

ANIMATION MARATHON – Programme 3

Saturday, 28 March 2015

Hours: 20:00-24:00

01. Journey, by Mehdi Tebbakh, 2' 40", 2014, France
02. Prodigal Son / Le Fils prodigue, by Atam Rasho, 7' 40", 2013, France
03. Concorde "Sons", by Alexis Beaumont and Remi Godin, 3' 45", 2014, France
04. Calf Life / La Générale du Veau, by Franck Guillou, 6' 50", 2014, France
05. Dangles - The Movie, by Ben Mitchell, 4' 53"
06. Seeds!, by Christopher Siemasko, 0' 28", 2013, USA
07. Love Refrain / Ritornello d'Amore, by Silvia Capitta, Francesca de Bassa, Ludovica Di Benedetto, Alessandra Atzori, 7' 45", 2013, Italy
08. The Mediterranean / Akdenizli, by Seckin Yalin, Yigit Pehlivan, 2' 26", 2014, Turkey
09. Believed in Nothingness / Acreditava no Nada, by Vanessa Namora Caeiro, 3' 51", 2014, Portugal
10. HeavenKid: Time-Space Door, by Derrick, Yung-Te, Wu, 12', 2014, Taiwan
11. The Wonderful World of Chinese Characters, by Shan-Ben Lin, 14', 2013, Taiwan
12. Tamar, by Gregory Christian, 14' 03", 2014, UNITED STATES
13. David & Dax False Reality, by David McBride, 20' 42", 2014, USA
14. The Extraordinary Case of Mr.A. / O Extraordinário Caso do sr.A, by Jackson Abacatu, 11' 40", 2014, Brasil
15. Let's Wait Together, by Weiyu Wang, 4' 35", 2014, China
16. Moana, by Yolanda Llacer, 3' 25", 2015, Spain
17. Smash a Single Digit, by Michael Panduro, 2', 2015, Denmark / UK
18. Don't Be Afraid of Bears, by Jill Johnston, 3' 16", 2014, USA
19. Hora, by Yoav Brill, 9' 23", 2014, Israel
20. Backward Run / Marche Arrière, by Ayce Kartal, 4', 2014, Turkey
21. The Prisoners / Os Prisioneiros, by Margarida Madeira, 7' 16", 2014, Portugal
22. Cooped, by Mike A. Smith, 9' 03", 2014, USA
23. Cosmico, by C.J. Lazaretti, 3' 20", 2014, UK
24. Laboratory / Laboratorium, by Natalia Nguyen, 8', 2015, Poland
25. Contorted, by David North, 6' 10", 2014, United Kingdom / Germany
26. Moments, by Yael Givon, 4' 01", 2014, Israel
27. SuperBot - A Magnifying Mess / SuperBot - Una Cuestión de Aumento, by Pablo Alberto Díaz, Gervasio Rodriguez Traverso, 3' 17", 2013, Argentina
28. Giant, by Roman Gomes, 11' 42", 2012, Argentina
29. Pass It On, by Teresa Cruz, 3'16", 2014, Portugal
30. The No Face Doll, by C.A. MacFinn, 4' 11", 2012, USA
31. Le Meat, by Wolfgang Matzl, 2' 16", 2013, Austria
32. Bad Cat / Gata Má, by Eva Mendes, Joana de Rosa, Sara Augusto, 4' 49", 2013, Portugal
33. Smoke And Mirrors, by Michael Edwards, 4' 50", 2014, USA
34. Manner / Insaan, by Mehdi Aghajani, 8' 12", 2014, Iran
35. Second Round (Delanada) / Segundo Round (Delanada), by Pilar Pascual Cerdán, 3' 54", 2012, Spain
36. Warp And Weft / Taro pood, by Amir Houshang Moein, 2', 2014, Iran
37. Heila Ormur, by Rose Stark, 3' 45", USA

01. Journey, 2' 40"

France 2014

Directed by Mehdi Tebbakh

Screenplay: Mehdi Tebbakh

Animation: Mehdi Tebbakh

Technique: 2D Computer animation

Music: Antoine Duchene

Dialogues: n/a

Subtitles: n/a

I had the chance to travel during 5 months in Australia. Here is the story.

