, Croatia
35. Bean world / Fasulye Dunya, by Hakan Berber, 5', 2014, Turkey
36. Spirit / Anemos, by Francesca Cerisano, 2' 35", 2014, Canada
37. Emotions of Tomorrow / Ehsas-e-Fardamoon, by Sam Chegini, 4' 10", 2015
38. Lotus, by Rose (Rong) Luo, 3' 22", 2013, Canada
39. Bob (Daily Nightmares) / Bob (Pesadillas Diarias), by Carlos N. Cerutti, 2' 15", 2014, Argentina
40. Dream, by Golnaz Moghaddam, 4' 30", 2014, Iran
41. Felix the Phoenix / Félix le Phoenix, by Clémentine, Thomas Basty, 4' 40", 2014, France

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- 42. Simple / Einfach, by Markus Wende, 1' 21", 2013, Germany
- 43. Ronald Gottlieb, by Engin Karabağlı, 8' 48", 2014, USA / Turkey
- 44. Bonastra, by Joan Martín Giménez, 5' 57", 2014, Spain
- 45. A Lifestory, by Nacho Rodríguez, 4' 20", 2013, Spain
- 46. Between Times, by Ru Kuwahata, Max Porter, 14' 20", 2014, USA / Netherlands
- 47. The predicate and the Poppy / Le Cod et le Coquelicot, by Jeanne Paturle and Cécile Rousset, 24', 2013

1. Rainbow: A Story About Life, 2' 45"

Brazil / USA 2015

Directed by Eduardo Wahrhaftig

Screenplay: Eduardo Wahrhaftig

Animation: Eduardo Wahrhaftig

Technique:

Music:

Dialogues: English

Subtitles: n/a

The last moments of a couple told through the colors of the rainbow.

2. Careful, 3' 25"

Canada 2015

Directed by Ian Jeans

Screenplay: Ian Jeans

Animation: Ian Jeans

Technique: 2D Flash animation

Music: Public Animal

Dialogues: n/a

Subtitles: n/a

A young woman's world is transformed after she eats an unusual pickle.

3. Looper, 4' 55"

Belgium 2014

Directed by Eve Dereock, Melanie Tourneur

Screenplay: Eve Dereock, Melanie Tourneur

Animation: Eve Dereock, Melanie Tourneur

Technique: 2D Computer animation

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Music: Tanguy Haesevoets

Dialogues: n/a

When the night is falling down, it's the time where all of the animals going out and make a crazy party!

4. A Pirate Named Ned, 8' 18"

USA 2014

Directed by Steve Gentile

Screenplay: Steve Gentile

Animation: Steve Gentile

Technique: 2D Computer animation

Music: Public Domain Classical

Dialogues: English

Subtitles: n/a

Using humor and abstraction, "A Pirate Named Ned" is an animated essay that challenges the accepted understanding of notoriously violent Golden Era pirate Edward "Ned" Low.

5. Aching Art (Dying Art of India), 3' 51"

Directed by Pradipta Kr Santa

Screenplay: Pradipta Kr Santa

Animation: Pradipta Kr Santa, Joydeep Chowdhury, L. Macha Tomba, Abhishek Das

Technique:

Music: Aniket Kulkarni

Dialogues: n/a

Nature of Life says " What comes in, has go". Unfortunately Our Indian art and Culture are No Different and lies in the same Neglected Zone. Bharat being the fastest developing Country, lives in a time where generation likes to keep themselves updated with technology and which seem to be No Crime.

6. 3 Themes for 60 Windows / 3 Temas para 60 Janelas, 5' 15"

Brazil 2014

Directed by Jackson Abacatu

Screenplay: Jackson Abacatu

Animation: Jackson Abacatu

Technique: Mixed media.

Music: Jackson Abacatu.

Dialogues: n/a

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Abstract. Movements. Places that sing. 3 musical pieces inspired in a place with 60 windows.

7. Mirror in Mind / SimGyeong, 2' 04"

South Korea 2014

Directed by SeungHee Kim

Screenplay: SeungHee Kim

Animation: SeungHee Kim

Technique: Drawing on paper, Stop-motion animation

Music: SeungHee Kim

Dialogues: n/a

Subtitles: English

A woman looks into her mind, chasing her ideals on a tightrope. Every imperfect piece of her mind completes herself.

8. Wings, 4' 21"

Israel 2014

Directed by Keren Rijensky

Screenplay: Keren Rijensky

Animation: Keren Rijensky

Technique: Cut- out animation, After Effects

Music: Rotem Moav

Dialogues: n/a

About a girl going through Sexual Assault in her room, the attacker represented as typography and the girl tries to escape from the experience with her mind.

