

ANIMATION MARATHON – Programme 1 : 240'

Greek Film Archive

Thursday, 26 March 2015

Hours: 20:00-24:00

01. Golden Bird / Sonali Pakhi, by Debraj Sarkar, 10' 40", 2014, India
02. Numb, by Henning M. Lederer, 4' 05", 2012, Germany / UK
03. Seventh Heaven, by Or Tilinger, 10' 30", 2014, Israel
04. Theckathil and the Gnomes, by Jake Kent, 3' 57", 2014, Canada
05. Run, by Taylor Mobley, 2' 55", 2014, USA
06. Fallow, by Breanna Cheek, 4' 4", 2014, Canada
07. Mindfulness and the Triune Brain, by Don Starnes, 2' 40", 2014, USA
08. Nine Seconds / Nueve segundos, by Gastón Siriczman, 9', 2014, Argentina
09. Watching the Ball, by Martin Kleinmichel, Nenad Krstic, Ivan Ramadan, Tatiana Moshkova, Katre Haav, Till Lassmann, Anastasia Tasic, 12' 36", 2014, Germany / Bosnia / Estonia / Russia / Serbia
10. Nebenan, by Andreas Marterer, 5' 33", 2013, Germany
11. Heads or Tails, by Kate Isenberg, 3' 20", 2014, USA
12. ¡Monstro!, by Christopher Romano, 10' 24", 2014, USA
13. The Dirty Birdy Redux, by John R. Dilworth, 8' 03", 2014, USA
14. The Old Tree / Derakht e Kohansal, by Farnoosh Abedi, 10', 2014, Iran
15. Shades of Gray / Оттенки серого, by Alexandra Averyanova, 6' 18", 2014, Russia
16. Jumpers, by Caglar Ozen, 42", 2014
17. Love Ball: Ball on Fire, by Dana Sink, 3' 36", 2014, USA
18. Devils, Angels & Dating, by Michael Cawood, 8' 42", 2012, USA / UK
19. l'ii, by Karl Niaudot, 9' 46", 2014, France
20. The Illusion, by Sara Saleh, 2' 17", 2014, Egypt
21. Sofia, by Lilian Vazquez, 6' 20", 2014, France
22. Life, by Iliya Atanasov, 3' 08", 2014, UAE
23. Mr Lune, by Julien Seze, 4' 44", 2014, France
24. A Bird in the Hand, by Douglas Anderson, 2' 25", 2014, USA
25. The Lighthouse / Majak, by Martin Ferencei, Alan Shamsudin, 12' 07", 2013, Czech Republic
26. Jeune et Fou, by Fabian Dores Pais, 3' 19", 2014, France
27. Shakti Bhog Brand Film, by Ranadeep Bhattacharyya, Judhajit Bagchi, 5' 57", 2014, India
28. The God of Sakarias / Sakarias Gud, by Carolina Hindsjö, 6' 33", 2013, Sweden
29. Crackhouse / Õudne Maja, by Martinus Klemet, 4' 15", 2014, Estonia
30. Searching the Sun / Buscando el Sol, by Ileana Andrea Gómez Gavinoser, 1' 04", Argentina
31. Eclipse, by Jacky De Groen, 5' 40", 2014, Belgium
32. Boombox Eryri, by Migrations, 10' 25", 2013, UK
33. Tigers Tied up in One Rope / Tigres a la queue leu leu, by Benoit Chieux, 8', 2014, France
34. Taxidermy, by Arad safar zadegan, 7' 30", 2014, Iran
35. Disconnecter, by Faiyaz Jafri, 6' 30", 2014, Hong Kong
36. Day in Day out / Svakodnevica, by Đurović Igor, 5' 35", 2014, Bosnia and Herzegovina
37. Northern Starfish / Põhjatäht, by Mattias Mälk, 14' 13", 2014, Estonia

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1. Golden Bird / Sonali Pakhi, 10' 40"

India 2014

Directed by Debraj Sarkar

Screenplay: Debraj Sarkar

Animation: Debraj Sarkar, Umme Sahanaj

Technique: 2D, 3D Computer animation

Music: Ayan Banarjee

Dialogues: Mita Sengupta

Subtitles: English

A child came to his village home and listens a story from his grandmother. In earlier days the elders used to tell stories of imaginary characters to encourage children. Those imaginary things captured the children too much that they remained with them even in their later years. In this tale a grandmother captured the confined life of a child with that very story.