02. Prodigal Son / Le Fils prodigue, 7' 40"

France 2013

Directed by Atam Rasho

Screenplay: Atam Rasho

Animation: Atam Rasho

Technique: Drawing animation

Music: "Geghard" singing group

Dialogues: French

Subtitles: English

A father has two sons, the youngest asks for his share of inheritance and leaves to discover the world. Years later, he comes back in a miserable state.

03. Concorde "Sons", 3' 45"

France 2014

Directed by Alexis Beaumont, Remi Godin

Screenplay: Alexis Beaumont, Remi Godin

Animation: Davy Durand, Tristan Domenju, Brice Chevillard

Technique: 2D Computer animation

Music: Concorde

Dialogues: n/a

A beautiful young woman gets back in touch with a guy she secretly loved in high school. At that time, she was plump and uncomfortable with herself, but today, she hopes things could be different.

04. Calf Life / La Générale du Veau, 6' 50"

France 2014

Directed by Franck Guillou

Screenplay: Franck Guillou

Animation: Sandrine Stoianov, Francois Leroy, Jean-Paul Guigue

Technique: 2D Computer animation
Music: Franck Eisenstein, Octave Multiplexeur
Dialogues: French
Subtitles: English

An employee of "The Calf Company", an industrial livestock farming, is outraged by the doings of his boss. So he buys a gun ...

05. Dangles - The Movie, 4' 53"
Directed by Ben Mitchell
Screenplay: Ben Mitchell
Animation: Ben Mitchell
Technique: Stop-motion animation
Music: Kid Carpet
Dialogues: English
Subtitles: n/a

Dangles the monkey comes to life in his very own toy story and gets up to mischief before rescuing Rapunzel the damsel in distress.

06. Seeds! 0' 28"
USA 2013
Directed by Christopher Siemasko
Screenplay: Christopher Siemasko
Animation: Christopher Siemasko
Technique: Hand Drawn, Flash animation
Music: Skid Roper
Subtitles:

Someday, I will grow to be a proud and tall sunflower. Soon, I will become a gigantic watermelon. I think I may actually just be a piece of garbage.

07. Love Refrain / Ritornello d'Amore, 7' 45"
Italy 2013
Directed by Silvia Capitta, Francesca de Bassa, Ludovica Di Benedetto, Alessandra Atzori
Screenplay: Silvia Capitta, Francesca de Bassa, Ludovica Di Benedetto, Alessandra Atzori
Animation: Silvia Capitta, Francesca de Bassa, Ludovica Di Benedetto, Alessandra Atzori
Technique: 3D Computer animation
Music: Fulvio Chiara
Dialogues: Italian
Subtitles: English

A homeless wanderer in the dump where he lives and meets a working radio. They begin a love story that runs through all the stages of a couple's relationship: from falling in love, to early misunderstandings, from quarrels, to separation.

08. The Mediterranean / Akdenizli, 2' 26"

Turkey 2014

Directed by Seckin Yalin, Yigit Pehlivan

Screenplay: Seckin Yalin, Yigit Pehlivan

Animation: Seckin Yalin, Yigit Pehlivan

Technique: 3D Computer animation

Music: Ray Davies

Dialogues: n/a

Subtitles: n/a

The struggle of a Mediterranean Seal which tries to get away from a greedy fisherman who wants to catch it.

09. Believed in Nothingness / Acreditava no Nada (Music Video), 3' 51"

Portugal 2014

Directed by Vanessa Namora Caeiro

Screenplay: Vanessa Namora Caeiro

Animation: Vanessa Namora Caeiro

Technique: Digital animation, Drawn animation

Music: Kuta Naki

Dialogues: Lyrics of song "Acreditava no Nada"

Subtitles: English

Music video "Acreditava no Nada" of the latest album of Guta Naki "Perto como". The symbiosis between a boy and a bear in the forest as a means of forgetting believed in nothing and forgot.

10. HeavenKid: Time-Space Door, 12'

Taiwan 2014

Directed by Derrick, Yung-Te, Wu

Screenplay: Fang-Ru Shen

Animation: Tulus Fikir Animation

Technique: 3D Computer animation

Music: Tony Chen

Dialogues: Mandarin Chinese

Subtitles: English

To and his sister Ahya get behind a Space Door where they can turn into anything at will. Carried away, they forget who they are and become enemies. Now, HeavenKid needs to figure out a way to rescue the trapped siblings from the fantasy world.