9. The Blue Marble, 6' 12"

Canada 2014

Directed by Co Hoedeman

Screenplay: Co Hoedeman

Animation: Co Hoedeman

Technique:

Music: Pierre Yves Drapeau, Serge Boivin Foley, Lise Wedlock, Geoffrey Mitchell, Olivier Calvert

Dialogue: n/a

The blue marble is a fictional story based on the reality of child soldiers. A young girl and the other students of her village school are brutally kidnapped by rebels and sent to training camps where they are trained to become ruthless killing machines as child soldiers. A story of oppression and hope.

10. The Oldest Stone, 10' 05"

Canada 2014

Directed by Mathieu Girard

Screenplay: Mathieu Girard

Animation: Mathieu Girard

Technique:

Music: Frederic Lebrasseur

Dialogue: n/a

At the top of a mountain where stands a mysterious shrub, an old man in a wheelchair stumbles upon an unexpected finding. On his way back, he will try to get the most out of his discovery from the city's inhabitants. A sinister fable gravitating towards the themes of ownership and high productivity.

11. Homeless / L'itinérant, 1' 49"

Canada 2014

Directed by Vladimir Nicolas

Screenplay: Vladimir Nicolas

Animation: SuperDaddy TV

Technique: Stop-motion animation

Music:

Dialogues: English

Subtitles: English

A poem-based and animated short film about Paul, a homeless man. He is wandering into a big and rich city while he is trying to find out a place to call "home".

12. White Out, 5' 33"

USA 2015

Directed by Cable Hardin

Screenplay: Cable Hardin

Animation: Cable Hardin

Technique: Stop-motion animation

Music: Domenico Cimarosa

Dialogues: n/a

Subtitles: n/a

A lone pilot faces isolation on a cold dark world.

13. False Allegory, 1' 43"

Canada 2014

Directed by Greg Doble

Screenplay: Greg Doble

Animation: Greg Doble

Technique: Digital 2D animation

Music: Woulg

Dialogues: n/a

False allegory is an abstract audio/visual landscape brought to life by the pairing of animation by Greg Doble and music of Woulg.

14. A Single Life – FACTSHEET, 2' 15"

Netherlands 2014

Directed by Job, Joris & Marieke

Screenplay: Job, Joris & Marieke

Animation: Job, Joris & Marieke

Technique: CGI animation

Music: Happy Camper featuring Pien Feith

Dialogues: n/a

When playing a mysterious vinyl single, Pia is suddenly able to travel through her life.

15. Dog-e Titel / Dog-e, 2' 39"

Netherlands 2014

Directed by Patrick Raats

Screenplay: Patrick Raats

Animation: Patrick Raats, Juan de Graaf

Technique: Live-action, Stop-motion, digital 2D animation

Music: Harry Koopman Foley, Bob Kommer Sound (Jeroen Nadorp)

Dialogues: Dutch

Subtitles: English

This film was made as part of "Ultrakort 2014". 4 selected ideas got funding and were shown in all Dutch Pathé cinema's. Most important goal of "Ultrakort" is to show the possibilities of different animation techniques, to a broad audience. "Dog-e" was programmed als short film, before Christopher Nolan's "Interstellar".

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16. Wende – Last Resistance, 4' 17"

Netherlands 2014

Directed by Aimée de Jongh

Screenplay: Aimée de Jongh

Animation: Aimée de Jongh, Jessy Suharyanto

Technique: 2D computer animation (Photoshop, TVPaint, AfterEffects)

Music: Wende (www.wende.nu)

Dialogues: English

When a young girl encounters a ghost rising from the water of a lake, a dark story begins. Will she follow the ghost into the water, or will she resist? A story about inner strength and adulthood.

17. Aspirations, 4' 22"

Israel 2013

Directed by Gal Daniel

Screenplay: Gal Daniel

Animation: Gal Daniel

Technique: 3D Computer animation

Music: G`dee Ya`ar

Dialogues: None

Aspirations is a short animated film about a drawers tree who lived his life just staring at the stars, blind to his surroundings. One day a strange sound of knocks came out of his drawers demanding his attention.

18. Curse of The Society, 2' 08"

Bangladesh 2015

Directed by Naimur Rahman Jeem

Screenplay: Naimur Rahman Jeem

Animation: Mumtahina Meem, Naimur Rahman Jeem

Technique:

Music: Feeling Happy - Nicholas Pesci (collected)

Dialogues: Fatin Humama Pew (voice over)

Subtitles:

Child Marriage plays one of the vital role to hold down the development of this country. This short but strictly identical film points exactly to those facts that are generated by child marriage explicitly and implicitly.