2. Numb, 4' 05"

Germany / UK 2012

Directed by Henning M. Lederer

Screenplay: /

Animation: Henning M. Lederer

Technique: Digital 2D animation

Music: Max Cooper Feat, Kathrin deBoer

Dialogues: n/a

An overload of screens, irrelevant channels and happenings... A matrix of a merciless running process, which doesn't stop for anybody or anything...

3. Seventh Heaven, 10' 30"

Israel 2014

Directed by Or Tilinger

Screenplay: Or Tilinger

Animation: Or Tilinger, Guy Garfunkel, Michal Rabinovitch

Technique: 2D computer, 3D Computer animation, Hand Drawn animation

Music: Lior Frenkel

Dialogues: English

Subtitles: n/a

Somewhere on faraway China, on a huge rock forest, living on the edge of a cliff, a shepherd named Jasio with his sheep. One day they find themselves stuck in the other side far away from home after an earthquake crosses the rock into two separate parts. Jasio will do everything to return home, but whether he will leave his sheep behind and chose to return home without them?

4. Theckathil & the Gnomes, 3' 57"

Canada 2014

Directed by Jake Kent

Screenplay: Jake Kent

Animation: Jake Kent

Technique: 3D Computer animation

Music: Claude Castonguay

Dialogues: English

Subtitles: n/a

Theckathil & the Gnomes is an amusing short film that uses a mixture of live-action and 3D animation to tell a quirky and fun tale about a man whose unsuccessful and mundane career choices are remedied by his cat.

5. Run, 2' 55'

USA 2014

Directed by Taylor Mobley

Screenplay: Taylor Mobley

Animation: Taylor Mobley

Technique: 2D, After Effects animation

Music: Kevin MacLeod

Dialogues: n/a

Subtitles: n/a

A young boy struggles to escape the monster corrupting his world.

6. Fallow, 4' 4"

Canada 2014

Directed by Breanna Cheek

Screenplay:

Animation: Breanna Cheek

Technique: 3D Computer animation

Music: Dylan Kirby

Dialogues: n/a

Subtitles: n/a

Life in a small Canadian prairie town...

7. Mindfulness and The Triune Brain, 2' 40"

USA 2014

Directed by Don Starnes

Screenplay: Don Starnes

Animation: Benjamin Kluewer

Technique: Claymation

Music:

Dialogues: English

Subtitles: n/a

Wes Nisker, author and Buddhist meditation teacher, explains the triune brain theory, how it describes our reality and how, with mindfulness, we can learn to ignore ourselves.

8. Nine seconds / Nueve segundos, 9'

Argentina 2014

Directed by Gastón Siriczman

Screenplay: Gastón Siriczman

Animation: Gastón Siriczman

Technique: 3D Computer animation

Music: Héctor MacDonald

Dialogues:

Subtitles: English

The lamp in a lighthouse takes nine minutes to make a full turn. Many things can happen in that time. People say the lighthouse keeper is the loneliest and kindest man in the world. One night, a woman arrives in a small boat to test him.

9. Watching The Ball, 12' 36"

Germany / Bosnia / Estonia / Russia / Serbia 2014

Directed by Martin Kleinmichel, Nenad Krstic, Ivan Ramadan, Tatiana Moshkova, Katre Haav, Till Lassmann, Anastasia Tasic

Screenplay: Martin Kleinmichel, Nenad Krstic, Ivan Ramadan, Tatiana Moshkova, Katre Haav, Till Lassmann, Anastasia Tasic

Animation: Krunoslav Jovic, Nenad Krstic, Ivan Ramadan, Tatiana Moshkova, Katre Haav, Till Lassmann, Anastasia Tasic

Technique: 2D Computer, 3D, Stop-motion animation

Music: Henning Schärfke, Martin Kleinmichel

Dialogues: English

Subtitles: n/a

10. Nebenan, 5' 33"

Germany 2013

Directed by Andreas Marterer

Screenplay: Andreas Marterer

Animation: Andreas Marterer

Technique: 3D Computer animation

Music: Julian Liedtke

Dialogues: None

It is early in the morning and the sun is low. There is a quite ordinary building. The camera flies along the front of the house and shows the audience who is living there and what these people are doing. Everyone is literally trapped in his or her routines and habits. In the basement is the studio of a photographer, who is taking pictures of a young woman. In the flat above a man is exercising quite hard to win more and more awards. An older woman next door is annoyed of the couple living above her and is knocking furiously against the ceiling – again and again and again ...