11. The Wonderful World of Chinese Characters, 14'

Taiwan 2013

Directed by Shan-Ben Lin

Screenplay: Hong-Ji Huang, Yu-Shuan Wang

Animation: Jian-An Er, Ying-Zhen Lin

Technique: 2D Computer animation

Music: Jia Ge

Dialogues: Mandarin Chinese

Subtitles: English

A Chinese legend goes that chicken used to be phoenixes in heaven. What brought them to the Earth? The evolution of the character "chicken" leads out an interesting story.

12. Tamar, 14' 03"

USA 2014

Directed by Gregory Christian

Screenplay: Gregory Christian

Animation: Chris Irwin

Technique: Computer animation

Music: Public Domain

Dialogues: English

Subtitles: None

In Soviet Armenia, a young woman must overcome familial prejudices when she falls in love with a Turkish man.

13. David & Dax False Reality, 20' 42"

USA 2014

Directed by David McBride

Screenplay: David McBride

Animation: David McBride

Technique: Pencil on Paper, Colored digitally in Toon Boom Harmony, Live Action

Music: epidemicsound.com, freestockmusic.com, royaltyfreemusic.com

Dialogues: English

Subtitles: n/a

David & Dax False Reality is an animated/live action comedy about David, an animator and his animated frog friend Dax trying to get their film making skills recognized. Things get tense when Dax is confronted by a devious animated reality star on the moon. The two find themselves surrounded by a number of reality stars parodying different shows as they try to get away from this fake reality.

14. The Extraordinary Case of Mr.A. / O Extraordinário Caso do sr.A, 11' 40"

Brasil 2014

Directed by Jackson Abacatu

Screenplay: Jackson Abacatu

Animation: Felipe Ávila, Jackson Abacatu

Technique: Mixed Media

Music: Gustavo Felix

Dialogues: Portuguese

Subtitles: English

A peculiar (but foolish) story about a man with no future in his battle against a part (irreparable) of himself.

15. Let's Wait Together, 4' 35"

China 2014

Directed by Weiyu Wang

Screenplay: Weiyu Wang

Animation: Weiyu Wang

Technique: Drawing on paper

Music:

Dialogues: n/a

Subtitles: English

One day, a rabbit crashed on the stump, a farmer happened to see this scene, so he put down his hoe and wait beside the stump , wishes to get more crashed rabbits...

16. Moana, 3' 25"

Spain 2015

Directed by Yolanda Llacer

Screenplay: Yolanda Llacer

Animation: Yolanda Llacer

Technique: Drawing on paper

Music: Mario Pina

Dialogues: Spanish

Subtitles: English

Moana Ocean. The big blue. In life everything is moving, everything comes and goes... and there are moments when it is necessary to submerge into the blue to lose the fear of changes and regain hope.

17. Smash a Single Digit, 2'

Denmark / UK 2015

Directed by: Michael Panduro
Screenplay: Michael Panduro, Mark Greenway
Animation: Lisbet Fredslund
Technique: Ink on paper
Music: Napalm Death
Dialogues: n/a
Subtitles: n/a

A hand drawn animated music video for British metal band Napalm Death, which tells the classic story of an anonymous man stripped of his identity and consumed by modern society.

18. Don't Be Afraid of Bears, 3'16"

USA 2014

Directed by Jill Johnston
Screenplay: Jill Johnston
Animation: Jill Johnston
Technique: 2D animation, mixed media: analog, digital painting, rotoscope, line drawn animation
Music: Jill Johnston
Dialogues: English
Subtitles: n/a

Childhood memories and illusions of a terrifying bear encounter prompted reflections on reciprocity of species. While care should be exercised with wild animals, naturalist Barry Lopez contends "a phobic response is less about the beast in the underbrush than it is about the beast within"

19. Hora, 9' 23"

Israel 2014

Directed by Yoav Brill
Screenplay: Documentary
Animation: Yoav Brill, Anna Shevchenko, Eli Ben David
Technique: 2D, 3D Computer animation, Cut-out animation
Music: Yoav Brill, Amit Erez
Dialogues: Documentary
Subtitles: English

Two men are walking down the street holding each other's hands. Using interviews held by the director with men of his hometown Tel Aviv, this animated short investigates an intimate yet very public gesture. Who's into it? Who avoid at all costs? And how come a public admission of your sexual nature can mean a whole different thing in another culture.

