

ANIMATION MARATHON – Programme 2

Friday, 27 March 2015

Hours: 20:00-24:00

01. Doggydent / Piesydent, by Magdalena Pilecka, 2' 5", 2014, Poland
02. Endemic's Greed / Lakomstwa Endemita, by Natalia Dziedzic, 11' 08", 2014, Poland
03. The Chase / A Caça, by Thiago Camargo, 15', 2015, Brazil
04. London, Mind The Gap, by Richard Agnew, 6' 9", 2014, UK
05. Aigin, by Jouni West, 10' 03", 2014, Finland / Norway
06. War on Drugo / Guerra ao Drugo, by Gabriel Nóbrega, 3' 21", 2014, Brazil
07. Jill and Jane Kill Hitler, by Jacob Stålhammar, 7'49", 2015, Sweden
08. The Little Freak / Zrůdička, by Iveta Kotačková, 6', 2014, Czech Republic
09. Mael's Secret / Le Secret de Maël, by Franck Hérouard, 4' 58", 2014, France
10. Forget about him girl!, by Malgorzata Rybak, 2' 58", 2014, Poland
11. Heila Ormur, by Rose Stark, 3' 45", 2014, UK
12. Spring, by Leonid Kalyadin, 9' 29", 2014, Russia
13. The Water Bearer, by Kim Noce, 3', 2014, UK
14. The Last Buffoonery / La última bufonada, by Luis Vallejos, 5' 38", 2014, Argentina
15. Natural Disaster, by Joseph Wallace, 4'48", 2014, France
16. Young Mallory, by Chidi Ozieh, 20' 18", 2014, USA
17. Driving, by Nate Theis, 3' 51", 2014, USA
18. Thundercluck: Chicken of Thor, by Paul A. Tillery IV, 3' 14", 2014, USA
19. Timber, by Nils Hedinger, 5' 35", 2014, Switzerland
20. Eye wear, by Kozué Shimada, 2' 18", 2014, Japan
21. Same Old Song and Dance, by Emmet O'Brien, David Nelligan, 3' 03", 2014, Ireland
22. Nest of stone, by Kim Noce, 7', 2014, UK
23. It Gets Worse, by Johanna L. Schread, 2' 23", 2014, Canada
24. Utoe / Utö, by David Buob, 7' 38", 2014, Germany
25. Carina Vampire, by Benjamin Olalde, 4' 39", 2013, Mexico
26. The Beggar, by Mohammad Reza Gholami, 3' 48", 2013, Iran
27. Bear Me. New York, by Kasia Wilk, 4'42", 2014, Poland
28. Fongopolis / Fongopolis, by Joanna Kozuch, 13', 2014, Slovakia
29. The Hunter-Gatherer Model, by Musclebeaver (Andreas Kronbeck, Tobias Knipf), 2' 41", 2014, Germany
30. Rafa Carlavilla - Trabajo (Official Music Video), by Ferran Masip Valls, 1' 54", 2013, Spain
31. DaliVinCasso, by Marcelo Castro e Marlon Tenório, 11' 11", 2014, Brazil
32. Haircut, by Virginia Mori, 8' 09", 2014, France / Italia
33. Shift, by Fatemeh Maleki (Hadis), 3' 19", 2014, Iran
34. Isaac and Quincy, by Tea&Cheese (Liam Tate & Jamie Stanton), 13' 23", 2015, UK
35. Embryo, by Emma Thorsander, 14', 2014, Sweden
36. Feliciano Esperanca Filho / Feliciano Esperanca, by Robson dos Santos, 6' 28", 2013, Brazil
37. Always Smart, by Sharat Chandran, 1' 31", 2015, India

1. Doggydent / Piesydent, 2' 5"
Poland 2014
Directed by Magdalena Pilecka
Screenplay: Magdalena Pilecka
Animation: Rafal Felak
Technique: 2D Animation
Music: Remigiusz Zawadzki
Dialogues: Polish
Subtitles: English

A short story about Doggydent and his little problems. Who is he and what makes him blue?