19. Minecraftolia, 8'

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Germany 2014

Directed by Leonard Bahro

Screenplay: Leonard Bahro

Animation: Jasper Meiners

Technique: 2D, 3D Computer Animation

Music: Richard Wagner - Prologue from Tristan and Isolde

Dialogues: n/a

Where is the fascination of playing survival in a world made of blocks? In correlation with Lars von Trier's MELANCHOLIA, the film discusses the struggle of the modern lifestyle, where the permanent threat of nature is no more existent. Do survival games provide a new form of the archaic longing for danger?

20. Mend and Make Do, 8'

UK 2014

Directed by Bexie Bush

Screenplay: Bexie Bush

Animation: Bexie Bush

Technique: Stop-motion objects

Music: Arran Price

Dialogues: English

Subtitles: English

Cup of tea? Come and take a seat in Lyn's cosy front room, hear her story of love during wartime and watch as her belongings come alive with the hope, fear and humour of one spirited lady. Equal parts documentary, animation and magic, "Mend and Make Do" features the original voice of Lyn Schofield of Southport, Merseyside, a woman with a lifetime of tales to tell.

21. Gold Fang, 5' 17"

USA 2014

Directed by Cooper Roberts

Screenplay: Cooper Roberts

Animation: Federico Guitierrez Obeso

Technique: Flash animation

Music:

Dialogues: n/a

A widowed lioness gets a shot at redemption in this psychedelic Spaghetti Western.

22. Marine Drive, 2' 41"

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India 2014

Directed by Romil Dilip Motta

Screenplay: Romil Dilip Motta

Animation: Romil Dilip Motta

Technique: 3D Computer animation

Music: Sd Abu

Dialogues: n/a

The adventure begins when the Marine (girl) who just throws banana peel on road and this leads to chain reaction, saying a message in an adventures way "Give the best of you to the world, the world will give best of its back to you".

23. Play Date, 3' 30"

Iran 2014

Directed by Sepideh Borjinia

Screenplay: Sepideh Borjinia

Animation: Sepideh Borjinia

Technique: 2D Digital animation

Music: Zohreh ali akbari

Dialogues: n/a

The story of my animation becomes form true story about the booms look like toys. It's about a girl who is playing with her friends. She likes a doll. And she thinks about it. When she see a butterfly, she run. Then she see something look like doll. And she take it, but the bomb explode in her hands.

If you need any information it must be a pleasure.

24. You Are (Music Video), 2' 56"

Denmark 2014

Directed by Nicolai Drejer Walther

Screenplay: Nicolai Drejer Walther

Animation: Nicolai Drejer Walther

Technique:

Music: Steen Thottrup

Dialogues: n/a

A lonely robot is looking for the love of his life, but so is the only other female robot in the ocean. They both only have half hearts, but the video shows how "big love" finally brings the two of them together and their love can live freely.

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25. Sightless Visitors, 2' 34"

Lithuania 2014

Directed by Adomas Storpirstis

Screenplay: Adomas Storpirstis (changed from The Lost City of Mad Time Gods)

Animation: Adomas Storpirstis

Technique: Hand drawn, 2D Computer animation

Music: Ryan Amon "You said You'd do Anything"

Dialogues: n/a

Troubling times have arrived, when humanity has to face an enemy, who occupies earth and attempts to change the human race. A winged clock- type object is sent to take over a mind of a young woman. She tries to break through. However, calamity forbids her rare illumination by taking her and other's lives away in a lift crash.

26. Birthday / Syntymäpäivä, 2' 56"

Finland 2014

Directed by Hanneriina Moisseinen

Screenplay: Hanneriina Moisseinen

Animation: Hanneriina Moisseinen

Technique: Drawn animation

Music: Hanneriina Moisseinen

Dialogues: Finnish

Subtitles: English

It's summer 1944 and Karelia is being evacuated. At the same moment when the people are told they have two minutes to leave, a cow starts to give birth.

27. The Difference / La Différence, 1'

France 2014

Directed by Michael Logar

Screenplay: Michael Logar

Animation: Michael Logar

Technique: Frame by Frame

Music: Michael Logar

Dialogues: French

Subtitles: English

La Différence is a short animated clip promoting cultural diversity through poetry. It was created as part of an audiovisual project against racism and discrimination with the youth association Musikado. It was voiced over by participants of Télé Regain, a project for documentary video workshops in the region Auvergne in France.