11. Heads or Tails, 3' 20"

USA 2014

Directed by Kate Isenberg

Screenplay: Lyrics by Alexis Harte

Animation: Kate Isenberg

Technique: 2D Digital animation, Hand-painted watercolor-on-paper backgrounds

Music: Alexis Harte

Dialogues: Song lyrics

Subtitles: n/a

Combining songwriter Alexis Harte's lyrics and Kate Isenberg's animation, "Heads or Tails" is a whimsical, cosmic tale of one couple's progress from childhood to golden years and beyond, to immortality.

12. ¡Monstro! 10' 24"

USA, 2014

Directed by Christopher Romano

Screenplay: Christopher Romano

Animation: Christopher Romano

Technique: Computer Animation

Music: Bruce Fowler, Modular Music

Dialogues: n/a

Subtitles:

A rickety science boat ventures down the Amazon to a dark lagoon in search of a mythic creature... Only to find the creature has a less than mythic agenda! Written and directed by Christopher Romano, MONSTRO! is a horror story. A love story. A ribald comedy!

13. The Dirty Birdy Redux, 8' 03"

USA 2014

Directed by John R. Dilworth

Screenplay: John R. Dilworth

Animation: John R. Dilworth

Technique: Hand drawn animation

Music: Library

Dialogues: n/a

The Dirty Birdy Redux is a story about a dysfunctional relationship between a cat and a bird.

14. The Old Tree / Derakht e Kohansal, 10'

Iran 2014

Directed by Farnoosh Abedi

Screenplay: Reza Alamdarlou

Animation: Negah Fardiar

Technique: 3D Computer animation

Animation:

Music: Soroush Abedi

Dialogues: n/a

Subtitles: n/a

An old man is living with his young son in a modest wooden house on dry and barren agricultural land. His son wants to sell the land and the house, but the old man refuses to leave his interests behind. This unresolvable conflict cannot be spoken of and inevitably leads to a resolution perpetrated by subterfuge.

15. Shades of gray, 6' 18"

Russia 2014

Directed by Alexandra Averyanova

Screenplay: Alexandra Averyanova

Animation: Alexandra Averyanova

Technique: 2D animation

Music: Frederic Chopin

Dialogues: n/a

Subtitles: n/a

Early 20th century. Saint Petersburg. A boy and a girl meet at the Tsarskoselsky railway station, but get separated a few moments later. As they grow up, the two walk the same streets of Petersburg. However, only twenty years later the mystical connection which emerged between them in childhood, brings these

young people back to the place where they had first met.

16. Jumpers, 42"

2014

Directed by Caglar Ozen

Screenplay: Caglar Ozen

Animation: Caglar Ozen

Technique: 3D Animation, Cell Animation

Music: Licensed stock music

Dialogues: None

Jumpers is some kind of a situation comedy about some little guys who can jump and can't. It's not exactly about jumping but in this 30 seconds short it's about a fast decision of a little guy who can't jump and dealing with it on a hard way.

17. Love Ball: Ball on Fire, 3'36"

USA 2014

Directed by Dana Sink

Screenplay: Dana Sink

Animation: Dana Sink

Technique: 2D computer

Music: Dana Sink

Dialogues: n/a

Subtitles: n/a

Love Ball: Ball on Fire is one ball's journey to recover something precious it has lost.

18. Devils, Angels & Dating, 8' 42"

USA / UK 2012

Directed by Michael Cawood

Screenplay: Michael Cawood

Animation: A worldwide team of artists (<http://devilsangelsanddating.com>)

Technique: CG Animation

Music: Phil Rey

Dialogues:

Subtitles:

Devil wants Cupid's job, but a battle for Death's affections has catastrophic results below the Heavens.