20. Backward Run / Marche Arrière, 4'

Turkey 2014

Directed by Ayce Kartal

Screenplay: Ayce Kartal
Animation: Ayce Kartal
Technique: 2D Animation
Music :
Dialogues: Turkish
Subtitles: English

June 2013. Demonstrators occupy Istanbul's Taksim Gezi park. While the tension and police brutality rise in the streets, the turkish TV broadcasts documentaries about penguins. Tornistan is a self-censored film criticizing this press censorship.

21. The Prisoners / Os Prisioneiros, 7' 16"
Portugal 2014
Directed by Margarida Madeira
Screenplay: Margarida Madeira, Carlos Azcuaga, Isabel Nery
Animation: Margarida Madeira
Technique: 2D, 3D Computer animation, Drawing on paper
Music: Rui Pina
Dialogues: Portuguese
Subtitles: English

The walls. Ivo lives now outside, but he would like to be on the inside, where his mother and younger brother are. Sérgio has lived inside, but his sister was outside. Home is inside or outside of these walls? And freedom? In which side is freedom?

22. Cooped, 9' 03"
USA 2014
Directed by Mike A. Smith
Screenplay: Mike A. Smith
Animation: Mike A. Smith
Technique: Hand-drawn, 2D animation
Music: John Askew and Cory Gray
Dialogues: English
Subtitles: n/a

A sofa-bound dog is shocked to discover that a whole world waits just outside the door... The maddening, unbreakable door.

23. Cosmico, 3' 20"
UK 2014
Directed by C.J. Lazaretti
Screenplay: C.J. Lazaretti
Animation: C.J. Lazaretti

Technique:
Music:
Dialogue: n/a

A jaded nobleman voraciously feeds off the spiritual energy of planet Earth, endangering the very fabric of space and time. Can our hero escape the consequences of the ultimate rebirth? Peoples of the Earth, beware of Duke Cosmico: you are what he eats.

24. Laboratory / Laboratorium, 8'
Poland 2015

Directed by Natalia Nguyen
Screenplay: Natalia Nguyen
Animation: Natalia Nguyen
Technique: Puppet animation
Music: Michal Truong, Natalia Nguyen, Antoni Nguyen and the group Skalpel
Dialogues: n/a

In the mysterious laboratory the Konstruktor is working to create his new invention – mechanical Ballet Dancer. He makes her alive using nut made of copper. He helps her with her first steps and teach her dancing. Ballet Dancer doesn't want to accept his instructions and try to dance on her own. There is a conflict.

25. Contorted, 6' 10"
UK / Germany 2014

Directed by David North
Screenplay: David North
Animation:
Technique: 3D Computer animation, 2D Rotoscoping
Music: Sean Beeson
Dialogues: n/a
Subtitles: n/a

Welcome to the world of the Contorted, Meet The Sulk a sad lonely creature whom only wanted something to eat, only to find true unfairness.

26. Moments, 4' 01"
Israel 2014

Directed by Yael Givon
Screenplay: Yael Givon
Animation: Yael Givon
Technique: Classic animation
Music: Nadav D. Yahalomi, Nir Yatzkan
Dialogues: n/a

Subtitles: n/a

This is a story about a girl who is blind to her surrounding, but a short playful experience helps her notice the beautiful little moments in life again.

27. SuperBot - A Magnifying Mess / SuperBot - Una Cuestión de Aumento, 3' 17"

Argentina 2013

Directed by Pablo Alberto Díaz, Gervasio Rodriguez Traverso

Screenplay: Pablo Alberto Díaz, Gervasio Rodriguez Traverso

Animation: Pablo Alberto Díaz, Gervasio Rodriguez Traverso

Technique: 3D Computer animation

Music: Ber Chese & Ezequiel "Chicho" Scillone

Dialogues: n/a

SuperBot, a tiny toy robot, will learn that reality depends on the looking glass you are looking through.