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28. Size matters!, 6' 32"

Switzerland 2014

Directed by Titus Fehr

Screenplay: Titus Fehr

Animation: Titus Fehr

Technique: 3D Computer animation

Music: Titus Fehr

Dialogues: n/a

A fish gets pulled out of the water on a hook. As it struggles for life, its last dream begins and with it a journey through an intensifying world of color and sound. As the dream wears out and the fish is about to die, it suddenly gets thrown back into the saving water among its bigger fellow members - Size matters!

29. Me vs. Mr Google, 2' 01"

South Africa 2014

Directed by Chrissie Phillips

Screenplay: Barry Varkel

Animation: Luan Serfontein

Technique: Animated in Blender 3d and After Effects

Music: n/a

Dialogues: n/a

Subtitles: n/a

Barry plays a high stakes game against the mighty Google search engine and wins.

30. Gerdas Vej, 15' 41"

France 2013

Directed by Jérémy Pailler

Screenplay: Jérémy Pailler from the original tla by Hans Christian Andersen

Animation: Jérémy Pailler

Technique: Ink paintings animation

Music: Johan Richardson

Dialogues:

Subtitles:

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An evil mirror, a cold-hearted queen, and two children separated from each other. The little Gerda will cross lands and meet strange characters to find the one she loves and learn what life is really about...

31. Simulacra, 8' 40"

Croatia 2014

Directed by Ivana Bosnjak, Thomas Johnson

Screenplay: Ivana Bosnjak, Thomas Johnson

Animation: Ivana Bosnjak, Thomas Johnson

Technique: Stop-motion, Puppet animation

Music: Hrvoje Stefotic

Dialogues: n/a

Which image is real - the one staring at us from the mirror or the one standing in front of it? In hallways filled with illusions, a simulacrum behind the looking glass, he is trying to find out if he is looking at a stranger or a hidden part of himself.

32. Levitation / Levitacija, 8' 07"

Croatia, 2014

Directed by Marko Mestrovic

Screenplay: Marko Mestrovic

Animation: Marko Mestrovic

Technique: 2D, 3D Computer animation

Music: Natko Stipanicev

Dialogues: n/a

What is this force that defies gravity, a force so powerful that drives plants to reach up and imbues us with the strength to sail against the current? If we let go to its upward motion, it carries us to a wonderful ease. Raise your sail and catch the leeway...

33. Hunger / Glad, 6' 09"

Croatia 2014

Directed by Petra Zlonoga

Screenplay: Petra Zlonoga

Animation: Petra Zlonoga, Jelena Oroz

Technique: Drawing on paper

Music: Andrea Martignoni

Dialogues: n/a

Subtitles: n/a

Everything that is alive is hungry; seed is hungry for light, bird is hungry for flight, man is hungry for the touch of another. The seed of longing grows into what feeds us.

34. A Good Climate for Change / Dobra Klima za Promjenu, 3' 14"

Croatia 2014

Directed by Petra Zlonoga

Screenplay: Mirna Belina

Animation: Danijel Ozakovic

Technique: 2D Animation

Music: Gideon Kiers

Dialogues: English

Subtitles: n/a

Coast Day is the best day to raise awareness about the ecological issues shared by all the Mediterranean countries. Climate changes are already happening, but we can slow them down and adapt to the new situation. We should also put a stop to all what is affecting the climate and our environment in a harmful way.

35. Bean world / Fasulye Dunya, 5'

Turkey 2014

Directed by Hakan Berber

Screenplay: Hakan Berber

Animation: Atilim Kalipcinden

Technique: Cut-out animation

Music: Çati Music Studio

Dialogues: Turkish

Subtitles: English

This film tries to tell individual alienation by taking worker classes in hand. As long as human rights and humanitarian values are not preserved and respected, communities will convict to deteriorate and finally vanish. At the film "Organic Gas Production Facility" shows main point of admitted slavery.

36. Spirit / Anemos, 2' 35"

Canada 2014

Directed by Francesca Cerisano

Screenplay: Francesca Cerisano

Animation: Francesca Cerisano

Technique: Pencil, Pastels on paper

Music: 5 Alarm

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Dialogues: n/a

Time flies. We are used to live focusing on ourselves or on superficial things. Most of the time we miss important moments and we realize that when probably it's too late. Not always we get another chance.

37. Emotions of Tomorrow / Ehsas-e-Fardamoon, 4' 10"

Iran 2015

Directed by Sam Chegini

Screenplay: Sam Chegini

Animation: Sam Chegini

Technique: 2D Computer, Cut-out animation

Music: Alireza Talischi

Dialogues: Alireza Talischi

Subtitles: English

A love story between a boy and a girl, broken up at the moment but longing to see each other again. Now they're only left with the good memories of yesterday. Desperate and hopeless, the boy is standing at the edge of a high hill, only one step away from jumping down. Would there be another chance for him? Will she come back?