19. I'i, 9' 46"

France 2014

Directed by Karl Niaudot

Screenplay: Karl Niaudot

Animation: Karl Niaudot

Technique: Stop-motion

Music: Christine / EOSICS / Erik Satie

Dialogues: French

Subtitles: English

World War 3 broke out, the planet is devastated, and so the conflict must come to an end.
What if cigarette saved the world?

20. The Illusion, 2' 17"

Egypt 2014

Directed by Sara Saleh

Screenplay: Sara Saleh

Animation: Sara Saleh

Technique: 2D Animation

Music: Shehab Younes, Hisham Anas

Dialogues: n/a

Subtitles: n/a

Are humans in control of their destiny or are they guided by a predetermined fate? Most people wonder and attempt to find an answer to such question. Throughout humanity, people have always sought control over their lives and affairs, yet are we really in control of our affairs, or is there a greater force determining the major part of our lives?

21. Sofia, 6' 20"

France 2014

Directed by Lilian Vazquez

Screenplay: Lilian Vazquez

Animation: Lilian Vazquez

Technique: Stop-motion animation

Music: Surnatural Orchestra

Dialogues: n/a

Every night, Sofia falls asleep hoping to find the one she loves.

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22. Life, 3'08"

UAE, 2014

Directed by Iliya Atanasov, Pixelhunters

Screenplay: Mary-Ann Chamen, Cameron McInnes, Ani Atanasova, Benoit Neneb

Animation: Pixelhunters

Technique: 3D Computer animation

Music: Vasco Ivanov

Dialogues: Narration

Subtitles:

Life is a battle of choices and roads to be taken. We choose our own paths we mark our own map. Once choices have been made, actions play out. Consequences are delivered. And in the end, we live with those consequences. But, the real struggle is making the choice to change how we take the roads untaken. Are we tough enough to decide for ourselves when the time comes?

23. Mr Lune, 4'44

France 2014

Directed by Julien Seze

Screenplay: Julien Seze

Animation: Julien Seze

Technique: 2D Computer Animation

Music: Quart Avant Poing

Dialogues: Julien Seze

Subtitles: n/a

A cosmic tale or the epic of Mr Lune.

24. A Bird in the Hand, 2' 25"

USA 2014

Directed by Douglas Anderson

Screenplay: Douglas Anderson

Animation: Douglas Anderson

Technique: Pencil on paper, Traditional Animation

Music: Dee Es Cue

Dialogues: n/a

Subtitles: n/a

A man tries to satisfy his hunger but a pesky Seagull keeps thwarting his attempts.

25. The Lighthouse / Majak, 12' 07"

Czech Republic, 2013

Directed by Martin Ferencei, Alan Shamsudin

Screenplay: Tom Streuber

Animation: Zbynek Travnicky, Philip Rudolph

Technique: 3D Computer animation

Music: Floex

Dialogues: n/a

Subtitles: n/a

The film tells the story of a castaway on a mysterious island that is only inhabited by a girl living in a seemingly defunct lighthouse. A classic triangle of a father, his daughter and her lover is being told in an unusual way.

26. Jeune et Fou, 3' 19"

France 2014

Directed by Fabian Dores Pais

Screenplay: Fabian Dores Pais

Animation: Fabian Dores Pais

Technique: Painting on glass

Music: Elle & Samuel

Dialogues: n/a

Subtitles: n/a

The story of a repeating life where we still want to believe in the ideals it has. The story of buried illusions that are looking to resurface.

27. Shakti Bhog Brand Film, 5' 57"

India 2014

Directed by Ranadeep Bhattacharyya, Judhajit Bagchi

Screenplay: Ranadeep Bhattacharyya, Judhajit Bagchi

Animation: Ketan Patil, Abhimanyu Ghimiray

Technique: 2D animation

Music: Abhishek Bhattathiri

Dialogues: English Voice Over

Subtitles: n/a

Shakti Bhog Foods Limited, India's International Food brand, traces its historical journey from its genesis in 1975 to becoming a billion dollar company today. The film tells this journey in an innovative way through animation, at the same time celebrating the spirit of 'Philately- the study of stamps and postal cards'.