2. Endemic's Greed / Lakomstwa Endemita, 11' 08"
Poland 2014
Directed by Natalia Dziedzic
Screenplay: Natalia Dziedzic, Przemyslaw Kurek
Animation: Natalia Dziedzic, Wojciech Wojtkowski, Tomasz Popakul, Michal Orzechowski
Technique: 2D Animation
Music: Tomasz Jakub Opalka
Dialogues: None

At the seaside beach fates of balding sailor, young girl and two modest creatures - the bee and the crab are tangling. Going after their greediness, they are meeting themselves by the stall with waffles. This is animated story about primal desires, which are present in the human nature.

3. The Chase / A Caça, 15'
Brazil, 2015
Directed by Thiago Camargo
Screenplay: Thiago Camargo
Animation: Paulo GC Miranda
Technique: 2D, 3D Computer animation
Music: Thiago Camargo
Dialogues: Ricardo de Podestá, Marcus Gouveia, Daniel Calil
Subtitles: English

In a strange night, two guys of the town play cards and drinking with a storyteller redneck, while an atmosphere of mystery rises of dawn.

4. London, Mind The Gap, 6' 9"

UK 2014

Directed by Richard Agnew

Screenplay: Richard Agnew

Animation: Richard Agnew

Technique: 2D, After Effects, Drawn animation

Music: Composed and Mixed by Richard Agnew

Dialogues: None

'London, Mind the Gap' is an abstract exploration of London, filmed from the point-of-view perspective of the first person. Street scenes are transformed into fantastical visions of an alternative reality, through animation. The film describes the journey taken on a single day around the sights of London, with the London Underground as the basis of the tour.

5. 42. Aigin, 10'

Finland / Norway 2014

Directed by Jouni West

Screenplay: Jouni West

Animation: Jouni West

Technique: 2D Animation

Music: Rami Kaaresto

Dialogues: n/a

Subtitles: n/a

A thousand years ago Sápmi was a target for repeated plunders. Being peace-loving people the Sami fled when they realized that they were on the losing side. Then came a day when one of the Sami begun to fight back.

6. War on Drugo / Guerra ao Drugo, 3' 21"

Brazil 2014

Directed by Gabriel Nóbrega

Animation: D. Lee Peffer II, Fabiana Fukui, Diego Coutinho

Technique: Cut-out animation

Music: Raw Audio

Dialogues: n/a

Subtitles: n/a

Intended to be a tool to explain the war against drugs, and broaden this debate with the general public, the film tells this story as if it were a fairy tale with dragons, kings and knights in armor. In this medieval setting, a dragon is named Drugo, and was banned by the king, who was concerned that people was spending too much time with it.

7. Jill and Jane Kill Hitler, 7' 49"

Sweden 2015

Directed by Jacob Stålhammar

Screenplay: Jacob Stålhammar

Animation: Jacob Stålhammar

Technique: Flash animation

Music: Jacob Stålhammar

Dialogues: Swedish

Subtitles: English

When girl geniuses Jill and Jane demonstrate their time machine, the crowd quickly wants more than just fresh fruit. They demand to know what happened to the dinosaurs... and isn't it about time to fix history?

8. The Little Freak / Zrůdička, 6'

Czech republic 2014

Directed by Iveta Kotačková

Screenplay: Iveta Kotačková

Animation: Iveta Kotačková

Technique: Drawn, Computer 2D animation

Music: Jan Živočký

Dialogues: None

The Little Freak is a fairytale, which describes conflict of opinions, misunderstanding, destructive obsession; it is about fight against evil and true courage.

9. Mael's Secret / Le Secret de Maël, 4' 58"

France 2014

Directed by Franck Hérrouard

Screenplay: Franck Hérrouard, François Accard

Animation: Jennifer Happert

Technique: 2D Animation

Music: Florent Dion

Dialogues: French

Subtitles: English

The first time Paco met Chloe's brother, Maël reminded him of big dribbling slug. But as life goes on, people sometimes change readymade points of views...

10. Forget about him girl!, 2' 58"

Poland 2014

Directed by Malgorzata Rybak

Screenplay: Malgorzata Rybak

Animation: Malgorzata Rybak

Technique: Mixed

Music: Scott Joplin "Pine Apple Rag"

Dialogues: n/a

A few ways on how to deal with a serious problem.