38. Lotus, 3' 22"

Canada 2013

Directed by Rose (Rong) Luo

Screenplay: Rose (Rong) Luo

Animation: Rose (Rong) Luo

Technique: Classical Animation

Music: 5 Alarms

Dialogues: n/a

Subtitles: n/a

A heavily wounded soldier is saved by the goddess of nature. They fall in love with each other but soon encounter a tough dilemma choosing between love and responsibility: the soldier has to leave to protect his country while the goddess realizes she must stay behind in order to sustain the life of nature....

39. Bob (Daily Nightmares) / Bob (Pesadillas Diarias), 2' 15"

Argentina, 2014

Directed by Carlos N. Cerutti

Screenplay: Carlos N. Cerutti

Animation: Carlos N. Cerutti, Daniel Hernandez

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Technique: Stop Motion
Music: Daniel Hernandez
Dialogues: n/a

Bob is tormented by his daily routine, one day he decides to fight it and find a place to exit from it.

40. Dream, 4' 30"

Iran 2014

Directed by Golnaz Moghaddam
Screenplay: Golnaz Moghaddam
Animation: Golnaz Moghaddam
Technique: Stop-motion animation
Music: Ilya Beshevi
Dialogues: n/a
Subtitles: English

Revival of Grandpa's frozen memories...

41. Felix the Phoenix / Félix le Phoenix, 4' 40"

France 2014

Directed by Clémentine, Thomas Basty
Screenplay: Clémentine, Thomas Basty
Animation: Clémentine, Thomas Basty
Technique: Traditional drawing, 2D Animation
Music: Clémentine & Thomas Basty
Dialogues: n/a

Felix, an ordinary bird with extraordinary destiny!

42. Simple / Einfach, 1' 21"

Germany 2013

Directed by Markus Wende
Screenplay: Markus Wende
Animation: Markus Wende
Technique: Digital 2D Animation
Music: Lukasz Jäger
Dialogues: Markus Wende
Subtitles: n/a

"I just want sex!" says Tanja to Benjamin

43. Ronald Gottlieb, 8' 48"

USA / Turkey 2014

Directed by Engin Karabağlı

Screenplay: Engin Karabağlı

Animation: Engin Karabağlı

Technique: 2D Animation, Live action

Music: Miki Benyamini, Engin Karabağlı

Dialogues: Engin Karabağlı, Vishal Narang, Susu Harmache

Subtitles: n/a

An animated documentary following Ronald Gottlieb's search for companionship in a society with very hairy legs.

44. Bonastra, 5' 57"

Spain 2014

Directed by Joan Martín Giménez

Screenplay: Joan Martín Giménez

Animation: Joan Martín Giménez

Technique: Stop-motion animation

Music: Jero Castella

Dialogues: Arabic (Voices: Redouan Ben Hammou and Elisenda Solà-Niubó)

Subtitles: English

Going through the desert of nowhere, the lonely traveler approaches the abyss of a civilization on the edge of nothing, finding on his path what he has been looking for.

45. A Lifestory, 4' 20"

Spain 2013

Directed by Nacho Rodríguez

Screenplay: Nacho Rodríguez

Animation: Nacho Rodríguez

Technique: Stop-motion animation

Music: Abelardo Fernandez Bagues

Dialogues: n/a

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A little cat must leave his home planet. During his voyage he will face dangers and adventures but in the end he will return home. A Lifestory is Based freely on the II century poem; 'The hymn of the pearl', metaphor about life as a circle, that began when we were just childs, at home.

46. Between Times, 14' 20"
USA / Netherlands 2014
Directed by Ru Kuwahata, Max Porter
Screenplay: Ru Kuwahata, Max Porter
Animation: Ru Kuwahata, Max Porter
Technique: 3DComputer animation, Stop-motion, 2D mix
Music: Bram Meindersma
Dialogues: English
Subtitles: n/a

From the wall of a small town bakery, a cuckoo clock recounts a day where bread was sliced one second thick, lovers fell in sync and time rarely flowed at an even rate.

47. The predicate and the poppy / Le COD et le coquelicot, 24 '
France 2013
Directed by Jeanne Paturle, Cécile Rousset
Screenplay: Jeanne Paturle, Cécile Rousset
Animation: Jeanne Paturle, Cécile Rousset, Marc Ménager, Nicolas Lemée, Sandrine Martin
Technique: Cut-out, Drawing animation
Music: Thomas Dappelo
Dialogues: French
Subtitles: English

In a primary school well-know for its harshness, where the teachers, burnt out, come and go year after year, five young teachers have decided to make a bet and try to build a school just like the others.