28. The God of Sakarias / Sakarias Gud, 6' 33"

Sweden 2013

Directed by Carolina Hindsjö

Screenplay: Carolina Hindsjö

Animation: Carolina Hindsjö

Technique: Cut-out, 2D Computeranimation

Music: Lukas Nystrand von Unge

Dialogues: Kaj Markkanen

Subtitles: English

The God of Sakarias is a three-screen film. There are three points of views in one film. The main story is in the middle and then to compliment the story there is one screen on each side. On the sides there is abstract forms, which are existential views on life, and there is also the man's experiences on the story line.

29. Crackhouse / Õudne Maja, 4' 15"

Estonia 2014

Directed by Martinus Klemet

Screenplay: Martinus Klemet

Animation: Martinus Klemet

Technique: 3D Computer animation

Music: Tauri Birken, Mikk Raudsepp

Dialogues: n/a

Subtitles: n/a

A man brings a cat home one day. It turns out he has a special plan for his new pet. However, he doesn't seem to know that cats have nine lives. Inspired by a controversial Dutch art project from 2012, animated horror comedy "Crackhouse" depicts psychedelic suburb flooded by stern dubstep sounds.

30. Searching The Sun / Buscando el sol, 1' 04"

Argentina 2014

Directed by Ileana Andrea Gómez Gavinoser

Screenplay: Ileana Andrea Gómez Gavinoser

Animation: Ileana Andrea Gómez Gavinoser

Technique: Drawings, Frame-by-frame

Music: Ileana Andrea Gómez Gavinoser

Dialogues: n/a

Subtitles: n/a

A girl searches the sun...

31. Eclipse, 5' 40"

Belgium 2014

Directed by Jacky De Groen

Screenplay: Jacky De Groen

Animation: Jacky De Groen

Technique: Paint on paper

Music: Bart Maris

Dialogues: n/a

Subtitles: n/a

A lunar eclipse is a night within a night. After sundown comes moon-down. After dark there is the darkness, where bodies lose their boundaries.

32. Boombox Eryri, 10' 25"

UK 2013

Directed by Eilir Pierce

Screenplay: Inspired by New York based performer and art director Ely Kim's Boombox

Animation:

Technique:

Music:

Dialogues:

Subtitles:

33. Tigers Tied Up In One Rope / Tigress Queue Leu Leu, 8'

France 2014

Directed by Benoit Chieux

Screenplay: Benoit Chieux (an adapted Korean Folktale)

Animation: Benoit Chieux Technique: TV Paint, Traditional animation

Music: Christophe Heral

Dialogues: French

Subtitles: English

An extremely lazy young boy is harassed by his mother, who cannot bear to see him eat and sleep all day after day. He eventually decides to get to work and shows unexpected imagination, creativity and tenacity.

34. Taxidermy, 7' 30"

Iran 2014

Directed by Arad Safar zadegan

Screenplay: Arad Aafar zadegan

Animation: Arad Safar zadegan

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Technique: 2D Animation computer
Music: Yosef ghorbani
Dialogues: None

A man with his wife and son live in the middle of the forest.

35. Disconnecter, 6' 30"
Hong Kong 2014
Directed by Faiyaz Jafri
Screenplay: Faiyaz Jafri
Animation: Faiyaz Jafri
Technique: 3D Computer animation
Music: Faiyaz Jafri
Dialogues: SMS acronyms and English subtitles
Subtitles: English

Bored lovers crash a disco simulator while experiencing true pleasure.

36. Day in day out / Svakodnevica, 5' 35"
Bosnia and Herzegovina 2014
Directed by Đurović Igor
Screenplay: Mario Ćulum
Animation: Đurović Igor
Technique: 3D Computer animation
Music: Đurović Igor
Dialogues: n/a

Story about everyday life, human life, pressure, lost life in modern world, wrong way in life, pray for freedom....

37. Northern Starfish / Põhjatäht, 14' 13"
Estonia 2014
Directed by Mattias Mälk
Screenplay: Mattias Mälk, Priit Pärn
Animation: Marje Ale, Karina Golovin, Ülle Metsur, Maiken Silla, Tarmo Vaarmets, Martinus Klemet
Technique: Drawn animation
Music: Mait Jüriado
Dialogues: n/a

A fantasy thriller about a female spy and a diver who knows the secrets of starfish.