28. Giant, 11' 42"

Argentina, 2012

Directed by Roman Gomes

Screenplay: Diego Cortes and Roman Gomes

Animation: Roman Gomes

Technique: 2D Animation

Music: "Organic" de Phillip Glass/ "Too Close" de Marc Streitenfeld

Dialogues: Spanish

Subtitles: n/a

Gigante is based on the translation of a Sumerian legend that talks about beings who lived large in the beginning of civilization and disappeared in the Flood, 4000 years ago.

29. Believed in Nothingness / Acreditava no Nada, 3' 51"

Portugal 2014

Directed by Vanessa Namora Caeiro

Screenplay: Vanessa Namora Caeiro

Animation: Vanessa Namora Caeiro

Technique: Digital animation, Drawing animation

Music: Guta Naki

Dialogues: n/a

Subtitles:

Music video "Acreditava no Nada" of the latest album of Guta Naki "Perto como". The symbiosis between a boy and a bear in the forest as a means of forgetting believed in nothing and forgot.

30. Pass It On, 3' 16"

Portugal 2014

Directed by Teresa Cruz

Screenplay: Teresa Cruz

Animation: Teresa Cruz

Technique: Teresa Cruz

Music: Philip Hochstrate

Dialogues: n/a

In a modeling clay factory all the robot workers make the same in the same way. One of them takes the initiative to change. He encourages others to be creative.

31. The No Face Doll, 4' 11"

USA 2012

Directed by C.A. MacFinn

Screenplay: C.A. MacFinn

Animation: C.A. MacFinn, Brian Kisler

Technique: Computer animation

Music: Cheryl Krugel-Lee

Dialogues: English

Subtitles: n/a

Using the language of Computer Animation, The No Face Doll translates a Haudenosaunee wisdom tale into modern language for the current generation. By following the journey of a vain doll, the fable warns children against vanity.

32. Le Meat, 2' 16"

Austria 2013

Directed by Wolfgang Matzl

Screenplay: Wolfgang Matzl

Animation: Wolfgang Matzl

Technique: Puppet animation

Music: Ludwig van Beethoven

Dialogues: English

Subtitles: English

The phone rings. "Your food is ready, sir."

33. Bad Cat / Gata Má, 4' 49"

Portugal 2013

Directed by Eva Mendes, Joana de Rosa, Sara Augusto

Screenplay: Eva Mendes

Animation: Sara Augusto
Technique: Stop-Motion animation
Music:
Dialogues: Portuguese
Subtitles: English

As told by herself, this is the story of a little girl whose best friends are cats... Based on a true story.

34. Smoke And Mirrors, 4' 50"
USA 2014
Directed by Michael Edwards
Screenplay: Michael Edwards
Animation: Michael Edwards
Technique: Digital, 3D Animation, 2D Animation
Music: Michael Edwards
Dialogues: n/a

The mirror observes a smoking clown. A meditation on the dishonesty of Truth, the conceit of Reality, and the illusion of Understanding.

35. Manner / Insaan, 8' 12"
Iran 2014
Directed by Mehdi Aghajani
Screenplay: Mehdi Aghajani
Animation: Mehdi Aghajani
Technique:
Music:
Dialogues: Farsi
Subtitles: English

A dog losses his owner and faces the violence and cruelty of other people...

36. Second Round (Delanada) / Segundo Round (Delanada), 3' 54"
Spain 2012
Directed by Pilar Pascual Cerdán
Screenplay: Pilar Pascual and Javier Molina
Animation: Pilar PAscual and Cristina Sardà
Technique: 2D Animation
Music: Delanada
Dialogues: Spanish
Subtitles: English

Music video for the song "Segundo Round" by Delanada

37. Warp And Weft / Taro pood, 2'

Iran 2014

Directed by Amir Houshang Moein

Screenplay: Amir Houshang Moein, Hajar Moradi

Animation: Mohamad Mehdi Ahmadi

Technique: Digital cut-out animation

Music: Chakad Fesharaki

Dialogues: n/a

Subtitles: n/a

Synopsis:

38. Heila Ormur, 3' 45"

Directed By Rose Stark

Screenplay: Rose Stark

Animation: Rose Stark

Technique: Mixed Media

Music: Arjun Sheth

Dialogues: Andi Kristens

Subtitles: n/a

A parasite recounts an unsatisfactory meal as an infected human man is stricken by the fear of his approaching death.