11. Heila Ormur, 3' 45"

Directed By Rose Stark

Screenplay: Rose Stark

Animation: Rose Stark

Technique: Mixed Media

Music: Arjun Sheth

Dialogues:

Subtitles: n/a

A parasite recounts an unsatisfactory meal as an infected human man is stricken by the fear of his approaching death.

12. Spring / La Primavera / Весна, 9' 29"

Russia, 2014

Directed by Leonid Kalyadin

Screenplay: Leonid Kalyadin

Animation: Leonid Kalyadin

Technique: 2D Animation, Rotoscoping

Music: Andrey Kireyev

Dialogues: None

Subtitles: English

Love, Amour, Amor, Amore, Liebe, Αγάπη, Любовь...

13. The Water Bearer, 3'

UK 2014

Directed by Kim Noce
Screenplay: J Carr
Animation: Kim Noce, Freya Hotson, Clare Aburn
Technique: 2D Animation, Chacoal, After effects
Music: Alex Harwood
Dialogues:
Subtitles: n/a

"Young Mr Stone meets engineer Mr Latham and together they come up with a marvellous plan to bring water to everyone home in the Itchen valley which still exists to this day"

14. The Last Buffoonery / La última bufonada, 5' 38"
Argentina 2014
Directed by Luis Vallejos
Screenplay: Luis Vallejos (based on 'Hop-Frog' by E. A. Poe)
Animation: Luis Vallejos, Fermín Valeros (Animator Consultant)
Technique: 2D Digital animation
Music: Alejandro Fatur
Dialogues: Spanish
Subtitles: English

In some medieval region, a king mistreats his jester and lady-jester. One day the king is exceeded with the lady-jester, and the jester take revenge by burning the monarch in his own party.

15. Natural Disaster, 4' 48"
France 2014
Directed by Joseph Wallace
Animation: Joseph Wallace
Technique: Stop-motion, Cut-out animation
Music: Robert Martland, Ethan Wallace
Dialogue: English
Subtitles: n/a

Mark has just lost his job and his day is about to get a whole lot worse. A domestic tragedy exploring the surreal nature of losing someone you love.

16. Young Mallory, 20' 18"
USA 2014
Directed by Chidi Ozieh

10th ATHENS ANIMFEST 2015

Screenplay: Chidi Ozieh
Animation: Chidi Ozieh
Technique: Rotoscope animation
Music: Luis Almau
Dialogues: English
Subtitles: n/a

The head of a powerful crime family has never needed to make a distinction between business and family. When his impulsive son jeopardizes all he has worked for he must decide; is family truly everything?

17. Driving, 3' 51"
USA 2014
Directed by Nate Theis
Screenplay: Nate Theis
Animation: Nate Theis
Technique: 2D Computer animation
Music: n/a
Dialogues: n/a

Driving is a satirical look at people in their cars...

18. Thundercluck: Chicken of Thor, 3' 14"
USA 2014
Directed by Paul A. Tillery IV
Screenplay: Paul A. Tillery IV
Animation: Paul A. Tillery IV
Technique: Hand-drawn digital animation
Music: Brandon J. Bush
Dialogues: English
Subtitles: English

19. Timber, 5' 35"
Switzerland 2014
Directed by Nils Hedinger
Screenplay: Nils Hedinger
Animation: Nils Hedinger
Technique:
Music: Tobi Diggelmann

Dialogues: n/a

A group of logs is about to freeze to death in a cold, icy desert. When they realize that the only fuel for a warming fire is their own body, things start heating up.

20. Eye wear, 2'18"

Japan 2014

Directed by Kozué Shimada

Screenplay: Kozué Shimada

Animation: Kozué Shimada

Technique: Hand drawn on paper

Music: Babak Kamgar

Dialogues: n/a

While I wish to live simply, I'm attracted to the stuff that I find on magazines and on the internet and then snap myself back to reality by remembering my bank balance.

21. Same Old Song & Dance, 3'03"

Ireland 2014

Directed by Emmet O'Brien, David Nelligan

Screenplay: Emmet O'Brien

Animation David Nelligan, Cethan Leahy

Technique: Hand drawn computer animation

Music: David Nelligan

Dialogues:

Subtitles: English

A couple argue about their old fashioned lifestyle but how long can they dance around the real issue?

22. Nest of stone, 7'

UK 2014

Directed by Kim Noce

Screenplay: J Carr

Animation: kim Noce, Shaun Clark

Technique: Stop-motion, Pixilation, Timelapses

Music: Alex Harwood

Dialogues: English

Subtitles: n/a

A collection of memories set in stone. A contemplative journey from birth to death happening across a single day.

23. It Gets Worse, 2' 23"

Canada 2014

Directed by Johanna L. Schread

Screenplay: Johanna L. Schread

Animation: Johanna L. Schread

Technique: Hand drawn on paper with pencil and Micron.

Music: 5alarm: NLM053_05 HereComestheSun, ZONE025_27 HurryUpHarriet

Dialogues: n/a

In a cartoon world where anything is possible, Warren begins his day in a whirlwind of chaos. He is woken abruptly by his unimpressed alarm clock, attacked by components of his bathroom, and nearly doesn't escape his own kitchen. Once it seems as though he has gotten control over his situation, Warren makes it to the front door of his apartment building only to find out that it gets worse. He makes the decision to accept the comforting setting of his home rather than venture to the outside world, a little familiar mayhem is better than the alternative.

24. Utoe / Utö, 7'38"

Germany 2014

Directed by David Buob

Screenplay: David Buob

Animation: David Buob

Technique: Watercolour on paper

Music: Andrea & Mario Martignoni

Dialogues: n/a

On Utö, the southernmost inhabited island in Finland, an unusual love triangle is taking shape. What's the difference between dance moves sparked by joy and wild movements driven by rage?

25. Carina Vampire, 4' 39"

Mexico 2013

Directed by Benjamin Olalde

Screenplay: Benjamin Olalde

Animation: 3D Computer animation

Technique: Blender, After Effects, Sony Vegas, Musicx

Music: Benjamin Olalde

Dialogues: Spanish
Subtitles: English

Carina is a vampire that has been alive since the XIX century. She met Sigmund Freud, she was also in the World War II, trying to define what is the vampire itself. Once she defined herself, she takes advantage on the road to keep meeting people... and preys.

26. The Beggar, 3' 48"

Iran 2013

Directed by Mohammad Reza Gholami

Screenplay: Mohammad Reza Gholami

Animation: Mohammad Reza Gholami

Technique: 3D Computer animation

Music: Selection

Dialogues: n/a

The story of two beggars who are competing to get the money together.

27. Bear Me. New York, 4' 42"

Poland 2014

Directed by Kasia Wilk

Screenplay: Kasia Wilk

Animation: Kasia Wilk

Technique: 2D Computer animation

Music: Lukasz Targosz

Dialogues: English

Subtitles: n/a

Bear me is a funny series about a girl and an indocile bear club. Lili, the main character and narrator, tells stories of her adventures with a little bear that she has met at a bus stop. In a witty way she depicts the relations between a human and an animal.

28. Fongopolis, 13'

Slovakia 2014

Directed by Joanna Kozuch

Screenplay: Mária Orogváni, Joanna Kozuch

Animation: Joanna Kozuch

Technique: Pixalation, Stop-motion, Drawnings)

Music: Martin Hasák, Stanislav Palúch

Dialogues: n/a

The young violinist is about to play his big solo with the Philharmonic of Fongopolis city. The path to success, however, is unexpectedly stopped on a train station. In the chaos of signs, advertisements, lights and crowds in a rush, he cannot find the way to the right platform. To catch his train he must stop.

29. The Hunter-Gatherer Model, 2' 41"

Germany 2014

Directed by Musclebeaver (Andreas Kronbeck & Tobias Knipf)

Screenplay: Musclebeaver

Animation: Musclebeaver

Technique: 2D Animation

Music: Sound Architecture Ltd UK

Dialogues: English

Subtitles: n/a

The big idea: Many search for it, few find it – and just a fraction of them implement it successfully. When enterprises search for innovation, the process becomes even more complex. Two professors from Stanford addressed this problem and found the solution in the Stone Age: Even our prehistoric ancestors were more efficient in achieving progress when they followed three simple rules that still apply today. The Swiss insurance company "Die Mobiliar" asked us to visualize this "Hunter and Gatherer" method for training purposes in a short and entertaining way.

30. Rafa Carlavilla - Trabajo (Music Video), 1' 54"

Spain 2013

Produced: Nomasdf Productions

Directed by Ferran Masip Valls

Screenplay: Ferran Masip Valls

Animation: Ferran Masip Valls

Technique: Rotoscopy

Music: Rafa Calravilla

Dialogues: n/a

Subtitles: a/n

Official Music Video for artist Rafa Carlavilla.

31. DaliVinCasso, 11' 11"

Brazil 2014

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Directed by Marcelo Castro e Marlon Tenório
Screenplay: Marcelo Castro, Marlon Tenório e Demian Rios
Animation: Evanildo Santos, Jefferson Bastida, Catarina Niéro, Cid Makino, Flávia Güttler, Tico Bolpas, Alina Linch e Lia Hazan
Technique: 2D, Cut-out animation
Music: Marcio Nigro
Dialogues: n/a
Subtitles: English

An unpublished painting, the meeting of two geniuses in a single painting arrives to the museum at a rainy night. The museum caretaker observes the work of art being brought to the lounge where it will be exhibited to the public. The wet box drips on the paint, the paint softens and releases those twin painters take a walk around the museum intervening on those works of art in a Cubist and Surrealist way. The caretaker "chases" our painters in a classic cartoon chasing, using the Renaissance mechanisms to restore the order.

32. Haircut, 8' 09 "
France / Italia 2014
Directed by Virginia Mori
Screenplay: Virginia Mori
Animation: Virginia Mori
Technique: Pencil on paper
Music: Andrea Martignoni
Dialogues: n/a

A teacher and her pupil linger in an empty classroom. Through their looks and gestures, a strange confrontation begins.

33. Shift, 3' 19"
Iran 2014
Directed by Fatemeh Maleki (Hadis)
Screenplay: Fatemeh Maleki (Hadis)
Animation: Fatemeh Maleki (Hadis)
Technique: 2D CG, Rotoscope, Cut-out animation
Music:
Dialogues: n/a

Two green and red characters leaves a room in turn to go to work repeatedly, at last one of them get tired and decides to stay in and locks the door leaving the other outside and then we found out there are living in a pedestrian traffic light...

34. Isaac and Quincy, 13' 23"

UK 2015

Directed by Tea&Cheese (Liam Tate & Jamie Stanton)

Screenplay: Tea&Cheese (Liam Tate & Jamie Stanton)

Animation: Tea&Cheese (Liam Tate & Jamie Stanton)

Technique: 2D Computer animation

Music: Liam Tate

Dialogues: English

Subtitles: n/a

Fast-paced action-packed comedy cartoon starring Reno Wilson (Mike and Molly, Transformers) and Alex Désert (The Avengers, The LeBrons) as two badass cop's with oversized afro's shooting their way to justice... one innocent bystander at a time.

35. Embryo, 14'

Sweden 2014

Directed by Emma Thorsander

Screenplay: Emma Thorsander

Animation: Emi Stahl, Helena Frank, Johanna Rubin, Olle Söderström, Sara Frisk

Technique: 2D Computer, Cut-out, Drawing on paper animation

Music: Lea-Marie Sittler

Dialogues: Swedish

Subtitles: English

My mother still doesn't know; says one of the five women who in intimate and frank conversations share their abortion experiences. An atmospherically animated documentary that shows that abortion still is a sensitive and taboo subject.

36. Feliciano Esperanca Filho / Feliciano Esperanca, 6' 28"

Brazil 2013

Directed by Robson dos Santos

Screenplay: Robson dos Santos

Animation: Robson dos Santos

Technique: HD

Music: Robson dos Santos

Dialogues: n/a

Subtitles: English

Feliciano Esperança Filho is a gardener with one aim in life: to use his magical gardening powers

to spread joy throughout our planet.

37. Always Smart, 1' 31"

India 2015

Directed by Sharat Chandran

Screenplay: Sharat Chandran

Animation: Supriyo Mukherjee, Dipu Ram

Technique: 3D Computer animation

Music:

Dialogues:

Subtitles: n/a

"Crossover" is a short film manifesting smart goals to the easy understanding of Children.